

Comment on the following document, with reference to the text below:	EAE 0422 A	
George Stevens, <i>Shane</i> , Paramount Pictures, 1953 (1:04:35-1:06:50).	Code Sujet	Sujet zéro
	Sujet Jury	
	Sujet Candidat	

"*Shane* is often taken to be a distillation of the whole Western genre, particularly as it was developed by John Ford. But despite its self-consciously mythic qualities, the film has a sophisticated historical content. Though it refers directly to no specific time or place, the film clearly alludes to the Johnson County range war in Wyoming in 1892, an episode that figures more explicitly in *Heaven's Gate*. More importantly, *Shane* is built around a sophisticated understanding of the social processes of American history. Its central problem is the shift from one historical stage (pastoralism) to another (small farming), and its core sequence is a moonlight debate (on July 4th) in which spokesmen for the two stages state their case."

Edward Buscombe, *The BFI Companion to the Western*, London: BFI Publishing, 1988, p. 297.