Cette sélection comporte, pour chaque auteur, 2 sujets d’explication (ELT) suivis de 2 sujets de leçon (LLT).

W. Shakespeare, As You Like It :
- ELT - Act I, sc. 3 (lines 28-79), p. 109-111
- ELT - Act II, sc. 7 (lines 1-61), p. 132-135
  - LLT - “Much virtue in it” (V. 4 – 88, p. 207)
  - LLT - “The very wrath of love” (V. 2 – 32, p. 198)

J. Austen, Sense and Sensibility :
- ELT - p. 6-8 (“Mrs. John Dashwood now installed herself... / ...a prodigious increase to their fortunes!”
- ELT - p. 155-157 (“ Your sister, I hope... / ...worse than both.”)
  - LLT - Domestic felicity (p. 289)
  - LLT - Romance

W. Cather, My Ántonia :
- ELT - p. 27-28 (“The rabbits were unusually spry... / ...and began to tell her something.”)
- ELT - p. 67-68 (“The coffin was put into the wagon... / ...without wishing well to the sleeper.”)
  - LLT - Coming home
  - LLT - The miracle of ordinariness

L. MacNiece, The Burning Perch :
- ELT - “The Habits”, “Greyness is All”, p. 31-32
- ELT - “Charon”, “The Introduction”, p. 24-25
  - LLT - “Idols of the age” (p. 42)
  - LLT - Memory and anticipation

D. DeLillo, Falling Man :
- ELT - p. 24-26 (“He worked his way through... / ...a massive vacuum pump.”)
- ELT - p. 161-163 (“He would tell her about Florence... / ...and wasn’t walking away.”)
  - LLT - “Even in New York – I long for New York” (p. 34)
  - LLT - The language of objects

C. Phillips, Crossing the River :
- ELT - p. 17-18 (“Dear Beloved Benefactor... / ...It is truly our only home.”)
- ELT - p. 25-27 (“Since the passing of my wife... / ...the superiority of the American life over the African.”)
  - LLT - “The many-tongued chorus” (p. 1)
  - LLT - “Broken off, like limbs from a tree” (p. 2)
Cooper:
ELT - p. 275-276 ("In the mean time... / ...the rigid and unyielding form of Uncas.")
ELT - p. 348-349 ("Not a limb was moved... / ...the days of happiness.")
LLT - Performance
LLT - “The tract of wilderness” (p. 367)