

Agrégation interne d'anglais

Session 2019

Épreuve EPC

**Exposé de la préparation
d'un cours**

EPC

328

Ce sujet comprend 3 documents :

- Document 1 : Thomas Cole, "View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm — The Oxbow", oil on canvas, 130.8 cm × 193 cm, 1836, Metropolitan Museum of Art, New York City.
- Document 2 : Ernest Hemingway, "The Last Good Country", *The Nick Adams Stories*, New York: Scribner, 1972, pp. 88–91.
- Document 3 : *CBS This Morning*, "Grizzly hunts on hold", CBS, September 3rd, 2018.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

Document 1 : Thomas Cole, "View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm — The Oxbow", oil on canvas, 130.8 cm × 193 cm, 1836, Metropolitan Museum of Art, New York City



Document iconographique également consultable sur la tablette multimédia fournie.

Document 2 : Ernest Hemingway, "The Last Good Country", *The Nick Adams Stories*, New York: Scribner, 1972, pp. 88–91

Young Nick Adams has decided to run away from home, as game wardens are after him for poaching. His younger sister has decided to come along with him.

The bad part and the part that was worse were behind them now. [...] They came from the hot sun of the slashings into the shade of the great trees. The slashings had run up to the top of a ridge and over and then the forest began. They were walking on the brown forest floor now and it was springy and cool under their feet. There was no underbrush and the trunks of the trees rose sixty feet high before there were any branches. [...] His sister put her hand in his and walked close to him.

"I'm not scared, Nickie. But it makes me feel very strange."

"Me, too," Nick said. "Always."

10 "I never was in woods like these."

"This is all the virgin timber left around here." [...]

"I'd be afraid if I were alone [...]. Did you ever come here with anyone else?"

"No. Only by myself."

"And you weren't afraid?"

15 "No. But I always feel strange. Like the way I ought to feel in church."

"Nickie, where we're going to live isn't as solemn as this, is it?"

"No. Don't you worry. There it's cheerful. You just enjoy this, Littless. This is good for you. This is the way forests were in the olden days. This is about the last good country there is left. Nobody gets in here ever." [...]

20 "It's wonderful walking. I thought behind our house was wonderful. But this is better. Nickie, do you believe in God? You don't have to answer if you don't want to."

"I don't know."

25 "All right. You don't have to say it. But you don't mind if I say my prayers at night?"

"No. I'll remind you if you forget."

"Thank you. Because this kind of woods makes me feel awfully religious."

"That's why they build cathedrals to be like this."

"You've never seen a cathedral, have you?"

30 "No. But I've read about them and I can imagine them. This is the best one we have around here."

"Do you think we can go to Europe some time and see cathedrals?"

"Sure we will. But first I have to get out of this trouble and learn how to make some money."

35 "Do you think you'll ever make money writing?"

"If I get good enough."

"Couldn't you maybe make it if you wrote cheerfuller things? That isn't my opinion. Our mother said everything you write is morbid."

40 "It's too morbid for the St. Nicholas," Nick said. "They didn't say it. But they didn't like it."

"But the St. Nicholas is our favorite magazine."

"I know," said Nick. "But I'm too morbid for it already. And I'm not even grown-up."

"When is a man grown-up? When he's married?"

45 "No. Until you're grown-up they send you to reform school. After you're grown-up they send you to the penitentiary."

"I'm glad you're not grown-up then."

"They're not going to send me anywhere," Nick said. "And let's not talk morbid even if I write morbid." [...]

50 "Let's be cheerful, Nickie," his sister said. "These woods make us too solemn."

"We'll be out of them pretty soon," Nick told her. "Then you'll see where we're going to live. Are you hungry, Littless?"

"A little."

55 "I'll bet," Nick said. "We'll eat a couple of apples."

Document 3 : *CBS This Morning*, "Grizzly hunts on hold", CBS, September 3rd, 2018

Document vidéo (3'00") à consulter sur la tablette multimédia fournie.