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**AUTHOR:** William Shakespeare

**SUBJECT:** High and low in *King Henry V*
AUTHOR: William Shakespeare

SUBJECT: Alliances in *King Henry V*
AUTHOR: William Shakespeare

SUBJECT: “every man” (Act II, Sc. 0, l. 4, p. 98) in *King Henry V*
AUTHOR: George Eliot

SUBJECT: Connections in *Middlemarch.*
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**AUTHOR:** Henry James

**SUBJECT:** “the light in which Milly was to be read” in *The Wings of the Dove* (p. 84).
**AUTHOR:** Henry James

**SUBJECT:** “the sense of having lived” in *The Wings of the Dove* (p. 3).
AUTHOR: Henry James

SUBJECT: Value(s) in The Wings of the Dove.
AUTHORS: Edward Morgan Forster and James Ivory

SUBJECT: Views in *Howards End*. 
AUTHOR: John Ashbery

SUBJECT: Perplexity in *Self-Portrait in a Convex Mirror*. 
AUTHOR: John Ashbery

SUBJECT: “No one has the last laugh” in *Self-Portrait in a Convex Mirror* (p. 28).
AUTHOR: Jonathan Swift

SUBJECT: Comparison in *Gulliver’s Travels*. 
AUTHOR: Jonathan Swift

SUBJECT: “Littleness” in Gulliver’s Travels (p. 107).
AUTHOR: Toni Morrison

SUBJECT: Polyphony in *Song of Solomon*. 