

**Agrégation Anglais 2010-11**  
**Thomas Hardy, *Far from the Madding Crowd***  
 Isabelle Gadoin

The Thomas Hardy Society (Dorchester)

<http://www.hardysociety.org/>

Editent le *Hardy Society Journal*

The Thomas Hardy Association (Yale)

<http://www.yale.edu/hardysoc/Welcome/welcomet.htm>

Editent le *Hardy Review*

*(En gras, les ouvrages recommandés)*

**1. Editions**

HARDY, Thomas. *Far from the Madding Crowd*. Robert C. Schweik (ed.), New York & London: Norton, 1986.

---. *Far from the Madding Crowd*. Rosemarie Morgan & Shannon Russell (eds.), Penguin Books, 2000. (R. Morgan a édité le texte du MS original de l'auteur, *avant* censure et révision, notamment par les éditeurs de la version feuilletonnée, reprise dans les éditions ultérieures et les « œuvres complètes » de 1912—version seconde que suit la Norton Edition. Voir préface et introduction, notes et appendices, tous excellents).

**2. Hardy: biographies, correspondance et écrits personnels**

BEATTY, C.J.P. *The Architectural Notebook of Thomas Hardy*. Dorchester: Dorset Natural History and Archaeological Society, 1966.

BJÖRK, Lennart A. (ed.) *The Literary Notebooks of Thomas Hardy*. London: Macmillan, 1985.

GREENSLADE, William. *Thomas Hardy's 'Facts Notebook': A Critical Edition*. Aldershot (GB): Ashgate, 2004.

HARDY, Florence Emily. *The Life of Thomas Hardy: 1840-1928*. London: Macmillan, 1962. Reprinted as **Michael MILLGATE (ed.), *The Life and Work of Thomas Hardy – by Thomas Hardy*. London: Macmillan, 1984** (texte hybride, composé d'autobiographie et d'entrées du journal de Hardy, assemblé en hâte sous des pressions amicales à la fin de sa vie, et attribué à sa seconde femme, qui le publia après sa mort).

HARDY, Thomas. "The Dorsetshire Labourer", *Longman's Magazine*, July 1883, reprinted in R.P. DRAPER, *Thomas Hardy: the Tragic Novels*, London: Macmillan ("Casebook Series"), 1975, pp. 37-47.

---. "The Profitable Reading of Fiction" (1888); "Candour in English Fiction" (1890); "The Science of Fiction", in Peter WIDDOWSON (ed.), *Thomas Hardy: Selected Poetry and Non-Fictional Prose*. London: Macmillan, 1997. (Utiles car expriment les vues de Hardy sur la production romanesque et les codes éditoriaux de son époque)

MILLGATE, Michael. *Thomas Hardy: His Career as a Novelist*. London: Bodley Head, 1971.

---. *Thomas Hardy: A Biography Revisited*. Oxford University Press, 2004 (Version revue et complétée de la biographie faisant autorité, parue en 1982)

--- (ed.) *Thomas Hardy's Public Voice: The Essays, Speeches and Miscellaneous Prose*. Oxford and New York : Oxford University Press, 2001.

PURDY, R.L. & Michael MILLGATE (eds.). *The Collected Letters of Thomas Hardy* (7 vols, voir notamment vol. 1, mais très peu de réf. au tx). Oxford: Clarendon Press, 1978-1988.

### **3. Questions de réception**

#### *Par ses contemporains*

COX, R.G. "Far from the Madding Crowd", *Thomas Hardy, the Critical Heritage*. London: Routledge and Kegan Paul, 1970, pp. 19-45.

LAWRENCE, D.H. *Study of Thomas Hardy and Other Essays*. Ed. Bruce Steele. Cambridge University Press, 1985. Reprinted in DRAPER, R.P. (ed.). *Hardy: the Tragic Novels*. London: Macmillan, 1975.

NEMESVARI, Richard. "Hardy and his Readers". Phillip MALLETT (ed.) *Thomas Hardy Studies*. London: Palgrave Macmillan, 2004, pp. 38-74.

WOOLF, Virginia. "The Novels of Thomas Hardy". *The Common Reader Vol. II*. London: Vintage, 2003, pp. 245-257.

WRIGHT, Terence. *Hardy and his Readers*. Basingstoke: Palgrave Macmillan, 2003.

#### *Réception moderne*

CASAGRANDE, Peter J. *Hardy's Influence on the Modern Novel*. Basingstoke: Macmillan Press, 1987.

DOLIN, Tim & Peter Widdowson. "Hardy and Literary Studies at the Turn of the Century". *Thomas Hardy and Contemporary Literary Studies*. Basingstoke: Palgrave Macmillan, 2004, pp. 1-13.

SUMNER, Rosemary. *A Route to Modernism: Hardy, Lawrence, Woolf*. London: Macmillan, 2000.

### **4. Ouvrages généraux sur Hardy**

BEER, Gillian. "Finding a Scale for the Human: Plot and Writing in Hardy's Novels", in *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth Century Fiction*. London: Routledge and Kegan Paul, 1983.

ESCURET, Annie. *Thomas Hardy (1840-1928) : l'oeuvre romanesque*. Thèse de doctorat, Montpellier, 1982. (Voir l'introduction, pp. 17-91, chapitre sur FFMC, pp. 250-290 + notes dans le vol.4)

HARVEY, Geoffrey (ed.). *The Complete Critical Guide to Thomas Hardy*. London: Routledge, 2003.

MILLER, Joseph Hillis. *Thomas Hardy: Distance and Desire*. London: Oxford UP, 1970.

**KRAMER, Dale (ed.). *The Cambridge Companion to Thomas Hardy*. Cambridge University Press, 1999.**

**MALLETT, Phillip. (ed.). *The Achievement of Thomas Hardy*. Basingstoke, England; New York, NY: Macmillan; St. Martin's Press, 2000.**

---. *Thomas Hardy: Texts and Contexts*. Basingstoke: Palgrave Macmillan, 2002.

---. ***Thomas Hardy Studies*. Basingstoke : Palgrave Macmillan, 2004.**

WIDDOWSON, Peter. *Hardy in History. A Study in Literary Sociology*. London: Routledge, 1989.

---. *On Thomas Hardy: Late Essays and Earlier*. Basingstoke: Macmillan Press; New York: St. Martin's press, 1998.

WRIGHT, Sarah Bird. *Thomas Hardy A to Z. The Essential Reference to his Life and Work*. New York: Facts on File, Inc., 2002.

### **5. Du manuscrit au feuilleton et au roman**

GERARD, Bonnie. “*Far from the Madding Crowd* and the Cultural Politics of Serialization”, *Victorian Periodicals Review*, Vol. 30, No. 4 (Winter, 1997), pp. 331-349.

JONES, Lawrence. “‘A Good Hand at a Serial’: Thomas Hardy and the Serialization of *Far from the Madding Crowd*”. *Studies in the Novel* 10, autumn 1978, pp. 320-334.

PETTIT, Charles P.C. “‘Merely a Good Hand at a Serial’ From *A Pair of Blue Eyes* to *Far from the Madding Crowd*”. Phillip MALLETT (ed.), *The Achievement of Thomas Hardy*. *Op. cit.*, pp. 1-21.

**MORGAN, Rosemarie. *Cancelled Words: Rediscovering Thomas Hardy*. London: Routledge, 1992.** (ouvrage intégralement consacré à FFMC et aux états successifs du texte, permettant de suivre tout le processus créateur. Analyse la plus complète du roman, par une figure majeure des études hardyennes)

SCHWEIK, R.C. “A First Draft Chapter of Hardy’s *Far from the Madding Crowd*”. *English Studies* (1972), pp. 344-349.

---. “The Early Development of Hardy’s *Far from the Madding Crowd*”. *Texas Studies in Literature and Language* (1967), pp. 415-428.

SHORT, Clarice. “A Rejected Fragment of *Far from the Madding Crowd*”. *The Bulletin of the Rocky Mountain Modern Language Association*, Vol. 25, No. 2 (Jun., 1971), pp. 62-64.

### **6. Appartenance générique et mélange des genres dans le roman / Hardy et la pastorale**

**BROOKS, Jean. “*Far from the Madding Crowd: A Pastoral Novel*”. *Thomas Hardy: The Poetic Structure*, Ithaca, New York, Cornell University Press, 1971, pp. 158-176.**

BABB, Howard. “Setting and Theme in *Far from the Madding Crowd*”, *ELH*, Vol. 30, No. 2 (Jun., 1963), pp. 147-161.

- CARPENTER, Richard C. "Thomas Hardy's Gurgoyles". *Modern Fiction Studies*, vol. 6, 1960, pp. 223-232.
- CORDON-BLIN, Peggy. *Thomas Hardy et l'expérimentation générique: Desperate Remedies, The Return of the Native et A Laodicean*. Thèse de Doctorat (dir. Marie-Françoise Cachin), Paris 7, 2005.
- DAVIS, W. Eugene. "Dance-Songs: A Meaningful Hybrid in *Far from the Madding Crowd*". *Hardy Review*, vol. 5, pp. 113-21, Winter 2002.
- FIROR, Ruth A. *Folkways in Thomas Hardy*. New York: A.S. Barnes & Company, 1931
- JONES, Lawrence. "George Eliot and Pastoral Tragicomedy in Hardy's *Far from the Madding Crowd*", *Studies in Philology*, Vol. 77, No. 4 (Autumn, 1980), pp. 402-425.
- KREILKAMP, Ivan. "Pitying the Sheep in *Far from the Madding Crowd*", *Novel: A Forum on Fiction*, vol. 42, no. 3, pp. 474-481, Fall 2009.
- LANGBAUM, "Versions of Pastoral", *Thomas Hardy in our Time*, London: Macmillan, 1995, pp. 64-94.
- LENNARTZ, Norbert. "Paradise Lost and Hell Regained: On the Figure of the Intruder in *Far from the Madding Crowd*", *Etudes Anglaises*, Janvier-Mars 2008, vol.61, n°1, pp. 3-18.
- RADFORD, Andrew. "Paganism Revived? *Far from the Madding Crowd*", *Thomas Hardy and the Survivals of Time*, Aldershot : Ashgate, 2003, pp. 666-77.
- SCOTT, James F. "Thomas Hardy's Use of the Gothic: An Examination of Five Representative Works". *Nineteenth-Century Fiction*, Vol. 17, No. 4 (Mar., 1963), pp. 363-380.
- SQUIRES, Michael. "*Far from the Madding Crowd* as Modified Pastoral", *Nineteenth-Century Fiction*, Vol. 25, No. 3 (Dec., 1970), pp. 299-326.

## **7. La création du « Wessex » / La poétique de l'espace, les métaphores naturelles**

- CARPENTER, Richard C. "The Mirror and the Sword: Imagery in *Far from the Madding Crowd*", *Nineteenth-Century Fiction*, Vol. 18, No. 4 (Mar., 1964), pp. 331-345.
- ENSTICE, Andrew. *Thomas Hardy: Landscapes of the Mind*. London: Macmillan, 1979.
- GADOIN, Isabelle. *Construction de l'espace fictif dans les 'Romans de Caractère et d'Environnement' de Thomas Hardy : espace représentant et espace représenté*. Thèse de Doctorat, Paris III, 1993.
- . "Le Wessex, espace étranger?". *Cahiers Victoriens et Edouardiens* n°65, "Thomas Hardy : écriture et modernité", avril 2007, pp. 69-84.
- GATRELL, Simon. *Thomas Hardy's Vision of Wessex*. Basingstoke : Palgrave Macmillan, 2003.
- GOSSIN, Pamela. "Celestial Selection and the Cosmic Environment: *A Pair of Blue Eyes*, *Far from the Madding Crowd*; and *The Return of the Native*.". *Thomas Hardy's Novel Universe: Astronomy, Cosmology, and Gender in a Post-Darwinian World*. Ashford (GB): Ashgate, 2007, pp. 123-154.

- HORNE, Lewis. "Passion and Flood in *Far from the Madding Crowd*", *Ariel* 13, 1982, pp. 39-49.
- MALLET, Phillip. "Noticing Things: Hardy and the Nature of 'Nature'". Phillip MALLET (ed.) *The Achievement of Thomas Hardy. Op. cit.*, pp. 155-170.
- PITE, Ralph. "Far from the Madding Crowd: Stars, Constellations, and Herbert Spencer". *Hardy and the Regional Novel*. Basingstoke & New York: Palgrave Macmillan, 2002, pp. 126-142.
- TAUBER, Susanne. *Thomas Hardy and the Regional Novel: Features and Development*. VDM Verlag Dr. Müller, Saarbrücken, 2008.
- YEAZELL, Ruth. "The Lighting Design of Hardy's Novels, *Nineteenth-Century Literature*, Vol. 64, No. 1 (Jun., 2009), pp. 48-75.
- WILLIAMS, Merryn. *Thomas Hardy and Rural England*. London: Macmillan, 1972.
- ZABEL, Morton Dauwen. "Hardy in Defence of his Art: The Aesthetics of Incongruity", *Southern Review*, vol. 6 n°1, Summer 1940, pp. 125-149.

### **8. Hardy et la question du féminin / « gender studies »**

- BOUMELHA, Penny. *Thomas Hardy and Women: Sexual Ideology and Narrative Form*. Sussex: Harvester Press, 1982.**
- . "The Patriarchy of Class" in Dale KRAMER (ed.), *The Cambridge Companion to Thomas Hardy*. Cambridge University Press, 1999, pp. 130-144.
- BRADY, Kristin. "Thomas Hardy and Matters of Gender" in KRAMER (ed.), *op. cit.*, pp. 93-111.
- DOLIN, Tim. "Hardy's Uncovered Women", *'Mistress of the House': Women of Property in the Victorian Novel*, London: Ashgate, 1997, pp. 85-104.
- GARSON, Marjorie. "*Far from the Madding Crowd*: Venus' Looking Glass". *Hardy's Fables of Integrity: Woman, Body, Text*. Oxford: Clarendon Press, 1991, pp. 25-53.
- HIGONNET, Margaret R. (ed.) *The Sense of Sex: Feminist Perspectives on Hardy*. Urbana: University of Illinois Press, 1993.
- INGHAM, Patricia. *Thomas Hardy: A Feminist Reading*. Harvester Wheatsheaf, 1989.
- MALLET, Phillip. "'The Immortal Puzzle': Hardy and Sexuality". Philip MALLET (ed.), *Thomas Hardy Studies, op. cit.*, pp. 181-202.
- MISTICHELLI, William. "Androgyny, Survival, and Fulfillment in Thomas Hardy's *Far from the Madding Crowd*". *Modern Language Studies*, Vol. 18, No. 3 (Summer, 1988), pp. 53-64.
- MORGAN, Rosemarie. "Subverting Ideology: *Far from the Madding Crowd*", *Women and Sexuality in the Novels of Thomas Hardy*. London & New York: Routledge, 1991, pp. 30-57.**
- SHANTA, Dutta. "The Critics' Debate". *Ambivalence in Hardy: A Study of his Attitude to Women*. London: Macmillan, 2000, pp. 1-21.

SHIRES, Linda M. "Narrative, Gender, and Power in *Far from the Madding Crowd*". *NOVEL: A Forum on Fiction*, Vol. 24, No. 2 (Winter, 1991), pp. 162-177.

WRIGHT, Terence. *Hardy and the Erotic*. London: Macmillan, 1989.

### **9. Traitement du point de vue et thématique du regard**

BERGER, Sheila. *Thomas Hardy and Visual Structures: Framing, Disruption, Process*. New York; London: New York University Press, 1990.

**BULLEN, J. B. "Far from the Madding Crowd: Perception and Understanding", *The Expressive Eye: Fiction and Perception in the Work of Thomas Hardy*. Oxford: Clarendon press, 1986, pp. 61-87.**

GADOIN, Isabelle. "Le blanc de la lettre dans *Far from the Madding Crowd*", *Revue Polysèmes*, Paris, 2001, pp. 13-35.

GRUNDY, Joan. *Hardy and the Sister Arts*. London: Macmillan, 1972.

**JONES, Lawrence. "Thomas Hardy's 'Idiosyncratic Mode of Regard'", *ELH*, Vol. 42, No. 3 (Autumn, 1975), pp. 433-459.**

OGDEN, Daryl. "Bathsheba's Visual Estate: Female Spectatorship in *Far from the Madding Crowd*". *Journal of Narrative Technique*, 23 (1993), pp. 1-15.

SENECHAL-TEISSEDOU, J. "Focalisation, regard et désir dans *Far from the Madding Crowd*". *Cahiers Victoriens et Edouardiens* 12, oct. 1980, pp. 73-83.

VIGAR, Penelope. "*Far from the Madding Crowd*". *The Novels of Thomas Hardy: Illusion and Reality*. London: the Athlone Press, 1974, pp. 101-124.

### **10. Sur la langue hardyenne / les dialogues / l'utilisation du dialecte**

CHAPMAN, Raymond. *The Language of Thomas Hardy*. London: Macmillan, 1990.

---. "'Good Faith, You do Talk!'. Some Features of Hardy's Dialogue". Charles P.C. PETTIT (ed.), *New Perspectives on Thomas Hardy*. St Martin's press, 1994, pp. 117-136.

ELLIOTT, Ralph W.V. *Thomas Hardy's English*. Oxford: Blackwell, 1984.

GADOIN, Isabelle. "*Tess of the d'Urbervilles* du roman à l'écran : les ambiguïtés du point de vue", *Cahiers Victoriens et Edouardiens* n°64, "Texte et image à l'époque victorienne", oct. 2006, pp. 137-161.

GATRELL, Simon. "The Languages of Wessex". *Thomas Hardy's Vision of Wessex, op. cit.*, pp. 202-225.

INGHAM, Patricia. "Thomas Hardy and the Dorset Dialect". E.G. STANLEY & D. GRAY (ed.). *Five Hundred Years of Words and Sounds*. Cambridge, 1983.

---. "Dialect in the Novels of Hardy and George Eliot". George WATSON (ed.) *Literary English since Shakespeare*. Oxford UP, 1970.

JACKSON-HOULSTON, C. M. "Phenology or Dutch Genre Painting? A Case Study of a Hardy Description in *Far From the Madding Crowd*". *Thomas Hardy Journal*, vol. 18, no. 3, pp. 60-71, Oct 2002.

**LECERCLE, Jean-Jacques.** *The Violence of Language*. London: Routledge, 1990. Voir les pages 243 à 246 Trad. *La violence du langage*. Paris : PUF, 1996.

PINION, F. B. *A Thomas Hardy Dictionary*. London: Macmillan, 1989.

### **11. Adaptations cinématographiques**

*Far from the Madding Crowd*. Réalisateur John Schlesinger, 1968. Avec Julie Christie, Terence Stamp, Alan Bates et Peter Finch .

*Far from the Madding Crowd*. Production ITV, réalisateur Nicholas Renton. Avec Paloma Baeza, Nathaniel Parker, Nigel Terry, Jonathan Firth et Natasha Little.

Des commentaires sur le film de Schlesinger dans Terry W. WRIGHT. *Hardy on Screen*. Cambridge University Press, 2005.