

**EXEMPLES DE SUJETS D'ORAL – 2015**  
**Option Littérature**

**HD**

\*ELT – fragments 24-25, pages 33-35

\*ELT – fragments 29-30-31, pages 151-154

LLT – Voices

LLT – The secret and the mystery

LLT – The 'inquiring soul'

LLT – 'A new sensation'

**Alice MUNRO**

\*ELT – p. 39-40, « We followed this man... / ... 'Straight whisky', my father said. »

\*ELT – p. 166-167, « But in her room... / ... She is all right though. »

LLT – 'Darkening and turning strange'

LLT – 'the signs of invasion'

LLT – Thresholds

**Edith WHARTON**

\*ELT – I.12, p. 103-104, « In town she returned... / ... her friends had done the same. »

\*ELT – II.9, p. 212-213, « When Lily woke on the morning after... / ... the poet's shades in limbo. »

\*ELT – p. 243-244, « 'You don't remember me' ... / ... she drops off to sleep. »

LLT – 'A structure of artifice'

LLT – 'This picture of loveliness in distress'

LLT – 'A kind of permanence'

LLT – 'Ever-narrowing perspective'

**Oscar WILDE**

\*ELT – Act III, p. 46-48, « *Morning room at the Manor House... / ... We are. (Clasps hands with ALGERNON.)*

\*ELT – Act III, p. 54-56, « Lady Bracknell (*Starting.*) Miss Prism ! did I hear you... / ... The Brighton line. (*Sinks into a chair.*)

\*ELT – p. 56-57 « Miss Prism, this is a matter of no small importance... / ... though I was out of practice. (*Shakes hands.*) »

LLT – 'Adopting a strictly immoral attitude towards life'

LLT – 'Style, not sincerity, is the vital thing'

LLT – Positions and displacements

LLT – 'Modern culture'

LLT – Romantic origin (p. 23),

**Frances BURNEY**

\*ELT - p. 198-200, « 'Good God !' I cried... / '... can inhabit the same mansion !' »

**\*ELT – p. 252-253, « All the rest promised to come... / ... his being satisfied with my letter. »**

**LLT – Agitation**

**LLT – Address and subtelty**

**LLT – ‘I cannot journalize’ (p. 255)**

### **William SHAKESPEARE**

**\*ELT – Act 1, scene 1, (207-275), pages 70-73**

**\*ELT – Act 3, scene 1, (1-58), pages 93-95**

**LLT – Studying and learning**

**LLT – ‘Living art’**

**LLT – Fasting and feasting**

### **BRETON LAYS**

**\*ELT – *The Middle English Breton Lays*, p. 31-32, (195-244)**

**\*ELT – Sir Degaré, lines 19-82, AL&ES -pages 101-103**

**LLT – Returning**

**LLT – Text and textiles**

**LLT – Narrative enchantment**

**LLT – Deliveries**

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