

Agrégation d'anglais 2013

Ben OKRI, *The Famished Road* (1991)

Bibliographie sélective établie par Vanessa Guignery (ENS de Lyon)

Une excellente bibliographie complète de sources primaires et secondaires sur l'oeuvre de Ben Okri a été établie par Daria Tunca (Université de Liège, Belgique). Disponible à l'adresse suivante: <http://www.l3.ulg.ac.be/okri/index.html>

Recommended edition

- Ben Okri. *The Famished Road* (1991). London: Vintage Books, 2003.

Primary Sources – Ben Okri

Novels

- *Flowers and Shadows* (Harlow: Longman, 1980).
- *The Landscapes Within* (Harlow: Longman, 1981).
- *The Famished Road* (London: Jonathan Cape, 1991; London: Vintage, 2003).
- *Songs of Enchantment* (London: Jonathan Cape, 1993; London: Vintage, 1994).
- *Astonishing the Gods* (London: Weidenfeld & Nicholson, 1995; London: Phoenix House, 1995).
- *Dangerous Love* (London: Weidenfeld & Nicholson: 1996; London: Phoenix House, 1996).
- *Infinite Riches* (London: Weidenfeld & Nicholson, 1998; London: Phoenix House, 1998).
- *In Arcadia* (London: Weidenfeld & Nicholson, 2002; London: Phoenix House, 2003).
- *Starbook* (London: Rider & Co, 2007).

Collections of Short Stories

- *Incidents at the Shrine* (London: Heinemann, 1986; Boston: Faber & Faber, 1987; London: Vintage, 1993).
- *Stars of the New Curfew* (London: Secker & Warburg, 1988; London: Penguin, 1988; London: Vintage, 1999).
- *Tales of Freedom* (London: Rider & Co, 2009). (one long story or novella, "The Comic Destiny", and 13 short texts called "stokus", an amalgam of "short story" and "haiku")

Collections of Poems

- *An African Elegy* (London: Jonathan Cape, 1992; London: Vintage, 1997).
- *Mental Fight* (London: Weidenfeld & Nicholson, 1999; London: Phoenix House, 1999).
- *Wild* (London: Rider & Co, 2012).

Non-fiction

- *Birds of Heaven* (London: Phoenix House, 1996). 47p. (“Beyond Words” and “Aphorisms and Fragments”)
- *A Way of Being Free* (London: Weidenfeld & Nicholson: 1997; London: Phoenix House, 1997). 133p.
- *A Time for New Dreams* (London: Rider & Co: 2011). 149p.

Interviews

- 'Interview: Ben Okri', *Granta*, 7 April 2011. <http://www.granta.com/New-Writing/Interview-Ben-Okri>
- **Deandrea, Pietro**, 'An Interview with Ben Okri', *Africa America Asia Australia* 16 (1994), pp. 55-82. (p.80-82: on *The Famished Road*)
- **Enfield, Lizzie**, 'My hols - A fortress in France, a train through the Rockies, the vigour of Lagos and the inner heartbeat of England — they've all inspired Ben Okri', *Sunday Times*, 20 June 2010, p. 23.
- **Falconer, Delia**, 'Whisperings of The Gods: An Interview with Ben Okri', *Island Magazine* 71 (Winter 1997), pp. 43-51.
- **Green, Jonathan**, 'Ben Okri Reflects on a Year as the Miss World of Bookdom', *Times*, 13 October 1992, p. 14.
- **Jowett, Caroline**, 'Writes of Passage: Interview with Ben Okri', *Sojourn*, October 1996, pp. 26-31.
- **Luce, Edward**, 'Electrified by a surge of hope', *Financial Times*, 26 June 1999, p. 3.
- **Muir, Kate**, 'An Author In Search of Humility', *Times*, 25 October 1991, p. 15.
- **Newton, Carolyn**, 'An Interview with Ben Okri', *South African Literary Review* 2.3 (September 1992), pp. 5-6.
- **Rix, Juliet**, 'My Family Values', *Guardian*, 26 June 2010, p. 10.
- **Shakespeare, Nicholas**, 'Fantasies Born in the Ghetto', *Times*, 24 July 1986, p. 23.
- ** **Tepper, Anderson**, 'The Mysteries of the World: A Conversation with Ben Okri', *Tin House* 49 (Fall 2011): 37-45. See also video of a public interview with Anderson Tepper at http://www.youtube.com/watch?v=TErh21yWKtc&feature=BFa&list=PLE7103A473EB32E80&lf=mh_lolz
- ** **Wilkinson, Jane**, 'Ben Okri', in *Talking with African Writers* (London/Portsmouth: James Currey/Heinemann, 1992), pp. 76-89. [pp.83-88: on *The Famished Road*]

Other Primary Sources

- **Achebe, Chinua**, *Things Fall Apart* (London, Heinemann, 1958).
- **Achebe, Chinua**, *No Longer at Ease* (London, Heinemann, 1960).
- **Achebe, Chinua**, *Arrow of God* (London, Heinemann, 1964).
- **Achebe, Chinua**, *A Man of the People* (London, Heinemann, 1966).
- **Clark-Bekederemo, John Pepper**, “Abiku”, *A Reed in the Tide* (London: Longman, 1965), p.5.
- **Fagunwa D.O.**, *Ogboju Ode Ninu Igbo Irunmale* (Lagos: Church Missionary Society Bookshop, 1938); trans. Wole Soyinka, *Forest of a Thousand Daemons* (New York: Random House, 1982).
- **Soyinka Wole**, *The Road* (London: Oxford University Press, 1965).

- **Soyinka Wole**, "Death in the Dawn", *Idanre and Other Poems* (London: Methuen, 1967), p. 11.
- **Soyinka Wole**, "Abiku", *Idanre and Other Poems* (London: Methuen, 1967), p. 30.
- **Soyinka Wole**, *A Dance of the Forests* (1963), in Soyinka Wole, *Collected Plays 1* (Oxford: Oxford University Press, 1973), p. 1-77.
- **Tutuola Amos**, *The Palm-Wine Drinkard* (New York: Grove Press, 1953).
- **Tutuola Amos**, *My Life in the Bush of Ghosts* (New York: Grove Press, 1954).

Secondary Sources

Books

- **(Adegoke, Oluwasegun Samuel, *The Transformation of Realism in Selected Works of Ben Okri: The Famished Road, Songs of Enchantment and Infinites Riches* (Saarbrücken, Verlag, 2011). [print on demand])**
- **Adeniji, Abiodun, *Ben Okri, The Quest for an African Utopia* (Saarbrücken, Verlag, 2011). [print on demand]**
- **(Akingbe, Niyi. *Myth, Orality and Tradition in Ben Okri's Literary Landscape: Fagunwa, Tutuola, Soyinka and Ben Okri's Literary Landscape* (Saarbrücken, LAMBERT Academic Publishing, 2011) [print on demand])**
- *** Costantini, Mariaconcetta, *Behind the Mask: A Study of Ben Okri's Fiction* (Rome: Carocci, 2002). (Chapter 3, p.149-240: "The 'Spirit-child' novels": on the three volumes of the trilogy)**
- **Elder, Arlene A., *Narrative Shape-Shifting: Myth, Humor and History in the Fiction of Ben Okri, B. Kojo Laing and Yvonne Vera* (Oxford: James Currey, 2009), pp. 7-55.**
- *** Fraser, Robert, *Ben Okri: Towards the Invisible City* (Horndon: Northcote House, 2002). 121p. (Chapter 6, p. 66-82: " 'When the road waits, famished', 1991-1998": on the three volumes of the trilogy)**
- **(Kehinde, Owoeye Durojaiye, *Intertextuality and the Novels of Amos Tutuola and Ben Okri* (Saarbrücken, LAMBERT Academic Publishing, 2011). (pp.43-51: on *The Famished Road*) [print on demand])**
- **(Kehinde, Owoeye Durojaiye, *Reconstructing the Postcolony through Literature of Fantasy: Fantasy Confronts Realism in Selected Novels of Ben Okri and Salman Rushdie* (Saarbrücken, LAMBERT Academic Publishing, 2011). [print on demand])**
- **Lim, David C.L., *The Infinite Longing for Home: Desire and the Nation in Selected Writings of Ben Okri and K.S. Maniam* (Amsterdam / New York: Rodopi, 2005).**
- **Mbem, André Julien, *La quête de l'universel dans la littérature africaine : de Léopold Sédar Senghor à Ben Okri* (Paris: L'Harmattan, 2007). 90p. [Okri, Senghor and Engelbert Mveng]**
- **(Miller, Frederic P. Agnes F. Vandome and John McBrewster. *Ben Okri* (Betascript Publishing, 2010). [print on demand])**
- **(Moh, Felicia Oka, *Ben Okri: An Introduction to his Early Fiction* (Enugu: Fourth Dimension Publishing Co., 2001; Port Harcourt: Amethyst & Colleagues Publishers, 2005). [Chapter 4, pp. 75-119: *The Famished Road*])**
- **O'Connor, Maurice, *The Writings of Ben Okri: Transcending the Local and the National* (New Delhi: Prestige Books, 2008). See also his PhD**

dissertation, *From Lagos to London and back again: The road from mimicry to hybridity in the novels of Ben Okri* (University of Cadiz, Spain, 2005). [pp. 197-266: *The Famished Road*]

- ** **Quayson, Ato**, *Strategic Transformations in Nigerian Writing. Orality & History in the Work of Rev. Samuel Johnson, Amos Tutuola, Wole Soyinka & Ben Okri* (Oxford / Bloomington & Indianapolis: James Currey / Indiana University Press, 1997). (Chapter 6, pp. 121-156: "Harvesting the Folkloric Intuition. *The Famished Road*.")
- **Ying, Zhu**, *Fiction and the Incompleteness of History: Toni Morrison, V.S. Naipaul, and Ben Okri* (Oxford: Peter Lang, 2006). (Chapter 4, pp.107-140: "An Undiscovered Continent: Ben Okri's *The Famished Road* and the Enlargement of Historical Reality".)

Articles & Essays

- **Adéeko, Adélékè**, 'Specterless Spirits/Spiritless Specters: Magical Realism's Two Faces', *European Legacy* 12.4 (July 2007), pp. 469-480. [Ben Okri's *The Famished Road* and Alejo Carpentier's *The Kingdom of this World*]
- * **Aizenberg, Edna**, '*The Famished Road*: Magical Realism and the Search for Social Equity', *Yearbook of Comparative and General Literature* 43 (1995), pp. 25-30.
- **Aizenberg, Edna**, "'I Walked with a Zombie": The Pleasures and Perils of Postcolonial Hybridity', *World Literature Today*, 73.3 (Summer 1999), pp. 461-466.
- **Balzer, C. D.**, 'Mme-dolph and the Question of (Postcolonial) Art', *Commonwealth* 18.2 (Spring 1996), pp. 13-20. Retrieved on 9 February 2012 at http://www.cam-and-heather.com/cam_new/academia/okri.html
- **Bardolph, Jacqueline**, 'Azaro, Saleem and Askar: Brothers in Allegory', *Commonwealth* 15.1 (Autumn 1992), pp. 45-51.
- **Barker, Clare**, 'Redreaming the World': Ontological Difference and Abiku Perception in *The Famished Road*, in her *Postcolonial Fiction and Disability. Exceptional Children, Metaphor and Materiality* (Houndmills, Basingstoke: Palgrave Macmillan, 2011), pp. 158-188.
- **Boehmer, Elleke**, 'The nation as metaphor: Ben Okri, Chenjerai Hove, Dambudzo Marechera', in her *Stories of Women: Gender and narrative in the postcolonial nation* (Manchester: University of Manchester Press, 2005), pp. 140-157; earlier version in 'The Nation as Metaphor in Contemporary African Literature', in Robert Clark and Piero Boitani (eds.), *English Studies in Transition: papers from the ESSE Inaugural Conference* (London / New York: Routledge, 1993), pp. 320-331.
- **Brooks de Vita, Novella**, 'Abiku Babies: Spirit Children and Human Bonding in Ben Okri's *The Famished Road*, Edwidge Danticat's *Krik? Krak!*, and Tina McElroy Ansa's *Baby of the Family*', *Griot* 24.1 (Spring 2005), pp. 18-24.
- * **Cezair-Thompson, Margaret**, 'Beyond the Postcolonial Novel: Ben Okri's *The Famished Road* and its "Abiku" Traveller', *Journal of Commonwealth Literature* 31.2 (1996), pp. 33-45.
- ** **Cooper, Brenda**, 'Out of the centre of my forehead, an eye opened': Ben Okri's *The Famished Road*, *Magical Realism in West African Fiction: Seeing with a Third Eye* (London: Routledge, 1998), pp. 67-114.

- **Cooper, Brenda**, 'Snapshots of Postcolonial Masculinities: Alan Hollinghurst's *The Swimming-Pool Library* and Ben Okri's *The Famished Road*', *Journal of Commonwealth Literature* 34.1 (1999), pp. 135-157.
- **Cooper, Brenda**, 'A Boat, a Mask, Two Photographers and a Manticore: African Fiction in a Global Context', *Pretexts: Studies in Writing and Culture* 9.1 (July 2000), pp. 63-76. (p.67-70: on *The Famished Road*; rest on Achebe's *Things Fall Apart* and Hollinghurst's *The Swimming-Pool Library*)
- **Cooper, Brenda**, 'Landscapes, Forests and Borders within the West African Global Village', in Jamie S. Scott and Paul Simpson Housley (eds.), *Mapping the Sacred: Religion, Geography and Postcolonial Literatures* (Amsterdam: Rodopi, Cross/Cultures Series, 2001), pp. 275-293.
- **Coundouriotis, Eleni**, 'Temporality and the Geographies of the Nation: "The Future Present" in *The Famished Road*', *Claiming History. Colonialism, Ethnography, and the Novel* (New York: Columbia University Press, 1999), pp. 141-164.
- **Coundouriotis, Eleni**, 'Landscapes of Forgetfulness: Reinventing the Historical in Ben Okri's *The Famished Road*', in Daniel Gover, John Conteh-Morgan and Jane Bryce (eds.), *The Post-Colonial Condition of African Literature* (Trenton, NJ: Africa World Press, 2000), pp. 41-48.
- **Coussy, Denise**, 'Past and Present: Ben Okri's Worlds of Enchantment', in André Viola, Jacqueline Bardolph and Denise Coussy, *New Fiction in English from Africa: West, East and South* (Amsterdam / Atlanta: Rodopi, Cross/Cultures Series, 1998), pp. 12-21.
- **Dandy, Jo**, 'Magic and Realism in Ben Okri's *The Famished Road*, *Songs of Enchantment* and *Astonishing the Gods*: An Examination of Conflicting Cultural Influences and Narrative Traditions', in Stewart Brown (ed.), *Kiss and Quarrel: Yoruba/English, Strategies of Mediation* (Birmingham University African Studies Series No.5; Birmingham: Centre of West African Studies, 2000), pp. 45-63.
- **de Bruijn, Esther**, 'Coming to Terms with New Ageist Contamination: Cosmopolitanism in Ben Okri's *The Famished Road*', *Research in African Literatures* 38.4 (Winter 2007), pp. 170-186.
- * **Deandrea, Pietro**, 'The Rise of West African Magical Realism: Ben Okri: The *abiku*'s double vision', in his *Fertile Crossings: Metamorphoses of Genre in Anglophone West African Literature* (Amsterdam / New York: Rodopi, Cross/Cultures Series, 2002), pp. 47-71.
- **Eccard, Jonathan**, 'Revaluating African Historicities: Okri's Three-Volume Cycle', in Robert Cancel and Winifred Woodhull (eds.), *African Diasporas: Ancestors, Migrations and Borders* (Trenton, NJ: Africa World Press, 2008), pp. 143-158.
- **Elder, Arlene A.**, 'Narrative Journeys: From Orature to Postmodernism in Soyinka's *The Road* and Okri's *The Famished Road*', in Hal Wylie and Bernth Lindfors (eds.), *Multiculturalism and Hybridity in African Literatures* (Trenton, NJ: Africa World Press, 2000), pp. 409-416.
- **Elze-Volland, Jens Frederic**, 'Precarity and Picaresque in Contemporary Nigerian Prose: An Exemplary Reading of Ben Okri's *The Famished Road*', in Jennifer Wawrzinek and J.K.S. Makokha (eds.), *Negotiating Afropolitanism: Essays on Borders and Spaces in Contemporary African Literature and Folklore* (Amsterdam / New York: Rodopi, 2011), pp.47-58.

- **Faris, Wendy B.**, *Ordinary Enchantments: Magical Realism and the Remystification of Narrative* (Nashville, Vanderbilt University Press, 2004). Retrieved on 13 April 2012 at <<http://www.scribd.com/doc/32461543/Ordinary-Enchantments-Magical-Realism-and-the-Re-Mystification-of-Narrative>>
- ** **Fernández Vázquez, José Santiago**, 'Recharting the Geography of Genre: Ben Okri's *The Famished Road* as a Postcolonial *Bildungsroman*', *Journal of Commonwealth Literature* 37.2 (2002), pp. 85-107. PDF [SAGE]
- **Gane, Gillian**, 'The Forest and the Road in Novels by Chinua Achebe and Ben Okri', *Alternation* 2007, 14.2, pp. 40-52. Retrieved on 13 April 2012 at <http://alternation.ukzn.ac.za/index.php/archive/18-volume-14-2007/35-alternation-142-2007> [on *Things Fall Apart* and pp.45-52: on *The Famished Road*,]
- **Garnier, Xavier**, 'L'Invisible dans *The Famished Road* de Ben Okri', *Commonwealth* 15.2 (Spring 1993), pp. 50-57.
- **Gaylard, Gerald**, *After Colonialism: African Postmodernism and Magical Realism* (Johannesburg: Wits University Press, 2005).
- **Green, Matthew**, 'Dreams of Freedom: Magical Realism and Visionary Materialism in Okri and Blake', *Romanticism* 15.1 (January 2009), pp. 18-32.
- **Hawley, John C.**, 'Ben Okri's Spirit Child: *Abiku* Migration and Post-modernity', *Research in African Literatures* 26.1 (Spring 1995), pp. 30-39.
- **Hemminger, Bill**, 'The Way of the Spirit', *Research in African Literatures* 32.1 (Spring 2001), pp. 66-82.
- **Highfield, Jonathan**, 'No Longer Praying on Borrowed Wine: Agroforestry and Food Sovereignty in Ben Okri's *Famished Road* Trilogy', in Byron Caminero-Santangelo and Garth Myers (eds.), *Environment at the Margins: Literary and Environmental Studies in Africa* (Athens, Ohio: Ohio University Press, 2012), pp. 141-158.
- **Hoffman, Donald**, 'Seeing Things: "Magical Realism" from Tutuola to Okri', in Edris Makward, Mark Lilleleht and Ahmed Saber (eds.), *North-South Linkages and Connections in Continental and Diaspora African Literatures* (Trenton: Africa World Press, 2005), pp. 487-501. (pp.493-501: *The Famished Road*)
- **James, Erin**, 'Bioregionalism, Postcolonial Literatures, and Ben Okri's *The Famished Road*', in Tom Lynch, Cheryll Glotfelty and Karla Armbruster (eds.), *The Bioregional Imagination: Literature, Ecology, and Place* (Athens, Georgia: University of Georgia Press, 2012), pp. 263-277.
- **Jones, Eldred D.**, 'Childhood before & after Birth', *African Literature Today* 21 (1998), pp. 1-8.
- **Kukathas, Chandran**, 'The capitalist road: the riddle of the market from Karl Marx to Ben Okri', *Quadrant* 42.4 (Apr. 1998): 49ff. Also published in *Literature and the Economics of Liberty: Spontaneous Order in Culture*, ed. by Paul A. Cantor and Stephen Cox (Auburn, AL: Ludwig von Mises Institute, 2010).
- **Liman, Abubakar Raliyu**, 'Postcolonial Discourse: The Case of Ben Okri's *The Famished Road*', *CALEL* 1.1 (1997), pp. 63-79.
- **López Rodríguez, Marta Sofia**, 'Ben Okri: Politics in the World of Spirits', in Fernando Galván and Mercedes Bengoechea (eds.), *On Writing (and) Race in Contemporary Britain* (Alcalá de Henares: Servicio de Publicaciones de la Universidad de Alcalá, 1999), pp. 101-105. (on *The Famished Road*)
- **Mathuray, Mark**, 'Sacred Realism: Ben Okri's *The Famished Road*' in his *On the Sacred in African Literature: Old Gods and New Worlds* (Basingstoke & New York: Palgrave Macmillan, 2009), pp. 115-136.

- **McCabe, Douglas**, "Histories of Errancy: Oral Yoruba Àbíké Texts and Soyinka's 'Abiku' ", *Research in African Literatures*, 2002, n° 33.1, p. 45-74.
- **McCabe, Douglas**, ' "Higher Realities": New Spirituality in Ben Okri's *The Famished Road*', *Research in African Literatures* 36.4 (2005), pp. 1-21.
- **Moore, Gerald**, 'Dialogism and *The Famished Road*', in Toyin Falola and Barbara Harlow (eds.), *Essays in Honour of Bernd Lindfors: vol. 2, African writers and their readers* (Trenton, NJ: Africa World Press, 2002), pp. 415-429.
- **Murphy, Laura T.** 'Geographies of Memory: Mapping Slavery's Recurrence in Ben Okri's *The Famished Road*', in her *Metaphor and the Slave Trade in West Africa Fiction* (Athens, Ohio: Ohio University Press, 2012), pp. 75-105. (forthcoming in May 2012)
- **Nnolim, Charles E.**, 'The Time Is out of Joint: Ben Okri as a Social Critic', *Commonwealth Novel in English* 6.1-2 (Spring-Fall 1993), pp. 61-68.
- **Nwosu, Maik**, 'The River, the Earth, and the Spirit World: Joseph Conrad, Chinua Achebe, Ben Okri, and the Novel in Africa ', in Tobias Robert Klein, Ulrike Auga and Viola Prüschenk (eds.), *Matatu: Journal for African Culture and Society* 35, *Texts, Tasks, and Theories: Versions and Subversions in African Literatures* 3 (Amsterdam / New York: Rodopi, 2007), pp. 93-109. (pp.101-108: *The Famished Road*)
- **Obumselu, Ben**, 'Ben Okri's *The Famished Road*: A Re-evaluation', *Tydskrif vir Letterkunde* 48.1 (2011), pp. 26-38. Retrieved on 13 April 2012 at < http://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&sqi=2&ved=0CCYQFjAA&url=http%3A%2F%2Fwww.letterkunde.up.ac.za%2Fargief%2F48_1%2F03%2520Obumselu%252002.PDF&ei=kpKIT9bgLsG42wXrwMXBCQ&usg=AFQjCNHrczmapLfw3yPcXB2Cw9tedEzk9Q&sig2=7VoC1kiLw39AxJnbsJZ_0g>
- **O'Connor, Maurice Frank**, 'Ben Okri as Cultural Translator', in Micaela Muñoz-Calvo, Carmen Buesa-Gómez and M. Ángeles Ruiz-Moneva (eds.), *New Trends in Translation and Cultural Identity* (Newcastle upon Tyne: Cambridge Scholars Press, 2008), pp. 237-247.
- **Ogunfolabi, Kayode Omoniyi**, 'Fictionalizing the Crisis of the Environment in Ben Okri's *The Famished Road* and *Songs of Enchantment*', in Toyin Falola and Emily Brownell (eds.), *Landscape, Environment and Technology in Colonial and Postcolonial Africa* (New York: Routledge, 2012), pp.273-290.
- **Ogunsanwo, Olatubosun**, 'Intertextuality and Post-Colonial Literature in Ben Okri's *The Famished Road*', *Research in African Literatures* 26.1 (Spring 1995), pp. 40-52.
- **Okonkwo, Chidi**, 'The Quest for Order in a Changing Order', *Cambridge Anthropology* 15.3 (1991), pp. 41-52.
- **Okpala, Jude Chudi**, 'Deterritorialization, Black British Writers, and the Case of Ben Okri', in Lauri Ramey (ed.), *BMA: The Sonia Sanchez Literary Review* 6.2 (Spring 2001), pp. 97-113. Also published in R. Victoria Arana and Lauri Ramey (eds.), *Black British Writing* (New York: Palgrave Macmillan, 2004), pp. 145-159. (on *Famished Road* and *Songs of Enchantment*)
- **Oliva, Renato**, 'Re-Dreaming the World: Ben Okri's Shamanic Realism', in Elsa Linguanti, Francesco Casotti and Carmen Concilio (eds.), *Coterminous Worlds: Magical Realism and Contemporary Post-Colonial Literature in English* (Amsterdam: Rodopi, Cross/Cultures Series, 1999), pp. 171-196. [on *The Famished Road* and *Songs of Enchantment*"]

- **Palmer, Eustace**, 'Ben Okri: *The Famished Road*', in his *Of War and Women, Oppression and Optimism: New Essays on the African Novel* (Trenton: Africa World Press, 2008), pp. 225-258.
- **Palmer, Eustace**, 'Teaching Ben Okri's *The Famished Road* & Syl Cheney-Coker's *The Last Harmattan of Alusine Dunbar*', *African Literature Today* 29 (2011), pp. 1-19.
- **Peeren, Esther**, 'The Postcolonial and/as the Spirit World: Theorizing the Ghost in Jacques Derrida, Achille Mbembe and Ben Okri's *The Famished Road*', in Mélanie Joseph-Vilain, Judith Misrahi-Barak & Gerry Turcotte (eds.), *Postcolonial Ghosts / Fantômes postcoloniaux* (Montpellier: Presses universitaires de la Méditerranée; coll. Les Carnets du CERPAC 8, 2009).
- **Phillips, Maggi**, 'Ben Okri's River Narratives: *The Famished Road* and *Songs of Enchantment*', in Derek Wright (ed.), *Contemporary African Fiction* (Bayreuth: Breiting, 1997), pp. 167-179.
- **Phillips, Maggi**, 'Madame Koto: Grotesque Creatrix or the Paradox of Psychic Health?', in Alice Mills (ed.), *Seriously Weird: Papers on the Grotesque* (New York: Peter Lang, 1999), pp. 35-49.
- **Priebe, Richard K.**, 'Literature, Community, and Violence: Reading African Literature in the West, Post-9/11', *Research in African Literatures* 36.2 (Summer 2005), pp. 46-58.
- **Quayson, Ato**, 'Esoteric Webwork as Nervous System: Reading the Fantastic in Ben Okri's Writing', in Abdulrazak Gurnah (ed.), *Essays on African Writing II: A Re-Evaluation* (Oxford: Heinemann Educational Publishers, Studies in African Literature Series, 1995), pp. 144-158.
- * **Quayson, Ato**, 'Orality – (Theory) - Textuality: Tutuola, Okri and the Relationship of Literary Practice to Oral Traditions', in Stewart Brown (ed.), *The Pressures of the Text: Orality, Texts and the Telling of Tales* (Birmingham University African Studies Series No.4; Birmingham: University of Birmingham Centre for West African Studies, 1995), pp. 96-117.
- * **Quayson, Ato**, 'Protocols of Representation and the Problems of Constituting an African "Gnosis": Achebe and Okri', *Yearbook of English Studies* 27 (1997), pp. 137-149.
- **Ringrose, Christopher**, 'Assessing Ben Okri's Fiction 1995-2005', in Philip Tew and Rod Mengham (eds.), *British Fiction Today* (London / New York: Continuum, 2006), pp. 78-90.
- **Roy, Anjali**, 'Post-modern or Post-colonial? Magic Realism in Okri's *The Famished Road*', in Daniel Gover, John Conteh-Morgan and Jane Bryce (eds.), *The Post-Colonial Condition of African Literature* (Trenton, NJ: Africa World Press, 2000), pp. 23-39.
- **Smalligan, Laura M.**, 'Navigating between Worlds: Ben Okri's Abiku Child and the Oshogbo School of Art', *Journal of Commonwealth Literature* 46.2 (June 2011), pp. 359-375.
- **Smith, Andrew**, 'Ben Okri and the freedom whose walls are closing in', *Race & Class* 47.1 (2005), pp. 1-13.
- **Smith, Anna**, 'Dreams of Cultural Violence: Ben Okri and the Politics of the Imagination', *World Literature Written in English* 38.2 (2000): 44-54.
- **Soliman, Mounira**, 'From Past to Present and Future: The Regenerative Spirit of the Abiku', *Alif: Journal of Comparative Poetics* 24 (2004), p. 147-171.

- **Sowande, Bode**, 'The Metaphysics of *Abiku*: A Literary Heritage in Ben Okri's *The Famished Road*', in Holger G. Ehling and Claus-Peter Holste-Von Mutius (eds.), *No Condition is Permanent: Nigerian Writers, Democracy and the Struggle for Civil Society*, *Matatu* 23-24, Amsterdam and New York, Rodopi, 2001, p. 73-81.
- **Strongman, Luke**, 'Postmodernism and History: Magical realism and African cosmopolitanism: Ben Okri's *The Famished Road*', *The Booker Prize and the Legacy of Empire* (Amsterdam / New York: Rodopi, 2002), pp. 128-132.
- **Teimouri, Mahdi**, 'Time and and Vision in Ben Okri's *The Famished Road*', *Sarjana* 26.2 (December 2011) : 1-14.
- **Ten Kortenaar, Neil**, 'Fictive States and the State of Fiction in Africa', *Comparative Literature* 52.3 (2000), pp. 228-245. (pp. 241-242: *The Famished Road*)
- **Upstone, Sara**, 'Writing the Post-Colonial Space: Ben Okri's Magical City and the Subversion of Imperialism', *Partial Answers* 2.2 (June 2004), pp. 139-159. (on *Infinities Riches*)
- **Waliaula, Ken Walibora**, 'Disenchantment with the State of the Nation in Ben Okri's *The Famished Road*, Orhan Pamuk's *Snow* and Rashid al Daif's *Passage to Dus*', *JALA: Journal of the African Literature Association* 3.1 (Winter 2008 - Spring 2009), pp. 49-64.
- * **Warnes, Christopher**, 'The African World View in Ben Okri's *The Famished Road*', in his *Magical Realism and the Postcolonial Novel: Between Faith and Irreverence* (Basingstoke: Palgrave Macmillan, 2009), pp. 124-149.
- **Washington, Teresa N.**, 'Twinning across the Ocean: The Neo-political Ajé of Ben Okri's *Madame Koto* and Mary Monroe's *Mama Ruby*', in her *Our Mothers, Our Powers, Our Texts: Manifestations of Ajé in Africana Literature* (Bloomington: Indiana University Press, 2005).
- **Whyte, Philip**, 'Photography in Ben Okri's *The Famished Road*', *Commonwealth* 23.2 (Spring 2001), pp. 21-28.
- **Whyte, Philip**, 'West African Literature at the Crossroads: The Magical Realism of Ben Okri', *Commonwealth* SP5 (2003), pp. 69-79. A
- **Wright, Derek**, 'Interpreting the Interspace: Ben Okri's *The Famished Road*', *CRNLE Reviews Journal* 1-2 (1995), pp. 18-30.
- * **Wright, Derek**, 'Imagined and Other Worlds: Magic History in Kojo Laing's *Search Sweet Country* and Ben Okri's *The Famished Road*', in his *New Directions in African Fiction* (New York: Twayne Publishers, 1997), pp. 140-161.
- **Wright, Derek**, 'Postmodernism as Realism: Magic History in Recent West African Fiction', in Derek Wright (ed.), *Contemporary African Fiction* (Bayreuth: Eckhard Breiting, 1997), pp. 181-207. (quelques pages sur Okri)
- * **Wright, Derek**, 'Pre- and Post-Modernity in Recent West African Fiction', *Commonwealth* 21.2 (Spring 1999), pp. 5-17.

A selection of reviews on *The Famished Road*, Booker Prize and brief profiles

- * **Appiah, Anthony**, "Spiritual Realism." *Nation* 255.4 (3-10 August 1992): 146-148. (rev. of *FR*)
- **Bennett Robert**, 'Ben Okri' (biography, major works and themes, critical reception and bibliography), in Puspa Naidu Parekh and Siga Fatima Jagne (eds), *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*,

(Westport: Greenwood, 1998). Retrieved on 9 February 2012 at <http://www.postcolonialweb.org/nigeria/okri/bennett1b.html>

- **Carter, Angela**, 'Gaudy Metaphysics', *Sunday Times*, 31 March 1991, p.8. (rev. of *FR*)
- **Chisholm, Anne**, 'Ben Okri's Journey', *Age*, 1 May 1993, p. 7. (interview and profile)
- **Dirda, Michael**, 'Traveler in a World of Spirits', *Washington Post Book World*, 24 May 1992, n°22.21, p. 1 and 14. (rev. of *FR*)
- **Fraser, Robert**, 'Carrion Comfort and Magical Strains', *Independent* (Weekend Books), 1 June 1991, p. 28. (rev. of *FR*)
- * **Gates, Henry Louis, Jr**, 'Between the Living and the Unborn', *New York Times Book Review*, 28 June 1992, pp. 3 and 20. (rev. of *FR*)
- **Guiloinéau, Jean**, 'L'Oeuvre de Ben Okri: Une Arme et un enchantement', *Notre Librairie: Revue des Litteratures du Sud* 140 (April-June 2000), pp. 42-44.
- **Hattersley, Roy**, 'Ben Okri: A man in two minds', *Guardian*, 21 August 1999, p. 6. (profile)
- **Holt, Patricia**, 'Okri's Enchanted Reality', *San Francisco Chronicle*, 31 May 1992. (profile)
- **Houpt, Simon**, 'Ben Okri: The Landscapes Within', *Globe and Mail*, 2 January 1992, Arts section p. C1. Also published in *African Literature Association Bulletin* 18.3 (Summer 1992), pp. 37-39. (profile)
- **Jaggi, Maya**, 'Free spirit', *Guardian*, 11 August 2007, p. 12. (profile)
- **Larson, Charles R.**, 'The Power of Hunger', *The World & I*, March 1992, pp. 383-387. (rev. of *FR*)
- **Larson, Charles R.**, 'Africa's Magical Musician of Prose', *The World & I* Nov. 1993, pp. 298-305.
- **Locke, Richard**, 'A Master of Magic Realism', *Wall Street Journal*, 7 July 1992, p. A12. (rev. of *FR*)
- **Naparstek, Ben**, 'Driven to abstraction', *South China Morning Post*, 2 September 2007, p. 5. Also published as 'Prince of the planet', *Sydney Morning Herald*, 15 September 2007, p. 30. (profile and *Starbook*)
- **Niven, Alastair**, 'Uncommon progression', *West Africa* 3869 (4-10 November 1991), pp. 1842-1843.
- **Nixon, Rob**, 'Road Warriors', *Village Voice* 37.34 (25 August 1992), p.87. (rev. of *FR*)
- **Osundare, Niyi**, 'Of Prizes and Messianism', *West Africa* 3874 (9-15 December 1991), pp. 2053-2054. (Booker Prize)
- **Quackenbush, Rich**, 'Ben Okri writes about growing up in Africa', *Houston Chronicle*, 7 June 1992, p. 21. (rev. of *FR*)
- **Stenhouse, Davis**, 'It came to him like a dream', *Sunday Times*, 19 August 2007, p. 7. (profile)
- **Streitfeld, David**, 'Of Time and the River', *Washington Post Book World*, 21 June 1992, p. 15. (brief interview on *FR*)
- **Taylor, Alan**, 'The art of creation', *Sunday Herald*, 19 August 2007, p. 42. (profile and *Starbook*)
- **Upchurch, Michael**, 'Human, Spirit Worlds Mesh In Okri Novel', *Seattle Times*, 24 May 1992. Also published as 'Nigeria Through The Eyes Of a Spirit', *San Francisco Chronicle*, 31 May 1992. (rev. of *FR*)

- **Wilhelmus, Tom**, 'Time and Distance', *Hudson Review* 46.1 (Spring 1993), pp. 247-254 (pp. 247-249 on *The Famished Road*).

Postcolonial literature and theory

- **Adam, Ian and Helen Tiffin**. *Past the Last Post: Theorizing Post-Colonialism and Post-Modernism*. Hemel Hempstead: Harvester Wheatsheaf, 1991.
- **Ashcroft, Bill, Gareth Griffiths and Helen Tiffin**. *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*. 1989. 2nd edition. London: Routledge, 2002. 246p.
- **Ashcroft, Bill, Gareth Griffiths and Helen Tiffin**. *The Post-colonial Studies Reader*. 1995. 2nd edition. London: Routledge, 2006.
- **Ashcroft, Bill, Gareth Griffiths and Helen Tiffin**. *Post-Colonial Studies. The Key Concepts*. 2000. 2nd edition. London: Routledge, 2007.
- **Bhabha, Homi**. *The Location of Culture*. London: Routledge, 1994.
- **Boehmer Elleke**. *Colonial and Postcolonial Literature*. 1995. 2nd edition. Oxford: OUP, 2005.
- **Childs, Peter and Patrick Williams**. *An Introduction to Post-Colonial Theory*. New York, London: Prentice Hall Harvester Wheatsheaf, 1997.
- **Edwards, Justin D.**. *Postcolonial Literature*. Houndsmill: Palgrave Macmillan, 2008.
- **Lane, Richard J.** *The Postcolonial Novel*. Cambridge: Polity Press, 2006.
- **Lazarus, Neil**, ed. *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge: Cambridge University Press, 2004.
- **McLeod, John**. *Beginning Postcolonialism*. Manchester: Manchester University Press, 2000.
- **Moore-Gilbert, Bart**. *Postcolonial Theory: Contexts, Practices, Politics*. London: Verso, 1997.
- **Spivak, Gayatri**. *A Critique of Postcolonial Reason*. Cambridge: Harvard University Press, 2003.
- **Williams, Patrick and Laura Chrisman**, eds. *Colonial Discourse and Post-Colonial Theory. A Reader*. New York, London: Harvester Wheatsheaf, 1994.
- **Young, Robert J.C.** *Postcolonialism: A Very Short Introduction*. Oxford: Oxford University Press, 2003.

Magic realism

- **Bowers, Maggie Ann**, *Magic(al) Realism* (London/New York: Routledge, 2004).
- **Chanady, Amaryll Beatrice**, *Magical realism and the Fantastic: Resolved versus Unresolved Antinomy* (New York: Garland, 1985).
- **Cooper, Brenda**, *Magical Realism in West African Fiction: Seeing with a Third Eye* (London: Routledge, 1998).
- **Durix, Jean-Pierre**, *Mimesis, Genres, and Post-colonial Discourse: Deconstructing Magic Realism* (Houndmills, Basingstoke, Hampshire: Macmillan; New York: St. Martin's Press, 1998).
- **Faris, Wendy B.**, *Ordinary Enchantments: Magical Realism and the Remystification of Narrative* (Nashville, Vanderbilt University Press, 2004).
- **Gaylard, Gerald**, *After Colonialism: African Postmodernism and Magical Realism* (Johannesburg: Witwatersrand University Press, 2005).

- **Hart, Stephen M. and Wen-chin Ouyang**, eds., *A Companion to Magical Realism* (Woodbridge, Suffolk; Rochester, NY: Tamesis, 2005).
- **Hegerfeldt, Anne**, *Lies that Tell the Truth: Magic Realism Seen Through Contemporary Fiction from Britain* (Amsterdam: Rodopi, 2005).
- **Schroeder, Shannin**, *Rediscovering Magical Realism in the Americas* (Westport, Conn.: Praeger, 2004).
- **Warnes, Christopher**, *Magical Realism and the Postcolonial Novel: Between Faith and Irreverence* (Basingstoke: Palgrave Macmillan, 2009).
- **Zamora, Lois Parkinson and Wendy B. Faris**, eds. *Magical Realism: Theory, History, Community* (Durham NC / London: Duke UP, 1995).

Forthcoming

- **Clary, Françoise**. *The Famished Road de Ben Okri*. Paris : Atlande, 2012.
- **Guignery, Vanessa**. *Seeing and Being : Ben Okri's The Famished Road*. Paris : CNED / PUF, 2012.
- Special issue of *Commonwealth Essays and Studies*, Spring 2013.
- **18 October 2012**, international conference on *The Famished Road*, with BEN OKRI, Ecole Normale Supérieure de Lyon.
For more information, contact : vanessaguignery@wanadoo.fr