

Question au programme :

Frederick Law Olmsted (1822-1903) et le *park movement* américain

Sujet de leçon:

Discuss the following statement.

"Olmsted's great urban, pastoral-style public parks, from Louisville to Buffalo, from Boston to Brooklyn, stand as living monuments to and embodiment of the idealist proposition that there is a pre-established harmony between the forms of nature and the human heart and mind and that proper character formation as well as individual and collective human happiness are dependent upon that synergism."

George L. Scheper, "The Reformist Vision of Frederick Law Olmsted and the Poetics of Park Design", *The New England Quarterly*, Vol. 62, No. 3, September 1989, p. 372.