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| EAE 0422 A | |
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La leçon se déroule en anglais. Elle est suivie d'un entretien en français.

SUBJECT:

"BAE indisputably involves semantic/pragmatic conditions regarding the relation of the elliptical utterance to the previous sentence. All accounts must include these. Once these are taken care of [...], there is one thing left to say: that the *form* of elliptical utterance is a string of constituents that may be syntactically unconnected. The syntactic account jumps through hoops by deleting the rest of a well-formed sentence [...]."

Peter W. Culicover & Ray Jackendoff, *Simpler Syntax*, Oxford: Oxford University Press, 2005, p. 248.

Discuss.

Candidates will use relevant excerpts from the following corpus to address the above topic.

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Excerpt 1

But listen, this is the weirdest thing. I am standing here looking at our dear friend Cassie Winslow, who is dancing closely with Edmund Winslow. Yes, on purpose.

Guiding Light, 2003 (Corpus of American Soap Operas)

Excerpt 2

"Would you like something to drink?" "Cranberry juice, please."

Amanda Briggs, *The Landscape of Pleasure*, 2010 (COCA Corpus)

Excerpt 3

Look, look! A house. Did you know there was a little house out there?

Richard Powers, *Plowing The Dark*, 1957 (COCA Corpus)

Excerpt 4

ANNIE: He's allergic to everything, don't worry about it – HAROLD: Bees. I'm allergic to bees. CLIFF: Not salmon I hope –

Nora Ephron, *Sleepless In Seattle*, 1993 (COCA Corpus)

Excerpt 5

"Where did you go?"

"Dallas."

Omni, 1991 (COCA Corpus)

Excerpt 6

"What's he doing?"

"Dreaming."

Don DeLillo, *Great Jones Street*, 2011

Excerpt 7

Mac: I've been calling you. Billy: I'm sorry. It's been family drama. Mac: Not Delia, I hope. Billy: No. No, it's Ashley.

Young and Restless, 2009 (Corpus of American Soap Operas)

Excerpt 8

Imagine, 13 year old flirting?! Yes, with the freshmen and if lucky, with sophomores as well.

<http://www.wattpad.com>, 2013

Excerpt 9

Do you hate anyone?

Yeah, myself.

<http://holla-at-tao.tumblr.com>, 2013

Excerpt 10

"I'm as pretty as a picture!"

"Yeah, of an ape!"

www.threestooges.com, 2013

Excerpt 11

"I was married," Mark offered. "Nat didn't say? In New York. We split up two years ago; I moved to Philadelphia, then here." He nodded like an old man in a rocker whose every motion confirms a memory.

"Children?"

"We couldn't."

Lev Raphael, *Dancing on Tisha B'Av*, 1990

Excerpt 12

Uncle Walt studied the dark wool of the fleece and frowned. "We finished shearing the dark wool last month and shipped it last week," he said. "This shouldn't be here." "They have dozens of fleeces hidden in the tool shed," Jed said. "That's why they wouldn't let me shear." Uncle Walt looked from the fleece to Jed and shook his head. "It looks like I've misjudged everybody around here," he said. "Especially you."

Boys Life, 1997 (COCA Corpus)

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Excerpt 13

"During a break in her game, Georgia came over to the bar to say hi. "I hear you and Julie hit it off pretty well last night," she said, with a gleam in her eye.

"Uh – yeah, until I turned into a cripple here with my ankle," he said, indicating his cast to try to hide his blush.

"You'll be out of that soon, won't you? We miss you in ops." Georgia chuckled. "Especially Lonnie."

"Oh yeah, I'll bet. Lonnie must be dying for me to come back."

Jeffrey A. Carver, *Neptune Crossing*, 1994 (COCA Corpus)

Excerpt 14

"You're one of the civilians." "Yes, Admiral, sir." Hayden's face felt hot. He wanted to squirm away and hide somewhere. The admiral looked disappointed. "Oh. Well, good work."

"Lights!" someone shouted from the absurd jut off the Tormentor's tail. "Lights!"

"What's he going on about?" Fanning leaned out, right next to Hayden, his face a picture of epicurean curiosity.

"Hut down-all-lights!" It was one of the foremen, who while yelling this was pointing dramatically at the water. They looked at one another. Then Fanning said, "Well, do as the man says."

Karl Schroeder, *Sun of Suns*, 2005 (COCA Corpus)

Excerpt 15

It was the perfect end to a perfect day. A sharp ringing noise interrupted Lenora's thoughts. It was her father, now on his feet, tapping his wineglass with his spoon to get everybody's attention. Oh no, please, not that! Surely he wasn't going to make a speech. He was. In a panic, Lenora spun around to see how Prince Coren was going to respond to her father's embarrassing behavior.

Carol Matas and Perry Nodelman, *Of Two Minds*, 1995 (COCA Corpus)

Excerpt 16

INDIAN MOTHER: Mujibur, dinner is ready! INDIAN BOY: In a minute!

After School Special, 2002 (COCA Corpus)

Excerpt 17

POSTMAN: Special delivery letter for you sir. The Postman hands the man an envelope. He signs for it and opens the envelope. It is a newspaper clipping... ANGLE ON THE NEWSPAPER CLIPPING The headline is: NAVAL OFFICER AND FAMILY KILLED IN FIERY CRASH. There is a handwritten note attached. It says, "Rest in Peace."

POSTMAN: Not bad news I hope.

Movie: *The Assignment*, 1997 (COCA Corpus)

Excerpt 18

Thirty wounded were taken to that hospital, many of them very critically wounded, and the doctors said that some of those were moved to other hospitals. And there's about six who are left who are still critically wounded, and a few of them aren't expected to make it. CONAN: Was there a target, or was this just a car bomb? SULLIVAN: Probably both.

NPR_TalkNation, 2002 (COCA Corpus)

Excerpt 19

"Well, perhaps that is because I am unaccustomed to having strangers invade my home. I am very select in who receives an invitation." "Ah." He remained supremely unconcerned at her insult. "A wise precaution, no doubt." "I think so."

Alexandra Ivy, *My Lord Vampire*, 2012 (COCA Corpus)

Excerpt 20

"You're pregnant already," he laughed. I didn't. Yes, we were planning a child – to be conceived in midsummer, not in March. This child was to be born during the spring academic quarter so I could add the summer to my six-week maternity leave. Me, pregnant now? Nonsense.

Catherine Wallace, *Miles Fiat Lux*, 1993 (COCA Corpus)

Excerpt 21

I've been looking into what I really need and use, and the fact is I don't really need or use pliers on a day to day basis. I don't use a file. A saw? No. However, I use a knife ALL the time, many times a day. Scissors? Yes, those are used often. Screwdrivers? Sure, a few times a week. So, I've decided maybe plier based multitools aren't for me. However, a SAK works out perfectly. Knife blades, scissors, and a few tools that can be used in a variety of ways. Lightweight, and useful.

<http://forum.multitool.org>, 2013