| EAE 0422 A     |        |
|----------------|--------|
| Code Sujet     | EHP 22 |
| Sujet Jury     |        |
| Sujet Candidat |        |
| Page           | 1/7    |

# AGRÉGATION EXTERNE D'ANGLAIS

## **ÉPREUVE HORS PROGRAMME**

## **Première partie** (en anglais, durée maximale : 40 minutes)

Vous procéderez à l'étude et à la mise en relation argumentée des trois documents du dossier proposé (A, B, C non hiérarchisés). Votre présentation ne dépassera pas 20 minutes et sera suivie d'un entretien de 20 minutes maximum.

## **Deuxième partie** (en français, durée maximale : 5 minutes)

À l'issue de l'entretien de première partie, et à l'invitation du jury, vous vous appuierez sur l'un des trois documents du dossier pour proposer un projet d'exploitation pédagogique dans une situation d'enseignement que vous aurez préalablement définie. Cette partie ne donnera lieu à aucun échange avec le jury.

| Code Sujet | EHP 22 |
|------------|--------|
| Page       | 2/7    |

#### **DOCUMENT A**

Alfred Tennyson, "The Charge of the Light Brigade" [1854], in *Maud and other Poems*. London: Edward Moxon & Co., Dover Street, 1859, pp. 151-152.

I
Half a league, half a league,
Half a league onward,
All in the valley of Death
Rode the six hundred.
"Forward, the Light Brigade!
Charge for the guns!" he said:
Into the valley of Death
Rode the six hundred.

"Forward, the Light Brigade!"

Was there a man dismay'd?

Not tho' the soldier knew

Someone had blunder'd.

Theirs not to make reply,

Theirs not to reason why,

Theirs but to do and die:

Theirs not to reason why Theirs but to do and die: Into the valley of Death Rode the six hundred.

III
Cannon to right of them,
Cannon to left of them,
Cannon in front of them
Volley'd and thunder'd;
Storm'd at with shot and shell,
Boldly they rode and well,
Into the jaws of Death,
Into the mouth of hell
Rode the six hundred.

IV
Flash'd all their sabres bare,
Flash'd as they turn'd in air,
Sabring the gunners there,
30 Charging an army, while
All the world wondered:
Plunged in the battery-smoke
Right thro' the line they broke;
Cossack and Russian
35 Reel'd from the sabre-stroke
Shatter'd and sunder'd.

| Code Sujet | EHP 22 |
|------------|--------|
| Page       | 3 / 7  |

Then they rode back, but not Not the six hundred.

Cannon to right of them, 40 Cannon to left of them, Cannon behind them Volley'd and thunder'd; Stormed at with shot and shell, While horse and hero fell, 45 They that had fought so well Came through the jaws of Death, Back from the mouth of Hell, All that was left of them, Left of six hundred.

VI

50 When can their glory fade? O the wild charge they made! All the world wonder'd. Honour the charge they made! Honour the Light Brigade,

55 Noble six hundred!

| Code Sujet | EHP 22 |
|------------|--------|
| Page       | 4 / 7  |

#### **Document B**

James Lardner, "Mother, darling", May 3, 1938. Abraham Lincoln Brigade Archives Collection #67, Tamiment Library, New York University.

Barcelona, May 3, 1938.

Mother, darling,

10

15

This is a letter which I started to write on April 10. At that time I thought I was going to have to break the news to you gently, but you seem to have heard it before I had the chance. I have kept putting off writing you because each day it seemed as if on the next I would know what I was going to do and where I would be stationed. I still don't know exactly what the situation is, but I am leaving in half an hour for Barcelona, about seven miles up the coast, where I will learn the rudiments of artillery in company with a new mixed international unit. It looks as if French will be the medium of instruction. I shall let you know more as soon as I can.

This is a most exclusive army. It has taken me twelve days of going from persons to person and office to get where I am. I have listened to advice of all varieties, a large part of it against my enlisting at all. The decision has been very much my own, and I took it after a great deal of consideration. My closest friend and principal adviser here has been Vincent (Jimmy) Sheean, who told me not to join, which shows you how stubborn I am, if you didn't know. Ernest Hemingway's advice was that it was a very fine thing if I wanted to fight against fascism, but that it was a personal matter that could only be decided by me.

I don't know how closely you have followed the war, but I imagine you must have an exaggerated idea of the danger of our position. On the map it looks as if Catalonia were a small fragment of territory about to be pushed into the Mediterranean, but in reality it is a lot of country, and I don't think it will ever be conquered. There are too many people here who are fighting for things they believe in, and too few on the other side.

My views on the whole question are too complicated for me to try to explain here. I hope you are on our side and will try to convince your friends that I am not just being foolish. Not that I mind being thought foolish, but American opinion is a very important factor.

I have made up a list of reasons why I am enlisting in the International Brigade, which is fairly accurate, as I did it for my own information. I am copying it here so that you may see for yourself which are the real ones. Some of them are

| Code Sujet | EHP 22 |
|------------|--------|
| Page       | 5 / 7  |

picayune and most of them would have been insufficient in themselves, but all have something to do with it.

35 Because I believe that fascism is wrong and must be exterminated, and that liberal democracy or more probably communism is right.

Because my joining the I. B. might have an effect on the amendment of the neutrality act in the United States.

Because after the war is over I shall be a more effective anti-fascist.

40 Because in my ambitious quest for knowledge in all fields, I cannot afford in this age to overlook war.

Because I shall come into contact with a lot of communists, who are very good company and from whom I expect to learn things.

Because I am mentally lazy and should like to do physical work for a change.

45 Because I need something remarkable in my background to make up for my unfortunate self-consciousness in social relations.

Because I am tired of working for the Herald Tribune in particular and newspapers in general.

Because I think it will be good for my soul.

50 Because there is a girl in Paris who will have to learn that my presence is not necessary to her existence.

Because I want to impress various people, Bill for one.

Because I hope to find material for some writing, probably a play.

Because I want to improve my Spanish as well as my French.

Because I want to know what it is like to be afraid of something and I want to see how other people react to danger.

Because there may be a chance to do some reading and I won't have to wear a necktie.

Because I should like once more to get in good physical condition.

The first four reasons and the ninth, especially the first, are the most important ones in my opinion, but you may decide for yourself. I have also considered a few reasons why I should not join the army, such as I might get seriously wounded or killed and that I shall cause you many weeks of worry. I am sorry for your sake that they are not enough to dissuade me. If it is any comfort to you at

| Code Sujet | EHP 22 |
|------------|--------|
| Page       | 6 / 7  |

all, I still hate violence and cruelty and suffering and if I survive this war do not expect to take any dangerous part in the next.

If you still consider me as one of your sons, you can send me an occasional letter and possibly a package now and then. My address here, I think, will be in care of the Brigadas Internacionales, but for a while I think it will be simpler to communicate through the Sheeans. Anything edible would be appreciated, milk chocolate or raisins, or anything in cans that does not require preparation.

Love,

70

Jim

| Code Sujet | EHP 22 |
|------------|--------|
| Page       | 7 / 7  |

## **Document C**

John Savile Lumley, "Poster n°79", 1914. 75 x 495 cm. Released by the Parliamentary Recruiting Committee on January 1, 1915. Designed and printed by Johnson, Riddle and co., ltd., London (S.E.).

