

Bibliographie sur John Ashbery et *Self-Portrait in a Convex Mirror*

MLA 8 format

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Caveat : cette bibliographie est susceptible d'évoluer au fil du temps. Les éventuels ajouts ou modifications seront publiés sur le site internet poetscritics.org, sous l'onglet « Agrégation John Ashbery Resources ».

NB : Les entrées correspondant aux livres qui nous semblent particulièrement pertinents pour la préparation du concours sont précédées de **. Les ouvrages ou articles traitant de *Self-Portrait in a Convex Mirror*, qu'il s'agisse du livre ou bien du poème éponyme, sont suivis de * (sans que cette mention soit exhaustive).

Certaines entrées sont suivies de la mention « [Re:] » accompagnée du titre des poèmes dont il est question dans l'article.

Dans la mesure du possible des liens hypertextes ont été ajoutés. Certains mènent à des versions intégrales des articles : dans ces cas, l'entrée bibliographique est alors suivie de la mention « FULL TEXT ».

A) SOURCES PRIMAIRES

1. Livres de John Ashbery

1.1 Poésie

Ashbery, John. *Collected Poems 1956-1987*. Ed. Mark Ford. The Library of America, 2008.

Ashbery, John. *Collected Poems 1991-2000*. Ed. Mark Ford. The Library of America, 2017.

Ashbery, John. *Self-Portrait in a Convex Mirror*. [1975]. Text redesigned in collaboration with the author in 2009. Penguin Books, 2009.

Ashbery, John. [*Self-Portrait in a Convex Mirror*](#) (The Poem with Original Prints by: Richard Avedon, Elaine de Kooning, Willem de Kooning, Jim Dine, Jane Freilicher, Alex Katz, R. B. Kitaj, Larry Rivers, together with a Foreword by the Poet, a Recording of his reading of the Poem, & on the Album an Essay by Helen Vendler). The Arion Press, 1984.

1.2 Autres écrits

Ashbery, John. *Other Traditions*. Harvard UP, 2001.

**Ashbery, John. *Reported Sightings: Art Chronicles 1957-1987*. Ed. David Bergman. Harvard UP, 1991. ("Parmigianino," pp. 31-33 ; "The Invisible Avant-Garde," pp. 389-395).

2. Traductions en français (section organisée par ordre chronologique)

2.1 *Self-Portrait in a Convex Mirror*

« Autoportrait dans un miroir convexe ». Trad. de Pierre Alferi. *Détail*, no 2, printemps 1990, pp. 12-29.

« Autoportrait dans un miroir convexe ». *Quelqu'un que vous avez déjà vu*. Trad. d'Anne Talvaz. POL, 1993, pp. 63-81.

« La situation empire », « Film années quarante », « Shéhérazade » et « Sentiments mêlés ». *Quelqu'un que vous avez déjà vu*. Trad. de Pierre Martory et Anne Talvaz. POL, 1993, pp. 82-89.

2.2 Livres

Fragment ; Clepsydre ; Poèmes français. Trad. de Michel Couturier. Seuil, 1975.

Quelqu'un que vous avez déjà vu. Trad. de Pierre Martory et Anne Talvaz. POL, 1993.

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Autoportrait dans un miroir convexe. Trad. d'Anne Talvaz. Atelier La Feugraie, 2004.

Trois poèmes. Trad. de Franck André Jamme et Marie-France Azar. Al Dante, 2010.

Le carnet du Vermont, avec Joe Brainard. Trad. et postface d'Olivier Brossard. Éditions joca seria, « coll. américaine », 2013.

Un nid de nigauds. Trad. de Patrice Ladrangé et d'Abigail Lang. Les Presses du réel, coll. « Motion Method Memory », 2015.

Vague. Trad. et postface de Marc Chénétier. Éditions joca seria, « coll. américaine », 2015.

Le Serment du Jeu de Paume. Trad. et postface d'Olivier Brossard. José Corti, 2015.

2.3 Anthologies

Trente-cinq jeunes poètes américains. Ed. Alain Bosquet. Gallimard, 1960.

41 Poètes américains d'aujourd'hui. Ed. Serge Fauchereau. *Les Lettres nouvelles*, décembre 1970-janvier 1971.

Vingt poètes américains. Eds. Michel Deguy et Jacques Roubaud. Gallimard, 1980.

Walt Whitman hom(m)age, 2005-1855. Eds. Éric Athenot et Olivier Brossard. Turtle Point Press / joca seria, 2005.

2.4 Revue

Numéro spécial John Ashbery de la revue l'*Œil de bœuf* 22 (décembre 2001) en ligne à :

<http://www.doublechange.com/issue3/ashbery-odb.pdf>.

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FULL TEXT.

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Kane, Daniel. "John Ashbery." *Conversations with the American Avant-Garde. Teachers and Writers*, 2003, pp. 26-37.

Koethe, John. "[An Interview with John Ashbery.](#)" *SubStance*, 9:4/10:1, pp. 178-186.

Poulin, A., Jr. "[The Experience of Experience: A Conversation with John Ashbery.](#)" *The Michigan Quarterly*, 22:3, Summer 1981, pp. 242-255.

4. Archives sonores et video

The [John Ashbery PennSound page](#) features many readings of poems from *Self-Portrait in a Convex Mirror*, as well as the following discussion of the book and poems: "[Philip Mead discussing Self-Portrait in a Convex Mirror \(26:59\)](#)"

Richard O. Moore. "[Documentary on John Ashbery and Kenneth Koch.](#)" *USA: Poetry (1966)*. Ed. Olivier Brossard. *PennSound*. Web.

5. Les collages de John Ashbery

Bessa, Sergio, ed. [John Ashbery: The Construction of Fiction](#). Catalogue of the show of John Ashbery's collages curated by Sergio Bessa at the Pratt Manhattan Gallery, 21 September to 14 November 2018. Pratt, 2018.

B) SOURCES SECONDAIRES

1. Livres

1.0 Bibliographie

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1.1 Quelques études et chapitres de livre sur la poésie américaine contenant des références à John Ashbery

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Bendixen, Alfred & Stephen Burt. *The Cambridge History of American Poetry*. Cambridge UP, 2015.

**Blasing, Mutlu Konuk. *Politics and Form in Postmodern Poetry: O'Hara, Bishop, Ashbery, and Merrill*. Cambridge UP, 1995. [See chapter 3: "John Ashbery: The Epidemic of the Way We Live Now"]*

Donoghue, Dennis. *Reading America: Essays on American Literature*. U of California P, 1987. [Last chapter on John Ashbery]*

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**Perloff, Marjorie. *The Poetics of Indeterminacy*. Princeton UP, 1981.

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1.2 Livres et chapitres de livres sur « l'école de New York »

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- **Lehman, David. *The Last Avant-Garde: The Making of the New York School of Poets*. Doubleday, 1998.
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- Ward, Geoff. *Statues of Liberty: The New York School of Poets*. Macmillan, 1993.
- Watkin, William. *In the Process of Poetry: The New York School and the Avant-Garde*. Associated UP, 2001.

1.3 Études ou recueils d'articles sur John Ashbery

- Bergman, David. "Introduction." In John Ashbery, *Reported Sightings*. Ed. David Bergman. Harvard UP, 1991, pp. xi-xxiii.*
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2.2 Articles

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