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## **AGRÉGATION EXTERNE D'ANGLAIS**

### **ÉPREUVE HORS PROGRAMME**

#### **Première partie** (*en anglais, durée maximale : 40 minutes*)

Vous procéderez à l'étude et à la mise en relation argumentée des trois documents du dossier proposé (A, B, C non hiérarchisés). Votre présentation ne dépassera pas 20 minutes et sera suivie d'un entretien de 20 minutes maximum.

#### **Deuxième partie** (*en français, durée maximale : 5 minutes*)

À l'issue de l'entretien de première partie, et à l'invitation du jury, vous vous appuierez sur l'un des trois documents du dossier pour proposer un projet d'exploitation pédagogique dans une situation d'enseignement que vous aurez préalablement définie. Cette partie ne donnera lieu à aucun échange avec le jury.

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## DOCUMENT A

**William Shakespeare, *Othello* [1603], Act IV scene 2. London: The Arden Shakespeare, 1995, pp. 272-279.**

*Enter Othello and Emilia.*

OTHELLO

You have seen nothing then?

EMILIA

5 Nor ever heard, nor ever did suspect.

OTHELLO

Yes, you have seen Cassio and ... she together.

EMILIA

10 But then I saw no harm, and then I heard  
Each syllable that breath made up between them.

OTHELLO

What, did they never whisper?

EMILIA Never, my lord.

OTHELLO

15 Nor send you out o' th' way?

EMILIA

Never.

OTHELLO

20 To fetch her fan, her gloves, her mask, nor nothing?

EMILIA

Never, my lord.

OTHELLO

That's strange.

EMILIA

25 I durst, my lord, to wager she is honest,  
Lay down my soul at stake: if you think other  
Remove your thought, it doth abuse your bosom.  
If any wretch have put this in your head,  
Let heaven requite it with the serpent's curse,  
30 For if she be not honest, chaste, and true,  
There's no man happy: the purest of their wives  
Is foul as slander.

OTHELLO Bid her come hither; go. *Exit Emilia.*

She says enough; yet she's a simple bawd

35 That cannot say as much. This is a subtle whore,  
A closet, lock and key, of villainous secrets;  
And yet she'll kneel and pray, I have seen her do't.

*Enter DESDEMONA and EMILIA.*

DESDEMONA

40 My lord, what is your will?

OTHELLO

Pray, chuck, come hither.

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DESDEMONA  
What is your pleasure?  
OTHELLO                      Let me see your eyes.  
45 Look in my face.  
DESDEMONA                What horrible fancy's this?  
OTHELLO    [to Emilia]  
Some of your function, mistress,  
Leave procreants alone, and shut the door;  
50 Cough, or cry hem, if anybody come.  
Your mystery, your mystery: nay, dispatch!                *Exit Emilia.*  
DESDEMONA  
Upon my knees, what doth your speech import?  
I understand a fury in your words  
55 But not the words.  
OTHELLO  
Why, what art thou?  
DESDEMONA  
Your wife, my lord: your true and loyal wife.  
60 OTHELLO  
Come, swear it, damn thyself,  
Lest, being like one of heaven, the devils themselves  
Should fear to seize thee: therefore be double  
- damned,  
65 Swear thou art honest.  
DESDEMONA                Heaven doth truly know it.  
OTHELLO  
Heaven truly knows that thou art false as hell.  
DESDEMONA  
70 To whom, my lord? with whom? how am I false?  
OTHELLO  
Ah, Desdemon, away, away, away!  
DESDEMONA  
Alas the heavy day, why do you weep?  
75 Am I the motive of these tears, my lord?  
If haply you my father do suspect  
An instrument of this your calling back,  
Lay not your blame on me: if you have lost him,  
Why, I have lost him too.  
80 OTHELLO                      Had it pleased heaven  
To try me with affliction, had they rained  
All kind of sores and shames on my bare head,  
Steeped me in poverty to the very lips,  
Given to captivity me and my utmost hopes,  
85 I should have found in some place of my soul  
A drop of patience; but alas, to make me  
The fixed figure for the time of scorn  
To point his slow and moving finger at!  
Yet could I bear that too, well, very well:  
90 But there where I have garnered up my heart,

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Where either I must live or bear no life,  
 The fountain from the which my current runs  
 Or else dries up—to be discarded thence!  
 Or keep it as a cistern for foul toads  
 95 To knot and gender in! Turn thy complexion there,  
 Patience, thou young and rose-lipped cherubin,  
 Ay, here look, grim as hell!  
 DESDEMONA  
 I hope my noble lord esteems me honest.  
 100 OTHELLO  
 O, ay, as summer flies are in the shambles,  
 That quicken even with blowing. O thou weed  
 Who art so lovely fair and smell'st so sweet  
 That the sense aches at thee, would thou hadst ne'er  
 105 been born!  
 DESDEMONA  
 Alas, what ignorant sin have I committed?  
 OTHELLO  
 Was this fair paper, this most goodly book,  
 110 Made to write 'whore' upon? What committed!  
 Committed? O thou public commoner!  
 I should make very forges of my cheeks  
 That would to cinders burn up modesty  
 Did I but speak thy deeds. What committed!  
 115 Heaven stops the nose at it, and the moon winks,  
 The bawdy wind that kisses all it meets  
 Is hushed within the hollow mine of earth  
 And will not hear't. What committed!  
 Impudent strumpet!  
 120 DESDEMONA By heaven, you do me wrong.  
 OTHELLO  
 Are not you a strumpet?  
 DESDEMONA  
 No, as I am a Christian.  
 125 If to preserve this vessel for my lord  
 From any hated foul unlawful touch  
 Be not to be a strumpet, I am none.  
 OTHELLO  
 What, not a whore?  
 130 DESDEMONA No, as I shall be saved.  
 OTHELLO  
 Is 't possible?  
 DESDEMONA  
 O heaven, forgive us!  
 135 OTHELLO I cry you mercy then.  
 I took you for that cunning whore of Venice  
 That married with Othello. You! Mistress!

*Enter EMILIA.*

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That have the office opposite to Saint Peter  
And keep the gates of hell—you, you, ay you!  
We have done our course, there's money for your  
pains,  
I pray you turn the key and keep our counsel.

*Exit.*

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## Document B

### **Nicola Sturgeon, 'International Women's Day 2022: First Minister's statement - 8 March 2022'. Transcript retrieved from [www.gov.scot](http://www.gov.scot).**

International Women's Day is, of course, a time to take stock of progress made.

And there has been progress.

I stand here as the first woman to hold the office of First Minister.

5 I lead a gender balanced cabinet.

Forty five percent of this Parliament's members are women and, albeit very belatedly, we now count amongst our number women of colour.

All of that is progress and it is helping drive deeper change.

10 The world's first comprehensive women's health plan, free period products, removing for women and girls both the financial costs and the stigma of periods, reform of the law on domestic abuse, the doubling of early years education and childcare, and the new Child Payment.

Tangible examples of policies that are making the lives of women and girls better.

15 So we should celebrate progress made.

But we mustn't let it mask the deep inequalities that still exist across society, or distract us from the work still to do.

20 Better representation is not yet equal representation. Not here in Parliament or across our council chambers, not on company boards or decision-making bodies the length and breadth of the country.

Women still bear the biggest responsibility for child care and unpaid care more generally.

Women are still much more likely to work in occupations that are underpaid and undervalued.

25 And of course the lives of women are still blighted each and every day by an epidemic of harassment, abuse, threats and violence – an epidemic that seems to be getting worse, not better.

That problem is real and very current.

But the misogyny that motivates it is age old.

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30 That's why I want to focus the remainder of my remarks on two issues.  
One deeply historic and one contemporary, but linked by that common thread of  
misogyny.

Before this Parliament just now is a petition demanding a pardon for the  
more than 4,000 people in Scotland – the vast majority of them women –  
35 accused, and in many cases convicted and executed for being 'witches' under the  
Witchcraft Act of 1563.

Those who met this fate were not 'witches'.

They were people. And they were overwhelmingly women. At a time when  
women were not even allowed to speak as witnesses in a court room, they were  
40 accused and killed because they were poor, different, vulnerable, or in many  
cases just because they were women.

It was injustice on a colossal scale, driven at least in part, by misogyny in  
its most literal sense – hatred of women.

The pardon the petition calls for would require this Parliament to legislate,  
45 and in future this Parliament may choose to do so.

But in the meantime, the petition also calls for an apology.

After all, these accusations and executions were instigated and perpetrated  
by the state.

And so today, on International Women's Day, as First Minister on behalf of  
50 the Scottish Government, I am choosing to acknowledge that egregious historic  
injustice and extend a formal, posthumous apology to all those accused,  
convicted, vilified or executed under the Witchcraft Act of 1563.

Now, some will ask why this generation should say sorry for something  
that happened centuries ago – though it might actually be more pertinent to ask  
55 why it has taken so long.

But, for me, there are three reasons.

Firstly, acknowledging injustice, no matter how historic, is important.

This parliament has issued, rightly so, formal apologies and pardons for  
the more recent historic injustices suffered by gay men and by miners.

60 And we are currently considering a request for a formal apology to women  
whose children were forcibly adopted.

Reckoning with historic injustice is a vital part of building a better country.

So too is recognising, and writing into history what has been, for too long,  
erased – the experiences and the achievements of women.

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65 Second, for some, this is not yet historic. There are parts of our world where, even today, women and girls face persecution and sometimes death because they have been accused of witchcraft.

And, thirdly, fundamentally, while here in Scotland the Witchcraft Act may have been consigned to history a long time ago, the deep misogyny that  
70 motivated it has not. We live with that still.

Today it expresses itself, not in claims of witchcraft, but in everyday harassment, online rape threats and sexual violence.

All of it intensified by an increasingly polarised and toxic public discourse, and amplified each and every day by social media.

75 It is no wonder that more women than ever before, certainly in my lifetime, are now questioning whether politics and public life are safe environments for women.

And it is no wonder so many still feel scared to walk the streets.

80 In recent days, we have marked the anniversary of the horrific murder of Sarah Everard.

Her death sparked outrage and a demand for change.

And yet in the year since Sarah was killed, dozens more women have been murdered across Britain.

85 Just last week, I chaired the Cabinet's annual meeting with the Scottish Children's Parliament and the Scottish Youth Parliament.

One of the Trustees of the Youth Parliament, Sophie Reid, gave a powerful presentation about the experiences of young women today.

90 She spoke of the ways in which women are forced to adapt their own behaviours and restrict their own lives to protect themselves as far as possible from the harassment, abuse and violence of men.

These experiences are heart-breaking.

But they are not new. These are also experiences of my generation, and my mother's, and my grandmother's.

95 If they are not to become the experiences of the next generation too, a line in the sand must be drawn.

It is no longer acceptable to expect women and girls to adapt and accommodate.

It is time to challenge unacceptable male behaviour, and better protect women from it.



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100 We must change for good the culture of misogyny that has normalised such behaviour for far too long.

It is of course in this context, that Baroness Helena Kennedy's Working Group on Misogyny has this morning published its ground-breaking report.

105 I thank Baroness Kennedy and the working group, including of course, the late and sadly missed, Emma Ritch, for producing such a powerful and compelling report.

Its recommendations are bold and they are far reaching.

It proposes a new Misogyny and Criminal Justice Act, and it recommends that this new Act include a statutory misogyny aggravation.

110 Now it is important to stress Presiding Officer, in anticipation of concerns about freedom of thought and speech, that this would not criminalise misogyny, per se.

But it would allow crimes, assault for example, which are motivated by misogyny to be treated more seriously in sentencing.

115 Importantly it would not apply to crimes, such as rape, which are inherently misogynistic.

The report also recommends three new criminal offences to reflect and better address the daily lived experience of too many women.

These would be:

- 120
- stirring up hatred against women and girls
  - public misogynistic harassment, and
  - issuing threats of, or invoking, rape or sexual assault or disfigurement of women and girls, whether online or offline

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## Document C

Mickalene Thomas, *Le déjeuner sur l'herbe : les trois femmes noires*, 2010. Rhinestones, acrylic, and enamel on wood panel, 304.8 x 731.5 x 5,1 cm, Museum of Modern Art, New York City.

