

## EXEMPLES DE SUJETS - ORAL 2017, option A

*Cette selection comporte, pour chaque auteur, 2 sujets d'explication (ELT) suivis de 2 sujets de leçon (LLT).*

### **W. Shakespeare, *As You Like It* :**

ELT – Act I, sc. 3 (lines 28-79), p. 109-111

ELT – Act II, sc. 7 (lines 1-61), p. 132-135

LLT - “Much virtue in it” (V. 4 – 88, p. 207)

LLT - “The very wrath of love” (V. 2 – 32, p. 198)

### **J. Austen, *Sense and Sensibility* :**

ELT – p. 6-8 (“Mrs. John Dashwood now installed herself... / ...a prodigious increase to their fortunes!”)

ELT – p. 155-157 (“ ‘Your sister, I hope... / ...worse than both.”)

LLT - Domestic felicity (p. 289)

LLT - Romance

### **W. Cather, *My Ántonia* :**

ELT - p. 27-28 (“The rabbits were unusually spry... / ...and began to tell her something.”)

ELT - p. 67-68 (“The coffin was put into the wagon... / ...without wishing well to the sleeper.”)

LLT - Coming home

LLT - The miracle of ordinariness

### **L. MacNiece, *The Burning Perch* :**

ELT – “The Habits”, “Greyness is All”, p. 31-32

ELT - “Charon”, “The Introduction”, p. 24-25

LLT - “Idols of the age” (p. 42)

LLT - Memory and anticipation

### **D. DeLillo, *Falling Man* :**

ELT – p. 24-26 (“He worked his way through... / ...a massive vacuum pump.”)

ELT – p. 161-163 (“He would tell her about Florence... / ...and wasn’t walking away.”)

LLT - “Even in New York – I long for New York” (p. 34)

LLT - The language of objects

### **C. Phillips, *Crossing the River* :**

ELT – p. 17-18 (“Dear Beloved Benefactor... / ...It is truly our only home.”)

ELT – p. 25-27 (“Since the passing of my wife... / ...the superiority of the American life over the African.”)

LLT - “The many-tongued chorus” (p. 1)

LLT - “Broken off, like limbs from a tree” (p. 2)

**Cooper :**

**ELT - p. 275-276 ("In the mean time... / ...the rigid and unyielding form of Uncas.")**

**ELT - p. 348-349 ("Not a limb was moved... / ...the days of happiness.")**

**LLT - Performance**

**LLT - "The tract of wilderness" (p. 367)**