

Agrégation externe d'anglais 2027 (option A – Littérature)

Douglas Stuart, *Shuggie Bain*, 2020

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Recommended edition

STUART Douglas, *Shuggie Bain* [2020], London: Picador, 2021.

Primary Sources — Douglas Stuart

a) Novels (chronological order)

—, *Young Mungo*, London: Picador, 2023.²

—, *John of John*, London: Picador, 2026.

b) Short Stories (chronological order)

—, “[Found Wanting](#)”, *The New Yorker*, January 6 2020.

—, “[The Englishman](#)”, *The New Yorker*, September 7 2020.

—, “[A Private View](#)”, *The New Yorker*, April 26 2026.

c) Interviews

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HATTENSTONE Simon, “[Douglas Stuart on Shuggie Bain and his tough start: ‘Living with an alcoholic, there wasn’t much I didn’t see.’](#)”, *The Guardian*, April 2nd 2022.

PASSA PORTA BRUXELLES, “[Douglas Stuart and Édouard Louis : On Class Change, the Power of Literature and the Awareness of Privilege](#)”, September 30th 2021.

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STUART Douglas, “[Poverty, Anxiety, and Gender in Scottish Working-Class Literature Douglas Stuart Offers a Reading List in Response to ‘The Glasgow Effect’](#)”, *Literary Hub*, February 10th 2020.

¹ We are particularly grateful to Jean-Michel Ganteau, Juliette Pezairé, Nathalie Duclos and Douglas Stuart for their valuable recommendations.

² Because of its numerous thematic echoes and its strong continuity with *Shuggie Bain*, *Young Mungo* is a particularly relevant read.

— “[I don’t think working-class people can afford to write](#)”, The Booker Prizes, August 7th 2025.

STURGEON Nicola, “[Welcome Home, Shuggie Bain — Edinburgh Book Festival](#)”, March 2nd 2022.

WILSON John, [This Cultural Life](#) – BBC Radio 4, December 11th 2021.

d) Documentary

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c) Films and plays

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