

Sujets portant sur les œuvres qui sont au programme en 2024.

SHAKESPEARE

LLT

“Hold, hold, my heart” (Act I, Sc. 5, l. 93, p. 115)

Remembering

“plots and errors” (Act V, scene 2, l. 374, p. 248)

“questionable shape[s]” (1.4.43, p.109)

Delay

ELT

IV 5 153-214 (p. 206-208)

II 2 95-165 (p. 129-132)

3 1 90-155 (p. 154-157)

V 2 1-70 (p. 231-234)

FITZGERALD

LLT

Endings

Cracks

“You used to want to create things – now you seem to want to smash them up” (300)

The remains of the night

Beauty

ELT

318 (“The second time...”) à 320 (“...after the morale cracks”)

112 (“So much fun...”) à 113 (“... if I pull down the curtains ?”)

122 (“When he had tottered out...”) à 124 (“...on the blanket beneath.”)

176 (“Give me a chance now”) à 178 (“...ghostlike through the curtains”)

BRONTË

LLT

Descent

“searching the darkness” (p.138)

“*Wuthering Heights* problematizes the act of reading, and undermines readerly practices and expectations” (Louise Lee, “*Wuthering Heights*”, in Diane Long Hoeveler and Deborah Denenholz Morse eds., *A Companion to the Brontës*, John Wiley & Sons, 2016, p.83)

Returning

“Nelly, I *am* Heathcliff”