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**La leçon se déroule en anglais. Elle est suivie d'un entretien en français.**

**SUBJECT:**

"We argue that Gapping and Pseudogapping are transformationally related [...]. This attempt at unifying Gapping and Pseudogapping is guided, in part, by some key similarities between the constructions. First, both Gapping and Pseudogapping require a right-side remnant. Second, it has been noted (Levin 1979) that both constructions serve a similar discourse function (different altogether from Verb Phrase Ellipsis): to contrast VP-internal elements across two "clauses". Thus, we pursue an analysis that unifies Gapping and Pseudogapping."

Agbayani, Brian and Ed Zoerner, "Gapping, Pseudogapping and Sideward Movement", *Studia Linguistica* 58.3, 2004, p.186-7.

Discuss.

Candidates will use relevant excerpts from the following corpus to address the above topic.

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### Excerpt 1

"Mr. President, I call for the question." He couldn't stop himself. "And I would also like a division of the house, so stated in the minutes as to indicate who voted for this and who against. For all to read."

Franz Weinschenk, *The Marimba Band*, 1995 (COCA Corpus)

### Excerpt 2

Recent polls, coupled with Perry's endorsement, suggested Gingrich was the candidate with the momentum and Romney the one struggling to validate his standing as front-runner. Whatever else the impact, the day's events reduced the number of contenders vying to emerge as Romney's principal conservative alternative.

David Epsó, *Political News*, 2012 (COCA Corpus)

### Excerpt 3

It didn't bother him for everybody from the blacksmith to the preacher to say, "Howdy, Miss Jenny", adding a careless "Roy", but it did her.

Brown Corpus, 1961

### Excerpt 4

But in Atlanta, John Zachary admits he shot a man dead during a traffic argument. He says Robert Redmond ran up to his van and threatened him. JOHN-ZACHARY: He said, "I ain't scared of your gun. I got a gun, too. I can shoot you before you can me," and that just set me off. See who going to shoot the quickest. Boom, I shot him.

*CNN Talkback Live*, 1997 (COCA Corpus)

### Excerpt 5

The Swede starred as end in football, center in basketball, and first baseman in baseball.

Philip Roth, *American Pastoral*, 1997

### Excerpt 6

"I'm Grace," she said. "I'm Gustave," he said. He took an impulsive breath. "I'd like to get to know you." She smiled. "And I you."

Edith Pearlman, *Elder Jinks*, *Antioch Review*, 2007 (COCA Corpus)

### Excerpt 7

I cannot stomach the heartiness with which they slap me on the back or the emotion with which they hurl themselves on my bosom; their passion seems to me a little anaemic and their dreams a trifle dull.

William Somerset Maugham, *Moon and Sixpence*, 1919

### Excerpt 8

Hi NGU, So glad you are here and happy to read writing here helps you. It certainly does me too.

*Inner gold forum*, 2013

### Excerpt 9

Because the emptiness hurt, but not so much as the regret. In that wide wickerwork bed of theirs, regret took the place of sleeping, and at the table in the brick-and-copper kitchen, the place of eating.

Joseph Hansen, *Fadeout*, 1970

### Excerpt 10

Relationships between people who see each other all the time are not simple — and never static. I love Fergus dearly and he does me, but the exigencies of existence and proximity are constantly throwing up new situations that cannot be ignored.

Beth Chatto and Christopher Lloyd, *Dear Friend and Gardener: Letters on Life and Gardening*, 1998 (Google books)

### Excerpt 11

"Some years ago, if you recall the occasion, I was very much in love with your own distinguished self. I hope," she smiled impishly, "it doesn't embarrass you to be reminded. It doesn't me, because I still think my judgment was good, even if I was out of luck. [...]"

Bertrand W. Sinclair, *The Inverted Pyramid*, 1924 (Google books)

### Excerpt 12

"Alone in the clouds all blue // Lying on an eiderdown // Yippee! You can't see me // But I can you.

Pink Floyd, *Flaming*, *The Piper at the Gates of Dawn*, 1967

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### Excerpt 13

"Do you ever want to marry me?" He asked curiously. "Do you me?" she replied. "Yes, yes; I should like us to have children," he answered slowly.

D. H. Lawrence, *Sons and Lovers*, 1913

### Excerpt 14

Doc was asked about Mallon, and he said that Mallon left when he realized that Doc would be released. Asked if he would appear at Mallon's trial, he responded. "No, that is not my way of doing. I avoid trouble. My father taught me when young to attend to my own business and let other people do the same. I shall let him alone if he does me." He expressed the view that Mallon would be sent to prison "for a few years" because "the fraternity will spend a thousand dollars if necessary to send him there".

Gary L. Roberts, *Doc Holliday: The Life and Legend*, 2011 (Google Books)

### Excerpt 15

With the Warriors expected to move Chris Mullin up to general manager, Musselman is in trouble. But Richardson said he would be willing to return even if Musselman does. "We bump heads. That's just normal," Richardson said. "But I think the biggest thing this year is when we bump heads, we talk about it like men. I think last year we ran away from it. I didn't want to talk to him, he didn't want to talk to me."

Jonathan Feigen *Houston Chronicle*, 2004 (COCA Corpus)

### Excerpt 16

"Do you play chess, Mr. Donatucci?" "Yes. Do you?" "Yeah, but apparently not very well." "We should play sometime." "I think we already have. [...]"

David Housewright, *Curse of the Jade Lily*, 2012 (COCA Corpus)

### Excerpt 17

Josephine sits beside him, putting on hand lotion. Taking his hands, she rubs the excess into him. There's an effortless intimacy between them. She can pinpoint what he's feeling before he can.

*Big Fish (Screenplay)*, 2003 (COCA Corpus)

### Excerpt 18

"[...] Beats me," Harry says. "Hangs around with a bunch of Brewer creeps, swinging singles sort of. I never see him having much fun. He never went in for sports." "The way you talk about him," Bernie said, "he could be the father and you the son." Rabbit agrees enthusiastically; with a boost from the second beer he almost has a vision. "Yeah, and a delinquent son at that [...]"

John Updike, *Rabbit at Rest*, 1990 (COCA Corpus)

### Excerpt 19

What about the second accusation? Did compliance with the injunction violate the civil rights of Christians? Were the protesters outside the State Judicial Building engaged in rightful civil disobedience? Was Chief Justice Moore the new Dr. King, and I the modern day Bull Conner? The writings of Dr. King suggest the contrary.

William H. Pryor Jr., *Harvard Journal of Law and Public Policy*, 2008 (COCA Corpus)

### Excerpt 20

"I think we've studied enough for one night." "Agreed." Thea shifted the mouthpiece of her phone. "When you suggested that we read the Bible together I didn't expect it would be quite so stimulating." "Then you underestimate how much I miss you." Xavier's voice sounded low and deep in her ear, as if only inches — not thousands of miles — separated them. "And I you." "Hm." She knew that when Xavier tempered his response with a thoughtful sound or even silence, he was thinking deeply.

Laura Castoro, *Love on the Line*, 2009

### Excerpt 21

"Of course it seems absurd to you," he cried. "Well, I daresay it would to me if any other fellow had worked it out. But you may take my word for it that it's all right. Hetty here will answer for it. Won't you, Hetty?"

Conan Doyle, *The Stark Munro Letters*, 1895