Bibliography: T. S. Eliot, agrégation 2024
Compiled by Lacy Rumsey, ENS de Lyon

This bibliography does not aim at being comprehensive, given the vast amount of material available on Eliot, his work, and his contexts. Instead, it offers selected recommendations, focusing on texts relevant to the set corpus of poems, and to the likely needs of those teaching and preparing for the agrégation. Works marked with an asterisk are suggested as particularly helpful.

A larger bibliography – to which the author of this one is indebted – can be found on the site of the International T. S. Eliot Society:
https://sites.lsa.umich.edu/tseliotsociety/resources-and-projects/bibliography-of-eliot-scholarship/

Set text

This bibliography is divided into five parts:
A. Editions of Eliot’s work
B. Biography
C. Criticism: general and reference
D. Criticism of the whole corpus, and section by section
E. Contexts and poetics

A. Editions of Eliot’s work

1 Poems


Eliot, T. S. Inventions of the March Hare: Poems 1909-1917. Edited by Christopher Ricks, Faber, 1996.
2 Prose

Original book publications
Eliot, T. S. For Lancelot Andrewes: Essays on Style and Order. Faber & Gwyer, 1928.
Eliot, T. S. The Use of Poetry and the Use of Criticism. Faber, 1933.

Complete critical edition

Selections
*Eliot, T. S. Selected Prose of T. S. Eliot. Edited by Frank Kermode, Faber / Harcourt Brace Jovanovitch, 1975. (Contains some relevant pieces that are absent from Selected Essays, notably “Reflections on Vers Libre” and “Ulysses, Order and Myth”)

3 Correspondence

4 Recordings

5 Eliot’s poetry in French translation
B. Biography

C. Criticism: general and reference

1 Introductory

2 Companions and Works of Reference

3 Websites
The International T. S. Eliot Society: https://sites.lsa.umich.edu/tseliotsociety/

4 Reception
D. Criticism of the whole corpus, and section by section

This section does not include the Companions and similar volumes listed in section C, several of which have chapters devoted to particular poems or groups of poems.

The periodization adopted in sections 2-8 is that of the Faber set edition.

1 Works containing discussion of multiple or all sections of the agrégation corpus


2 Prufrock


3 Poems

(see also “Antisemitism,” below)
4 The Waste Land

5 The Hollow Men

6 *Ash-Wednesday*


7 *Ariel Poems*


8 *Unfinished Poems*


E *Contexts and poetics*

This section does not include chapters of the *Companions* and similar volumes listed in section C, many of which are relevant.

1. *Literary and Cultural Contexts*


2. Eliot as Thinker

3 Poetics
Allusion and quotation
Rhythm and metre
(see also "The Waste Land," above)

4. Politics
(see also “Eliot as Thinker”, above)
Women in, and as readers of, Eliot’s poetry

Antisemitism

Sexuality