

**Agrégation interne d'anglais**

**Session 2018**

**Épreuve EPC**

**Exposé de la préparation  
d'un cours**

**EPC**

**431**

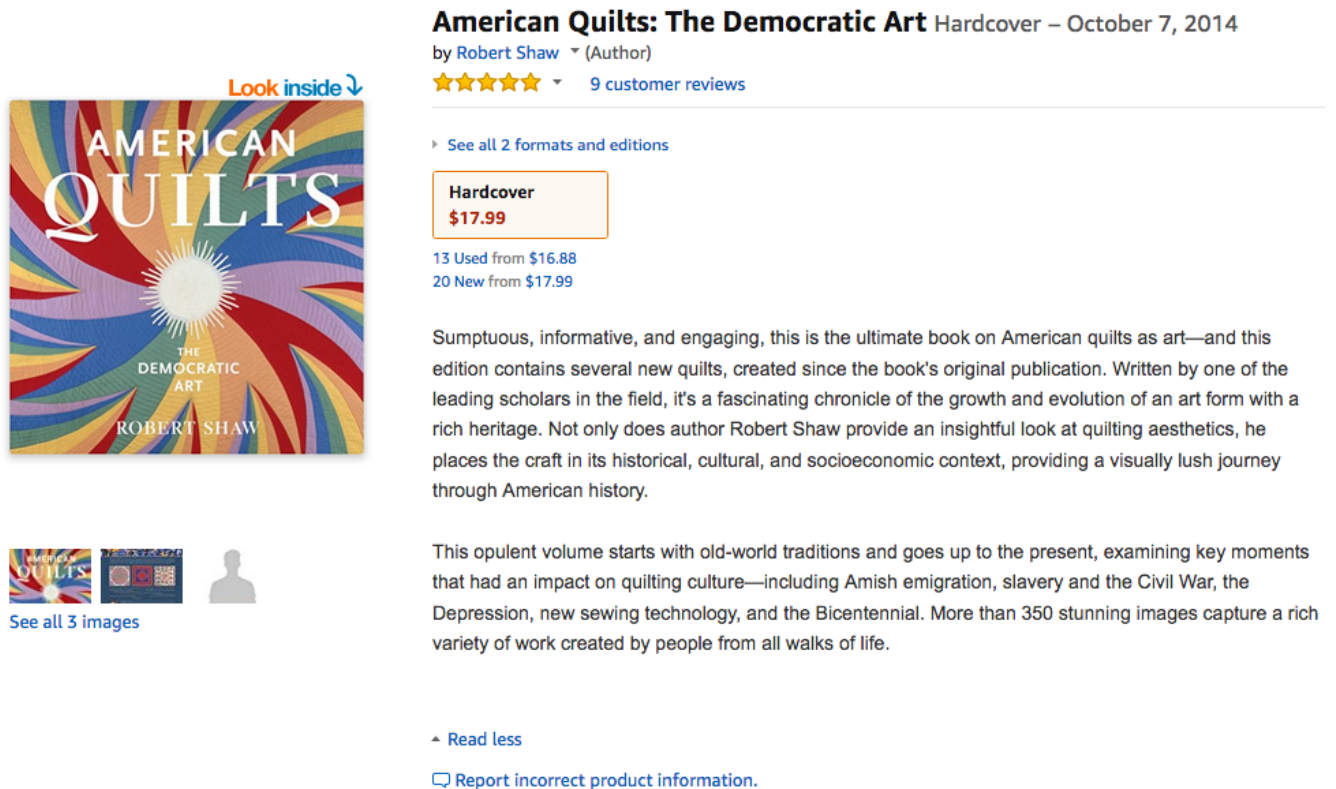
Ce sujet comprend 4 documents :

- **Document 1** : Screen capture of Robert Shaw, *American Quilts: The Democratic Art*, 2014, Amazon.com
- **Document 2** : 2 A – Preview, "Episode 7", *Why Quilts Matter: History, Art & Politics*, produced by Shelly Zegart, 2011  
2 B – Introduction, "Episode 7", *Why Quilts Matter: History, Art & Politics*, produced by Shelly Zegart, 2011
- **Document 3** : Artistic project, "Identity Tapestry", Mary Corey March, 2013

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

**Document 1** : Screen capture of Robert Shaw, *American Quilts: The Democratic Art*, 2014, Amazon.com

<https://www.amazon.com/American-Quilts-Democratic-Robert-Shaw>



**American Quilts: The Democratic Art** Hardcover – October 7, 2014  
by Robert Shaw (Author)  
★★★★★ 9 customer reviews

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**Hardcover**  
**\$17.99**

13 Used from \$16.88  
20 New from \$17.99

Sumptuous, informative, and engaging, this is the ultimate book on American quilts as art—and this edition contains several new quilts, created since the book's original publication. Written by one of the leading scholars in the field, it's a fascinating chronicle of the growth and evolution of an art form with a rich heritage. Not only does author Robert Shaw provide an insightful look at quilting aesthetics, he places the craft in its historical, cultural, and socioeconomic context, providing a visually lush journey through American history.

This opulent volume starts with old-world traditions and goes up to the present, examining key moments that had an impact on quilting culture—including Amish emigration, slavery and the Civil War, the Depression, new sewing technology, and the Bicentennial. More than 350 stunning images capture a rich variety of work created by people from all walks of life.

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Document iconographique également consultable sur la tablette multimédia fournie.

**Document 2 A** : Preview, "Episode 7", *Why Quilts Matter: History, Art & Politics*, produced by Shelly Zegart, 2011

<http://www.whyquiltsmatter.org/welcome/portfolio/episode-7-empowering-women-one-quilt-at-a-time/>

Document vidéo (1'29") à consulter sur la tablette multimédia fournie.

**Document 2B** : Introduction, "Episode 7", *Why Quilts Matter: History, Art & Politics*, produced by Shelly Zegart, 2011

<http://www.whyquiltsmatter.org/welcome/portfolio/episode-7-empowering-women-one-quilt-at-a-time/>

Document vidéo (0'35") à consulter sur la tablette multimédia fournie.

**Document 3** : Artistic project, "Identity Tapestry", Mary Corey March, 2013

[http://www.marymarch.com/Identity\\_Tapestry.html](http://www.marymarch.com/Identity_Tapestry.html)

Document vidéo (1'35") à consulter sur la tablette multimédia fournie.