

The Institute of English Studies and University of London

The T.S. Eliot International Summer School welcomes to Bloomsbury all with an interest in the life and work of this Bloomsbury-based poet, dramatist, and man of letters. It is hosted by the Institute of English Studies of the University of London, which has a national research promotion and facilitation mission for advanced study and research across the field of English Studies.

The Institute has an established interest in Modernist literature, the subject of numerous of its conferences and research seminar series, which are open to all, as are its established series of literary readings. These have in recent years featured Simon Armitage, John Ashbery, Ciaran Carson, Jorie Graham, Seamus Heaney, John Hollander, Kathleen Jamie, Michael Longley, Derek Mahon, Medbh McGuckian, Paul Muldoon, Peter Porter, Fiona Shaw, and Derek Walcott.

The Institute hosts a portfolio of research programmes and provides postgraduate teaching and training in this research environment. It also hosts the National Research Training Scheme in English Language, Literature, Palaeography and the History of the Book.

View of Burnt Norton July 2009



T. S. ELIOT INTERNATIONAL SUMMER SCHOOL



Summer School Committee
Professor Ronald Schuchard (Director)
Dr Wim Van Mierlo (Executive Director)
Professor Warwick Gould

Tuition Fees, Application Forms and Further Information

Further information about the summer school, tuition fees, and details about accommodation, can be found at <http://ies.sas.ac.uk/events/TSE/index.htm>

Alternatively, please contact Miss Zoe Holman at the address below.

The school is limited to 110 students. Attendees are advised to reserve early.

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SCHOOL of
ADVANCED STUDY
UNIVERSITY OF LONDON

Institute of
English Studies

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University of
London

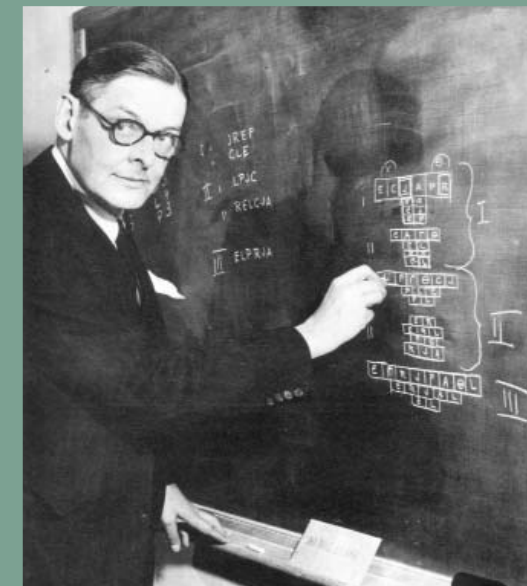
Institute of English Studies

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T. S. ELIOT

INTER- NATIONAL SUMMER SCHOOL

9 - 16 July 2011



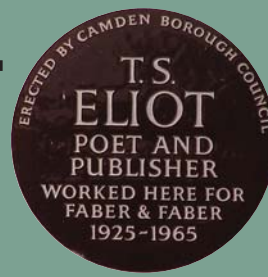
About the Academic Programme

The Academic Programme will bring together some of the most distinguished international scholars of T. S. Eliot and Modern Literature, including Daniel Albright (Harvard), Jewel Spears Brooker (Eckerd College), Michael Coyle (Colgate University), Robert Crawford (University of St. Andrews), Lyndall Gordon (Oxford), Jason Harding (University of Durham), John Kelly (Oxford), William Marx (Université Paris Ouest Nanterre La Défense), Timothy Materer (University of Missouri), Craig Raine (Oxford), Sir Christopher Ricks (Boston University), Ronald Schuchard (Emory University), Anne Stillman (Cambridge) and Wim Van Mierlo (Institute of English Studies).

After arrival and registration in Senate House on Saturday, 9 July, students and participants will be welcomed at a reception and buffet, followed by the official opening of the School by Simon Armitage. On Sunday morning, students will be taken by coach to Little Gidding, where we will have lunch and an intellectual programme on the grounds with members of the T. S. Eliot Society and the Friends of Little Gidding. During the following week there will be readings from Eliot's poetry by prominent actors and actresses of the Josephine Hart Poetry Hour and a reading sponsored by the Poetry Book Society.

From Monday to Friday, the School will present two lectures each morning on all aspects of Eliot's life and work, the first from 9:30-10:30am, followed by a tea/coffee break, the second from 11:00-12:00pm. Lunch is provided. Students then choose one from a variety of afternoon seminars (1:30-3:00pm) for a week-long, in-depth study under the guidance of a seminar leader.

Plaque on 24 Russell Square



The seminars cover a range of subjects on Eliot's poetry, criticism, and drama (see website for 2011 titles). To aid reading and daily preparation, students will receive temporary membership cards for the Senate House Library.

On Saturday, 16 July, members of the School will be taken by coach to Burnt Norton, where we will have a picnic lunch and an intellectual programme on the grounds. We will return to London by early evening. For those who do not have to depart on Sunday we will have an optional coach trip to East Coker, thus providing an opportunity to visit the third site of Four Quartets. In East Coker we will have lunch at a sixteenth-century English pub, the Helyar Arms, and an intellectual programme in St. Michael's Church, where Eliot's ashes are buried.

A limited number of bursaries (tuition waivers) and partial bursaries will be available to deserving international students who could not attend without some bursary support. While the School will provide Certificates of Attendance for all who require them, it cannot offer academic credit. However, if students enroll in an independent study course with a supervisor in their home institutions, the academic programme of the School may constitute a significant part of the home course. If arranged in advance, the School may request a seminar leader to provide written evaluation of student participation and performance to the home institution.

Accommodation and Social Centre

From the British Museum to the British Library, the squares of Bloomsbury, which house the Colleges of the University of London, have been a centre of social, cultural and intellectual activity for two hundred years. The writers, artists and intellectuals of the Bloomsbury Group, including Virginia Woolf and poets such as W. B. Yeats, lived here while Eliot's publishing house, Faber and Faber, was founded and remains here.

For participants in the Summer School, there is a wide range of accommodation, including cheaper student housing. Summer School participants can make arrangements directly with a broad range of appropriate accommodation by following suggestions available from the Summer School's pages of the Institute's website (<http://ies.sas.ac.uk/events/TSE>). Given the likely demand for rooms over the summer period, participants wishing to stay in nearby University Halls of Residence should try to make reservations at the earliest opportunity.

The T. S. Eliot International Summer School will create a friendly community of students and tutors. To this end there will be dedicated places for participants to study and to relax with fellow students and lecturers. In addition to the lectures, seminars, receptions, and coach trips, there will also be a series of social activities, including poetry readings, discussion groups, and late-afternoon walking tours of Literary Bloomsbury. The Summer School aims to maximise the opportunities for social interaction and intellectual exchange within a convivial and scholarly environment.