

**Agrégation interne d'anglais**

**Session 2019**

**Épreuve EPC**

**Exposé de la préparation  
d'un cours**

**EPC**

**416**

Ce sujet comprend 3 documents :

- Document 1 : Jocelyn Moorhouse, *The Dressmaker*, movie trailer, Universal Pictures, 2015
- Document 2 : *Elizabeth I, Queen of England, The Rainbow Portrait*, attributed to Marcus Gheeraerts the Younger, 1600-1602.
- Document 3 : Toni Morrison, *God Help the Child*, Penguin Random Books UK, 2015, pp. 33-36.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

**Document 1** : Jocelyn Moorhouse, *The Dressmaker*, movie trailer, Universal Pictures, 2015

Document vidéo (2'11'') à consulter sur la tablette multimédia fournie.

**Document 2** : *Elizabeth I, Queen of England, The Rainbow Portrait*, attributed to Marcus Gheeraerts the Younger, 1600-1602.

*Queen Elizabeth (b. 1533 – d. 1603)*



Document iconographique également consultable sur la tablette multimédia fournie.

**Document 3** : Toni Morrison, *God Help the Child*, Penguin Random Books UK, 2015, pp. 33-36.

“You should always wear white, Bride. Only white and all white all the time.” Jeri, calling himself a “total person” designer, insisted. Looking for a makeover for my second interview at Sylvia, Inc., I consulted him.

5 “Not only because of your name,” he told me, “but because of what it does to your licorice skin,” he said. “And black is the new black. Know what I mean? Wait. You’re more Hershey’s syrup than licorice. Makes people think of whipped cream and chocolate soufflé every time they see you.”

That made me laugh. “Or Oreos?”

10 “Never. Something classy. Bonbons. Hand-dipped.”

At first it was boring shopping for white-only clothes until I learned how many shades of white there were: ivory, oyster, alabaster, paper white, snow, cream, ecru, Champagne, ghost, bone. Shopping got even more interesting when I began choosing colors for accessories.

15 Jeri, advising me, said, “Listen, Bride baby. If you must have a drop of color limit it to shoes and purses, but I’d keep both black when white simply won’t do. And don’t forget: no makeup. Not even lipstick or eyeliner. None.”

20 I asked him about jewelry. Gold? Some diamonds? An emerald brooch?

“No. No.” He threw his hands up. “No jewelry at all. Pearl dot earrings, maybe. No. Not even that. Just you, girl. All sable and ice. A panther in snow. And with your body? And those wolverine eyes? Please!”

25 I took his advice and it worked. Everywhere I went I got double takes but not like the faintly disgusted ones I used to get as a kid. These were adoring looks, stunned but hungry. (...)

30 “She is sort of pretty under all that black.” Neighbors and their daughters agreed. Sweetness never attended parent-teacher meetings or volleyball games. I was encouraged to take business courses not the college track, community college instead of four-year state universities. I didn’t do any of that. After I don’t know how many refusals, I finally got a job working stock - never sales where customers would see me. I wanted the cosmetics counter but didn’t dare ask for it. I got to be a buyer only after rock-dumb white girls got promotions or screwed up so bad they

35 settled for somebody who actually knew about stock. Even the interview  
at Sylvia, Inc., got off to a bad start. They questioned my style, my  
clothes and told me to come back later. That's when I consulted Jeri. Then  
walking down the hall toward the interviewer's office, I could see the  
effect I was having: wide admiring eyes, grins and whispers: "Whoa!"  
40 "Oh, baby." In no time I rocketed to regional manager. "See?" said Jeri.  
"Black sells. It's the hottest commodity in the civilized world. White girls,  
even brown girls have to strip naked to get that kind of attention."

True or not, it made me, remade me. I began to move differently -  
not a strut, not that pelvis-out rush of the runway - but a stride, slow and  
45 focused.