Charlotte Lennox. The Female Quixote [1752]

Agrégation d’anglais 2024

Bibliographie élaborée par Orla Smyth (Université Le Havre Normandie)

General bibliography

The programme edition

The original edition of 1752 can also be downloaded from the Project Gutenberg website: https://www.gutenberg.org/ebooks/50054


Charlotte Lennox’s other novels available in modern editions

Biography and Letters of Charlotte Lennox
Contemporary Documents


On Miguel de Cervantes’s *Don Quixote*
The BBC’s In Our Time podcasts with Melvyn Bragg: on *Don Quixote* https://www.bbc.co.uk/sounds/play/p003hydl

Theory of the Novel
See, in particular, “Du discours romanesque” and “De la préhistoire du discours romanesque ».

General Studies on the Eighteenth-Century Novel and Literature


Bibliography on *The Female Quixote*


https://archive.org/details/newessaysonsamue0000unse/page/164/mode/1up.


Craft, Catherine A. ‘Reworking Male Models: Aphra Behn’s “Fair Vow-Breaker,” Eliza Haywood’s *Fantomina* and Charlotte Lennox’s *Female Quixote*’. *The Modern Language


Motoooka, Wendy. ‘Coming to a Bad End: Sentimentalism, Hermeneutics, and *The Female Quixote*’.


Warren, Leland E. ‘Of the Conversation of Women: *The Female Quixote* and the Dream of

