

Agrégation interne d'anglais

Session 2017

Épreuve EPC

**Exposé de la préparation
d'un cours**

**EPC
430**

Ce sujet comprend 3 documents :

- Document 1 : American talk show, "Don't touch my hair!", *The Real* talk show, November 18, 2014
- Document 2 : Chimamanda Ngozi Adichie, *Americanah*, 2013
- Document 3 : Video, "Cultural Appreciation: 7 Women on Embracing Their Heritage Through Their Beauty", *Teen Vogue*, April 21, 2016

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

Document 1 : American talk show, "Don't touch my hair!", *The Real* talk show, November 18, 2014

<http://thereal.com/videos/0-r9o8zjtu/>

Document vidéo (2'41") à consulter sur la tablette multimédia fournie.

Document 2 : Chimamanda Ngozi Adichie, *Americanah*, 2013, pp. 206-207

“Just a little burn,” the hairdresser said. “But look how pretty it is. Wow, girl, you’ve got the white-girl swing!”

Her hair was hanging down rather than standing up, straight and sleek, parted at the side and curving to a slight bob at her chin. The verve was gone. She did not recognize herself. She left the salon almost mournfully; while the hairdresser had flat-ironed the ends, the smell of burning, of something organic dying which should not have died, had made her feel a sense of loss. Curt looked uncertain when he saw her.

“Do you like it, babe?” he asked.

10 “I can see you don’t,” she said.

He said nothing. He reached out to stroke her hair, as though doing so might make him like it.

She pushed him away. “Ouch. Careful. I have a bit of relaxer burn.”

“What?”

15 “It’s not too bad. I used to get it all the time in Nigeria. Look at this.”

She showed him a keloid behind her ear, a small enraged swelling of skin, which she got after Aunty Uju straightened her hair with a hot comb in secondary school. “Pull back your ear,” Aunty Uju often said, and Ifemelu would hold her ear, tense and unbreathing, terrified that the red-hot comb fresh from the stove would burn her but also excited by the prospect of straight, swingy hair. And one day it did burn her, as she moved slightly and Aunty Uju’s hand moved slightly and the hot metal singed the skin behind her ear.

20 “Oh my God,” Curt said, his eyes wide. He insisted on gently looking at her scalp to see how much she had been hurt. “Oh my God.”

His horror made her more concerned than she would ordinarily have been. She had never felt so close to him as she did then, sitting still on the bed, her face sunk in his shirt, the scent of fabric softener in her nose, while he gently parted her newly straightened hair.

30 “Why do you have to do this? Your hair was gorgeous braided. And when you took out the braids the last time and just kind of let it be? It was even more gorgeous, so full and cool.”

“My full and cool hair would work if I were interviewing to be a backup singer in a jazz band, but I need to look professional for this interview,
35 and professional means straight is best but if it’s going to be curly then it has to be the white kind of curly, loose curls or, at worst, spiral curls but never kinky.”

“It’s so fucking wrong that you have to do this.”

At night, she struggled to find a comfortable position on her pillow. Two
40 days later, there were scabs on her scalp. Three days later, they oozed pus. Curt wanted her to see a doctor and she laughed at him. It would heal, she told him, and it did. Later, after she breezed through the job interview, and the woman shook her hand and said she would be a
45 “wonderful fit” in the company, she wondered if the woman would have felt the same way had she walked into that office wearing her thick, kinky, God-given halo of hair, the Afro.

She did not tell her parents how she got the job; her father said, “I have no doubt that you will excel. America creates opportunities for people to thrive. Nigeria can indeed learn a lot from them,” while her mother began
50 to sing when Ifemelu said that, in a few years, she could become an American citizen.

Document 3 : Video, "Cultural Appreciation: 7 Women on Embracing Their Heritage Through Their Beauty", *Teen Vogue*, April 21, 2016

<http://video.teenvogue.com/watch/cultural-appreciation-women-embrace-heritage-natural-beauty>

Document vidéo (2'56") à consulter sur la tablette multimédia fournie.