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AGRÉGATION EXTERNE D'ANGLAIS

ÉPREUVE HORS PROGRAMME

Première partie (en anglais, durée maximale : 40 mn)

Vous procéderez à l'étude et à la mise en relation argumentée des trois documents du dossier proposé (A, B, C non hiérarchisés). Votre présentation ne dépassera pas 20 minutes et sera suivie d'un entretien de 20 minutes maximum.

Deuxième partie (en français, durée maximale : 5 mn)

À l'issue de l'entretien de première partie, et à l'invitation du jury, vous vous appuierez sur l'un des trois documents du dossier pour proposer un projet d'exploitation pédagogique dans une situation d'enseignement que vous aurez préalablement définie. Cette partie ne donnera lieu à aucun échange avec le jury.

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DOCUMENT A

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Jamaica Kincaid, Lucy, New York: Straus and GirouxPlume, 1990

It was my first day. I had come the night before, a gray-black and cold night before—as it was expected to be in the middle of January, though I didn't know that at the time—and I could not see anything clearly on the way in from the airport, even though there were lights everywhere. As we drove along, someone would single out to me a famous building, an important street, a park, a bridge that when built was thought to be a spectacle. In a daydream I used to have, all these places were points of happiness to me; all these places were lifeboats to my small drowning soul, for I would imagine myself entering and leaving them, and just that—entering and leaving over and over again—would see me through a bad feeling I did not have a name for. I only knew it felt a little like sadness but heavier than that. Now that I saw these places, they looked ordinary, dirty, worn down by so many people entering and leaving them in real life, and it occurred to me that I could not be the only person in the world for whom they were a fixture of fantasy. It was not my first bout with the disappointment of reality and it would not be my last. The undergarments that I wore were all new, bought for my journey, and as I sat in the car, twisting this way and that to get a good view of the sights before me, I was reminded of how uncomfortable the new can make you feel.

I got into an elevator, something I had never done before, and then I was in an apartment and seated at a table, eating food just taken from a refrigerator. In the place I had just come from, I always lived in a house, and my house did not have a refrigerator in it. Everything I was experiencing—the ride in the elevator, being in an apartment, eating day-old food that had been stored in a refrigerator—was such a good idea that I could imagine I would grow used to it and like it very much, but at first it was all so new that I had to smile with my mouth turned down at the corners. I slept soundly that night, but it wasn't because I was happy and comfortable—quite the opposite; it was because I didn't want to take in anything else.

That morning, the morning of my first day, the morning that followed my first night, was a sunny morning. It was not the sort of bright sun-yellow making everything curl at the edges, almost in fright, that I was used to, but a pale-yellow sun, as if the sun had grown weak from trying too hard to shine; but still it was sunny, and that was nice and made me miss my home less. And so, seeing the sun, I got up and put on a dress, a gay dress made out of madras cloth—the same sort of dress that I would wear if I were at home and setting out for a day in the country. It was all wrong. The sun was shining but the air was cold. It was the middle of January, after all. But I did not know that the sun could shine and the air remain cold; no one had ever told me. What a feeling that was! How can I explain? Something I had always known—the way I knew my skin was the color brown of a nut rubbed repeatedly with a soft cloth, or the way I knew my own name—something I took completely for granted, "the sun is shining, the air is warm," was not so. I was no longer in a tropical zone, and this realization now entered my life like a flow of water dividing formerly dry and

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solid ground, creating two banks, one of which was my past—so familiar and predictable that even my unhappiness then made me happy now just to think of it—the other my future, a gray blank, an overcast seascape on which rain was falling and no boats were in sight. I was no longer in a tropical zone and I felt cold inside and out, the first time such a sensation had come over me.

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DOCUMENT B

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Enoch Powell's so-called 'Rivers of Blood' speech, which was delivered to a Conservative Association meeting in Birmingham on April 20 1968.

http://www.telegraph.co.uk/comment/3643823/Enoch-Powells-Rivers-of-Blood-speech.html

[...W]hile, to the immigrant, entry to this country was admission to privileges and opportunities eagerly sought, the impact upon the existing population was very different. For reasons which they could not comprehend, and in pursuance of a decision by default, on which they were never consulted, they found themselves made strangers in their own country.

They found their wives unable to obtain hospital beds in childbirth, their children unable to obtain school places, their homes and neighbourhoods changed beyond recognition, their plans and prospects for the future defeated; at work they found that employers hesitated to apply to the immigrant worker the standards of discipline and competence required of the native-born worker; they began to hear, as time went by, more and more voices which told them that they were now the unwanted. They now learn that a one-way privilege is to be established by act of parliament; a law which cannot, and is not intended to, operate to protect them or redress their grievances is to be enacted to give the stranger, the disgruntled and the agent-provocateur the power to pillory them for their private actions.

In the hundreds upon hundreds of letters I received when I last spoke on this subject two or three months ago, there was one striking feature which was largely new and which I find ominous. All Members of Parliament are used to the typical anonymous correspondent; but what surprised and alarmed me was the high proportion of ordinary, decent, sensible people, writing a rational and often well-educated letter, who believed that they had to omit their address because it was dangerous to have committed themselves to paper to a Member of Parliament agreeing with the views I had expressed, and that they would risk penalties or reprisals if they were known to have done so. The sense of being a persecuted minority which is growing among ordinary English people in the areas of the country which are affected is something that those without direct experience can hardly imagine.

I am going to allow just one of those hundreds of people to speak for me:

"Eight years ago in a respectable street in Wolverhampton a house was sold to a Negro. Now only one white (a woman old-age pensioner) lives there. This is her story. She lost her husband and both her sons in the war. So she turned her seven-roomed house, her only asset, into a boarding house. She worked hard and did well, paid off her mortgage and began to put something by for her old age. Then the immigrants moved in. With growing fear, she saw one house after another taken over. The quiet street became a place of noise and confusion. Regretfully, her white tenants moved out.

"The day after the last one left, she was awakened at 7am by two Negroes who wanted to use her 'phone to contact their employer. When she refused, as she would have refused any stranger at such an hour, she was abused and feared she would have been attacked but for the chain on her door. Immigrant families have tried to rent rooms in her house, but she always refused. Her little store of money went, and after paying rates, she has less than £2 per week. "She went to apply for a rate reduction and was seen by a young girl, who on hearing she had a seven-roomed house, suggested she should let part of it. When she said the only people she could get were

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Negroes, the girl said, "Racial prejudice won't get you anywhere in this country." So she went home.

"The telephone is her lifeline. Her family pay the bill, and help her out as best they can. Immigrants have offered to buy her house – at a price which the prospective landlord would be able to recover from his tenants in weeks, or at most a few months. She is becoming afraid to go out. Windows are broken. She finds excreta pushed through her letter box. When she goes to the shops, she is followed by children, charming, wide-grinning piccaninnies. They cannot speak English, but one word they know. "Racialist," they chant. When the new Race Relations Bill is passed, this woman is convinced she will go to prison. And is she so wrong? I begin to wonder."

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The other dangerous delusion from which those who are wilfully or otherwise blind to realities suffer, is summed up in the word "integration." To be integrated into a population means to become for all practical purposes indistinguishable from its other members.

Now, at all times, where there are marked physical differences, especially of colour, integration is difficult though, over a period, not impossible. There are among the Commonwealth immigrants who have come to live here in the last fifteen years or so, many thousands whose wish and purpose is to be integrated and whose every thought and endeavour is bent in that direction.

But to imagine that such a thing enters the heads of a great and growing majority of immigrants and their descendants is a ludicrous misconception, and a dangerous one.

We are on the verge here of a change. Hitherto it has been force of circumstance and of background which has rendered the very idea of integration inaccessible to the greater part of the immigrant population — that they never conceived or intended such a thing, and that their numbers and physical concentration meant the pressures towards integration which normally bear upon any small minority did not operate.

Now we are seeing the growth of positive forces acting against integration, of vested interests in the preservation and sharpening of racial and religious differences, with a view to the exercise of actual domination, first over fellow-immigrants and then over the rest of the population. The cloud no bigger than a man's hand, that can so rapidly overcast the sky, has been visible recently in Wolverhampton and has shown signs of spreading quickly. The words I am about to use, verbatim as they appeared in the local press on 17 February, are not mine, but those of a Labour Member of Parliament who is a minister in the present government:

'The Sikh communities' campaign to maintain customs inappropriate in Britain is much to be regretted. Working in Britain, particularly in the public services, they should be prepared to accept the terms and conditions of their employment. To claim special communal rights (or should one say rites?) leads to a dangerous fragmentation within society. This communalism is a canker; whether practised by one colour or another it is to be strongly condemned.'

All credit to John Stonehouse for having had the insight to perceive that, and the courage to say it.

For these dangerous and divisive elements the legislation proposed in the Race Relations Bill is the very pabulum they need to flourish. Here is the means of showing that the immigrant communities can organise to consolidate their members, to agitate and campaign against their fellow citizens, and to overawe and dominate the rest with the legal weapons which the ignorant and the ill-informed have provided. As I look ahead, I am filled with foreboding; like the Roman, I seem to see "the River Tiber foaming with much blood."

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That tragic and intractable phenomenon which we watch with horror on the other side of the Atlantic but which there is interwoven with the history and existence of the States itself, is coming upon us here by our own volition and our own neglect. Indeed, it has all but come. In numerical terms, it will be of American proportions long before the end of the century.

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Only resolute and urgent action will avert it even now. Whether there will be the public will to demand and obtain that action, I do not know. All I know is that to see, and not to speak, would be the great betrayal.

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DOCUMENT C

Rachel Henriques, *Poppy Show*, 2016 National Gallery of Jamaica, Jamaica Biennial, 2017

