

3-4 juin 2010

Colloque international

**LA POÉSIE BRITANNIQUE 1875 -2010
ET LA RÉSISTANCE**
MODERN BRITISH POETRY AND RESISTANCE

Featuring Hugo WILLIAMS

En collaboration avec le CRILA JE2356 (Université d'Angers)



Salle Ovide - Bâtiment Lettres

9, rue du Temple 62000 ARRAS

Organisé par Adrian Grafe (Artois– Textes et cultures) et Jessica Stephens (Angers – Crila)

MODERN BRITISH POETRY AND RESISTANCE

THURSDAY 3 JUNE 2010

09h10-09h30

Welcome
from Professor Charles Coutel, on behalf of the President of Artois University
and from Adrian Grafe and Jessica Stephens

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9h30

Chair : Jessica Stephens

- 1) Not growing up: Hardy's Double Resistance **Dr. Galia Benziman** (The Open University of Israel and Tel Aviv University)
- 2) Thomas Hardy's Cunning: Resistance in Form and Diction. **Emilie Loriaux** (Doctoral student, Université d'Artois)

BREAK

POETRY, RESISTANCE AND WAR

Chair : A. Grafe

- 3) The poem, or 'the fierce desire to live': Isaac Rosenberg and Robert Graves. **Anne Mounic** (Université Paris 3 Sorbonne nouvelle)
- 4) Poetry as resistance against spiritual fragmentation. **Suzanne Bray** (Institut Catholique, Lille)
- 5) Resilience and regeneration in the translations of T.S. Eliot's Four Quartets . **Jessica Stephens** (Université d'Angers)

12h30 LUNCH

14h00-14h50 PARALLEL SESSION 1A (Salle Ovide)

Chair : Stephen Rowley (Université d'Artois)

- 6) Resisting the 'minds' and 'manacles' in D.H. Lawrence's 'Pansies'. **Elise Brault** (Université de Valenciennes).
- 7) From Resistance to Dissolution : Movements in D. H. Lawrence's Poetry **Sarah Bouttier** (Doctoral student, Paris III)

14h00-14h50 PARALLEL SESSION 1B (Salle Marivaux)

Chair : Anne Mounic

- 8) Resistance in Basil Bunting's poetry, an illustration through the use of myth and history. **Charlotte Estrade** (Doctoral Student, Université du Maine)
- 9) "A Great Driving Force Meeting Solid Resistance": Ted Hughes's versions of the Calder Valley. **Claire Hélie** (Doctoral student, Université de Paris 1)

BREAK 14h50-15h10

15h10

Chair : Emily Merriman

10) Exemplary Resistance in Geoffrey Hill's 'A Treatise of Civil Power' **Bridget Vincent** (Doctoral student, Cambridge University)

11) Hugo Williams: Standing the Test of Time? **Adrian Grafe** (Université d'Artois)

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A Reading and Talk by Hugo Williams

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Refreshments (Salle Ovide)

Conference Dinner

FRIDAY MORNING

09h00 -10h00

chair : Catherine Phillips

12) Responding, Rewording and/or Resisting: Edwin Morgan looking East. **Shona Allan** (Cologne University)

13) "Wi naw tek noh more a dem oppreshan": Linton Kwesi Johnson's Resistant Vision **Emily Taylor Merriman** (San Francisco State University)

BREAK 10H00-10h15

10h15

chair : Adrian Grafe/Jessica Stephens

14) Poetry: The Verbal Art of the Irreducible. Auden: A Case Study. **Boutheina Boughnim Laarif** (Higher Institute of Applied Humanities, Gafsa, Tunisia).

15) Poetry as Resistance in Yeats's Work **Elisabeth Muller** (Université de Nantes)

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W B Yeats and Avoidance

Catherine Phillips (Fellow, Downing College, Cambridge University)

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CONFERENCE ENDS ABOUT 12h00 with LUNCH

Thanks : Francis Marcoin (Textes et Cultures) ; Claudine Nédelec, Jean-Pierre Martin (Axe Marges et Frontières de la littérature) ; Nathalie Cabiran, Marie-Jeanne Dessery (Maison de la Recherche) ; Laurent Lepaludier, Marie-Annick Montout (Angers), Emilie Loriaux, Emily Taylor Merriman. *Special Thanks* : Catherine Phillips.

Université d'Artois
Equipe d'accueil « Textes et Cultures »

Colloque

LA POESIE BRITANNIQUE 1875 -2010 ET LA RESISTANCE MODERN BRITISH POETRY AND RESISTANCE

Renseignements et Inscriptions :

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Avec le concours de :

