

Agrégation interne d'anglais

Session 2018

Épreuve EPC

**Exposé de la préparation
d'un cours**

EPC

554

Ce sujet comprend 4 documents :

- **Document 1** : "*Matilda* by Roald Dahl" submitted by Caroline Antonipillai in The Library of Congress National Book Festival Summer Writing Contest, *A Book That Shaped Me*, 2014
- **Document 2** : "Does Reading Harry Potter Have An Effect On Your Behavior?", *NPR*, 2015
- **Document 3** : Movie opening scene, *Alice in Wonderland*, directed by Clyde Geronimi, Wilfred Jackson and Hamilton Luske, 1951
- **Document 4** : Anne Bascope, *Reading in Bed*, 1994 (oil on canvas, 86x86 cm)

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

Document 1 : “*Matilda* by Roald Dahl” submitted by Caroline Antonipillai in The Library of Congress National Book Festival Summer Writing Contest, *A Book That Shaped Me*, 2014

5 “It is bad enough when parents treat ordinary children as though they were scabs and bunions, but it becomes somehow a lot worse when the child in question is extraordinary.” The child “in question” is Matilda, and not only does she have a big part in her story, she has had a big part in mine. How, you wonder? Reading *Matilda* gave me a new perspective about how differently families work. Secondly, Matilda showed me a strong reader, which inspired me to start reading more. One last way Matilda shaped me is that she is self-motivated, and seeing that has helped me do the same.

10 Your life is yours; no one life is the same as another, as I see in the world around me, and in *Matilda*. Matilda’s parents are very self-centered, resulting in them having no time for Matilda. At the end of the book, Matilda’s mom shows this by saying: “Why don’t we let her go if that’s what she wants. It will be one less to look after.” Reading *Matilda* showed me that sometimes the situation isn’t so great at home. I figured that everyone had parents at home to support them, so it gave me the perspective to better understand how the kids without parents to support them live and feel.

20 Matilda is “very fond of Charles Dickens... He makes (her) laugh a lot. Especially Mr. Pickwick.” It was funny to see a five-year-old reading Charles Dickens without having been in school yet. When I read the book, I thought it was cool that she was so good at reading, and all of the other kids were amazed at what she could do. I originally didn’t want to read books above my grade level because my teacher didn’t want us bringing other books into school, but when I read *Matilda*, I felt like it would be okay to read more challenging books. Once I read *Matilda*, I started trying higher books, it became really fun for me, and it has shown me books that are really interesting.

30 It is easy to follow a lead, but it is challenging to be different and create your own motivations. Matilda always found it easy to be motivated. In the book, she solves all of her own problems. For example, when her dad says she can’t get a book, telling her “we’ve got a lovely telly with twelve-inch screen and now you come asking for a book!” she finds the library herself and goes to it. She also solves a problem when she figures out how to get rid of Trunchbull, “the prince of darkness.” I

had no idea that reading *Matilda* would later help me understand the importance of being self-motivated.

40 Books can shape people in many different ways, from altering your thinking to changing the way you act. Reading *Matilda* has encouraged me to read more, think differently about families, and be more self-motivated. I have read a LOT of books, but there are very few characters that I actually connect with, *Matilda* is one of them. I feel like she is growing up with me, talking about new books and still having a big influence.

Document 2 : "Does Reading Harry Potter Have An Effect On Your Behavior?", *NPR*, 2015

Document audio (1'50") à consulter sur la tablette multimédia fournie.

Document 3 : Movie opening scene, *Alice in Wonderland*, directed by Clyde Geronimi, Wilfred Jackson and Hamilton Luske, 1951

Document audio (1'16") à consulter sur la tablette multimédia fournie.

Document 4 : Anne Bascope, *Reading in Bed*, 1994 (oil on canvas, 86x86 cm)

http://www.bascope.com/figurative/reading_in_bed.php



Document iconographique également consultable sur la tablette multimédia fournie.