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La leçon se déroule en anglais. Elle est suivie d'un entretien en français.

SUBJECT:

"Structures termed *ellipsis* are sentences containing gaps that are interpreted under identity to some other constituent, not necessarily in the same sentence. [...] Research on ellipsis has focused on its derivation and interpretation. The early assumption (e.g. Ross 1967, Neijit 1979) was that it is obtained by deletion transformations."

International Encyclopedia of Linguistics 2nd edition. Oxford: OUP, 2003, p. 513.

Discuss.

Candidates will use relevant excerpts from the following corpus to address the above topic.

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Excerpt 1

Cruise has yet to really face the media since the breakup, but he will soon.

USA Today, 13/08/2001

Excerpt 2

"Think of it – there are thirty senior psychologists cooped up together, and every one of them hated his father."

"Didn't you?"

J.G. Ballard, *Millenium People*, 2003

Excerpt 3

She showed him her switchblade, which had somebody's initials carved on it, she didn't know whose. She had never used it, she said, somebody gave it to her.

Gish Jen, *Ploughshares*, 1994

Excerpt 4

Romney told Ryan that one of his sons would accompany Ryan on the bus, but he couldn't remember which one.

Daily Kos, 11/08/2012

Excerpt 5

Movie scene

1st ACTOR: Hey, Pete says the paper's being sold.

2nd ACTOR: Huh?

3rd ACTOR: What?

1st ACTOR: Sold.

3rd ACTOR: Who to ? When?

ABE HIRSCHFELD: I have no comment whatsoever.

ABC, 'Day One', 21/03/1993

Excerpt 6

"Where are you?"

"Fulham Palace. Meet me there now."

J.G. Ballard, *Millenium People*, 2003

Excerpt 7

Later on in life, you expect a bit of a rest, don't you? You think you deserve it. I did, anyway.

Julian Barnes, *A Sense of an Ending*, 2011

Excerpt 8

"See there," said Albert. "That's how it ought to be done. I'll alter it myself."

"That you can't."

"Yes he can," said Mr Woods. "He's a scientist."

"I say he can't."

"Why not?" cried Albert.

William Cooper, *The Struggles of Albert Wood*, 1952

Excerpt 9

I try to imagine my parents, but have virtually no information to go on. Which car were they in? My father's little sporty Subaru? My mother's Audi 5000?

Dani Shapiro, *Slow Motion: A True Story*, 1999

Excerpt 10

VITTI (checks side-view mirror): You recognize that car?

BEN: Which car?

VITTI: The one that's been following us the last mile and a half.

Analyse That, 2002

Excerpt 11

"Will you vouchsafe me a moment's conversation with Hamilton?" "Washington, you mean." Burr bowed his head. "If he insists on that title, then yes, with Washington."

Charles Coleman Finlay, 'We Come Not to Praise Washington', *Fantasy & Science Fiction*, 2002

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Excerpt 12

"Do they know you are helping me?"

"They know everything. What do you want? That I dump you in the field?"

Josip Novakovich, 'Rye Harvest', *Ploughshares* 23, 1997

Excerpt 13

GRACE: Now, OK, did she have a boyfriend?

LUCITA-NIXON: No, friends.

CNN, 'Grace', 2006

Excerpt 14

DEBORAH-ROBERTS (Off-camera): Did she talk about how much she missed her mother?

ROSEY-KALAYJIAN: Yes, every day.

'The Family Album', *20/20*, 13/08/2010

Excerpt 15

So this is what made him different from me, I thought, that tiny difference that sent me to the movies, to Forbes Field, and him to the concert stage.

Clarke Blaise, *Salmagundi*, 1999

Excerpt 16

His name is Rufus Harms and his reputation at Fort Jackson Military Prison is that of a destroyer: he will crush you if you come at him. He never takes the first step, but he will the last.

David Baldacci, *The Simple Truth*, 1999

Excerpt 17

At lot of the upgrades open up a ton of new ways to complete each level too, because you'll be able to manipulate the enemies in ways that you couldn't the first time through.

'Mark of the Ninja', <http://www.gamefaqs.com>, 2012

Excerpt 18

He knew that something big was going down, he just didn't know what. The trial was all over the news, in every newspaper, and the talk of the town.

Teri Woods, *Dutch III: International Gangster*, 2011

Excerpt 19

"Have you been seeing a lot of Princess Anne?"

"Why should I? We don't move in those circles, though one's not far off you know. How is Claud?"

"I thought you might ask after Louise."

"Why? One's more interested in Claud."

Mary Wesley, *Jumping The Queue*, 1983

Excerpt 20

"All that time ago, that day in Oxfordshire: you told me then that you'd never have an affair with me."

"Times change," said Malvina. She sat up and took a sip from her Prosecco. "So do people. And besides, the alternative's worse."

"What alternative?"

"Not seeing you."

Paul said, "That's not the only alternative."

Jonathan Coe, *The Closed Circle*, 2004