

Programme détaillé du colloque international “H.D. and Modernity”
École Normale Supérieure, 45 rue d’Ulm, 75005 Paris
jeudi 5 au samedi 7 décembre 2013.

Le colloque est ouvert à tous, sans inscription préalable, et gratuit.

International Conference

H.D. and Modernity

École Normale Supérieure (salle Dussane)

5-7 December 2013

Organizers:

Hélène Aji, Antoine Cazé, Agnès Derail, Clément Oudart

With the support of:

École Normale Supérieure (Département LILA)

Université Paris Ouest Nanterre, CREA (EA 370) and UFR Langues et Cultures Étrangères

Université Paris Diderot, LARCA (EA 4214)

Université Toulouse II–Le Mirail, CAS (EA 801)

Institut des Amériques

Thursday, December 5

1 pm Registration

1.30 pm **Conference opening** with Marc Porée, Head of LILA – Literature and Languages Department (École Normale Supérieure)

2–3 pm **Keynote I—Cristanne Miller** (SUNY Buffalo, 2013 Tocqueville-Fulbright Chair at Paris Diderot)

H.D.’s Repetitions: A Feminist ‘Barbaric Yawp’ (moderator: Agnès Derail, École Normale Supérieure)

3–4.30 pm **Session I** (moderator: Clément Oudart, Univ. Toulouse II–Le Mirail)

Xavier Kalck (Univ. Paris-Sorbonne): Temple, Tenet, Template: H.D.’s Trilogy of Disclosure, Enclosure, Erasure

David Ten Eyck (Univ. Lorraine): The Modernist Poetics of H.D.’s *Trilogy* and Ezra Pound’s *Pisan Cantos*: A Comparative Study

Michael Heller (New York Univ.): Fight for an Illusion: H.D.’s *Helen in Egypt*, Pound’s *Cantos*, and the Masques of Myth and History

4.30–5 pm **Coffee break**

5–6.30 pm **Session II** (a session sponsored by the H.D. International Society; moderator: Hélène Aji, Univ. Paris Ouest Nanterre)

Annette Debo (Western Carolina Univ.): How many blitz-nights, did you spend in London??: H.D., World War II, and (Re)Writing History

Rebecca Walsh (North Carolina State Univ.): “Placing New Worlds”: *Trilogy* as Geographical

and Geopolitical Palimpsest

Cyrena N. Pondrom (Univ. of Wisconsin-Madison): Literary Filiations: H.D. and Eliot (Re)Write History

Friday, December 6

9.30–11 am **Session III** (moderator: Cristanne Miller, SUNY Buffalo, Tocqueville-Fulbright Chair)

Demetres Tryphonopoulos (Univ. of New Brunswick): H.D.'s Late Poetry Read as Palingenesis

Matte Robinson (St. Thomas Univ.): Kabbalah and Spiritualism in H.D.'s Late Poetry

Sara Dunton (Univ. of New Brunswick): The Transformative Rose in H.D.'s *Hermetic Definition*

11–11.30 am **Coffee break**

11.30–12.30 am **Keynote II**—Susan McCabe (Univ. of Southern California):

Bryher's Paris: Beach, Benjamin, Monnier & Co. (moderator: Agnès Derail, École Normale Supérieure)

12.30–2 pm **Lunch**

2–4 pm **Session IV** (moderator: Antoine Cazé, Univ. Paris Diderot)

Céline Mansanti (Univ. de Picardie): H. D. and Little Magazines: *Trilogy in Life and Letters Today*

Marina Camboni (Univ. di Macerata): H.D.'s dynamic Imagism or, the “art of the future” in H.D.'s early poems

Matthias Somers (KU Leuven): The Voice of the Psyche: H.D. and Silent Film Performance

François Bovier (Univ. de Lausanne): H.D. et le cinéma: le modèle de l'« écriture pictographique »

4–4.30 pm **Coffee break**

4.30–6 pm **Session V** (moderator: Antoine Cazé, Univ. Paris Diderot)

Fiona Mc Mahon (Univ. de Bourgogne): Enchantment among the ruins: H.D.'s *Trilogy*

Vincent Dussol (Univ. de Montpellier): Healing the gap: on H.D., Thomas McGrath and montage

Jane Augustine (independent scholar): “Do you want to be the founder of a new religion?": H.D.'s Spiritual Politics and Path in Modernity

Saturday, December 7

9.30–11 am **Session VI** (moderator: Hélène Aji, Univ. Paris Ouest Nanterre)

Lara Vetter (Univ. of North Carolina at Charlotte): “*L'autre*” in H.D.'s Historical Fiction

Sanna Melin Schyllert (Univ. of Westminster): Spiritualism and Feminism in H.D.'s *The Sword Went Out to Sea (Synthesis of a Dream)* and *Majic Ring*

Claire Conilleau (Univ. Paris III–Sorbonne nouvelle): “All France is a book”: Literary Geographies and Otherness in *Asphodel*

11–11.30 am **Coffee break**

11.30–12.30 am **Keynote III**—Antoine Cazé (Univ. Paris Diderot):

“Geometry on the wing”: H.D.'s Poetic Trance-Formations (moderator: Agnès Derail, École Normale Supérieure).

12.30–2 pm **Lunch**

2–3.30 pm **Session VII** (moderator: Susan McCabe, USC) :

Clément Oudart (Univ. Toulouse II–Le Mirail): Grammatrilogy: H.D. and the Poetics of Writing

Christine Battersby (Univ. of Warwick): H.D., the Postmodern and the Mending of Time: The Air War and “May 1943”

Nicholas Manning (Univ. Paris-Sorbonne): ”Steal then, O orator, plunder, O poet”: H.D.’s Subversive Harmonizing of Rhetoric and Lyric

3.30–4 pm **Coffee break**

4–5.30 pm **Session VIII** (moderator: Clément Oudart, Univ. Toulouse II–Le Mirail)

Richard Cole (Univ. of Alberta): Cold Modernism, Eros and H.D.’s Hieroglyphic Femme Fatale

Jana Funke (Univ. of Exeter): Archaeologies of Desire: H.D., Freud and the Bronze Athena

Hélène Aji (Univ. Paris Ouest Nanterre): H.D.’s *Trilogy*: How to Connect

5.30–6 pm **Conclusions**