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# AGREGATION EXTERNE D'ANGLAIS

# ÉPREUVE HORS PROGRAMME

## **Première partie** (en anglais, durée maximale : 40 minutes)

Vous procéderez à l'étude et à la mise en relation argumentée des trois documents du dossier proposé (A, B, C non hiérarchisés). Votre présentation ne dépassera pas 20 minutes et sera suivie d'un entretien de 20 minutes maximum.

## **Deuxième partie** (*en français, durée maximale : 5 minutes*)

À l'issue de l'entretien de première partie, et à l'invitation du jury, vous vous appuierez sur l'un des trois documents du dossier pour proposer un projet d'exploitation pédagogique dans une situation d'enseignement que vous aurez préalablement définie. Cette partie ne donnera lieu à aucun échange avec le jury.

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## DOCUMENT A

# Oscar Wilde. "The Ballad Of Reading Gaol" [1896], in *De Profundis And Other Writings*, London: Penguin Books, 1986, pp. 236-238.

# [...]

5	In Debtors' Yard the stones are hard, And the dripping wall is high, So it was there he took the air Beneath the leaden sky, And by each side a Warder walked, For fear the man might die.
10	Or else he sat with those who watched His anguish night and day; Who watched him when he rose to weep, And when he crouched to pray; Who watched him lest himself should rob Their scaffold of its prey.
15	The Governor was strong upon The Regulations Act: The Doctor said that Death was but A scientific fact: And twice a day the Chaplain called, And left a little tract.
20	And twice a day he smoked his pipe, And drank his quart of beer: His soul was resolute, and held No hiding-place for fear; He often said that he was glad The hangman's day was near.
25 30	But why he said so strange a thing No warder dared to ask: For he to whom a watcher's doom Is given as his task, Must set a lock upon his lips And make his face a mask.
	Or else he might be moved, and try To comfort or console: And what should Human Pity do Pent up in Murderer's Hole?

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35	What word of grace in such a place Could help a brother's soul?
40	With slouch and swing around the ring We trod the Fool's Parade! We did not care: we knew we were The Devil's Own Brigade: And shaven head and feet of lead Make a merry masquerade.
45	We tore the tarry rope to shreds With blunt and bleeding nails; We rubbed the doors, and scrubbed the floors, And cleaned the shining rails: And, rank by rank, we soaped the plank, And clattered with the pails.
50	We sewed the sacks, we broke the stones, We turned the dusty drill: We banged the tins, and bawled the hymns, And sweated on the mill: But in the heart of every man Terror was lying still.

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#### **DOCUMENT B**

Jeremy Bentham. *Panopticon; or, The Inspection House: Containing the Idea of a New Principle of Construction, in a Series of Letters, Written in the Year 1787, from Crecheff in White Russia, to a Friend in England* [1791], in *The Panopticon Writings*, London: Verso, 1995, pp. 33-36.

### **LETTER I.** IDEA OF THE INSPECTION PRINCIPLE.

Crecheff in White Russia, -----1787.

Dear \*\*\*\*,—I observed t'other day in one of your English papers, an advertisement relative to a HOUSE OF CORRECTION therein spoken of, as intended for \*\*\*\*\*\*. It occurred to me, that the plan of a building, lately contrived by my brother, for purposes in some respects similar, and which, under the name of the

- 5 Inspection House, or the Elaboratory, he is about erecting here, might afford some hints for the above establishment. I have accordingly obtained some drawings relative to it, which I here enclose. Indeed I look upon it as capable of applications of the most extensive nature; and that for reasons which you will soon perceive. To say all in one word, it will be found applicable, I think, without exception,
- to all establishments whatsoever, in which, within a space not too large to be covered or commanded by buildings, a number of persons are meant to be kept under inspection. No matter how different, or even opposite the purpose: whether it be that of *punishing the incorrigible, guarding the insane, reforming the vicious, confining the suspected, employing the idle, maintaining the helpless, curing the*
- 15 sick, instructing the willing in any branch of industry, or training the rising race in the path of education: in a word, whether it be applied to the purposes of perpetual prisons in the room of death, or prisons for confinement before trial, or penitentiary-houses, or houses of correction, or work-houses, or manufactories, or mad-houses, or hospitals, or schools.
- It is obvious that, in all these instances, the more constantly the persons to be inspected are under the eyes of the persons who should inspect them, the more perfectly will the purpose of the establishment have been attained. Ideal perfection, if that were the object, would require that each person should actually be in that predicament, during every instant of time. This being impossible, the next thing to
- 25 be wished for is, that, at every instant, seeing reason to believe as much, and not being able to satisfy himself to the contrary, he should *conceive* himself to be so. This point, you will immediately see, is most completely secured by my brother's plan; and, I think, it will appear equally manifest, that it cannot be compassed by any other, or to speak more properly, that if it be compassed by any other, it can only be in proportion as such other may approach to this.

To cut the matter as short as possible, I will consider it at once in its application to such purposes as, being most complicated, will serve to exemplify

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the greatest force and variety of precautionary contrivance. Such are those which have suggested the idea of *penitentiary-houses*: in which the objects of *safe custody*, *confinement*, *solitude*, *forced labour*, and *instruction*, were all of them to be kept in view. If all these objects can be accomplished together, of course with at least equal certainty and facility may any lesser number of them.

#### LETTER II.

PLAN FOR A PENITENTIARY INSPECTION-HOUSE.

40 Before you look at the plan, take in words the general idea of it. The building is circular.

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The apartments of the prisoners occupy the circumference. You may call them, if you please, the *cells*.

These *cells* are divided from one another, and the prisoners by that means secluded from all communication with each other, by *partitions* in the form of *radii* issuing from the circumference towards the centre, and extending as many feet as shall be thought necessary to form the largest dimension of the cell.

The apartment of the inspector occupies the centre; you may call it if you please the *inspector's lodge*.

50 It will be convenient in most, if not in all cases, to have a vacant space or *area* all round, between such centre and such circumference. You may call it if you please the *intermediate* or *annular* area.

About the width of a cell may be sufficient for a *passage* from the outside of the building to the lodge.

Each cell has in the outward circumference, a *window*, large enough, not only to light the cell, but, through the cell, to afford light enough to the correspondent part of the lodge.

The inner circumference of the cell is formed by an iron *grating*, so light as not to screen any part of the cell from the inspector's view.

60 Of this grating, a part sufficiently large opens, in form of a *door*, to admit the prisoner at his first entrance; and to give admission at any time to the inspector or any of his attendants.

To cut off from each prisoner the view of every other, the partitions are carried on a few feet beyond the grating into the intermediate area: such projecting parts I call the *protracted partitions*.

It is conceived, that the light, coming in in this manner through the cells, and so across the intermediate area, will be sufficient for the inspector's lodge. But, for this purpose, both the windows in the cells, and those corresponding to them in the lodge, should be as large as the strength of the building, and what shall be deemed a necessary attention to economy, will permit.

To the windows of the lodge there are *blinds*, as high up as the eyes of the prisoners in their cells can, by any means they can employ, be made to reach.

To prevent *thorough light*, whereby, notwithstanding the blinds, the prisoners would see from the cells whether or not any person was in the lodge,

<sup>75</sup> that apartment is divided into quarters, by *partitions* formed by two diameters to the circle, crossing each other at right angles. For these partitions the thinnest materials might serve; and they might be made removeable at pleasure; their height, sufficient to prevent the prisoners seeing over them from the cells. Doors

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to these partitions, if left open at any time, might produce the thorough light. To prevent this, divide each partition into two, at any part required, setting down the one-half at such distance from the other as shall be equal to the aperture of a door.

These windows of the inspector's lodge open into the intermediate area, in the form of *doors*, in as many places as shall be deemed necessary to admit of his communicating readily with any of the cells.

85 Small *lamps*, in the outside of each window of the lodge, backed by a reflector, to throw the light into the corresponding cells, would extend to the night the security of the day.

To save the troublesome exertion of voice that might otherwise be necessary, and to prevent one prisoner from knowing that the inspector was occupied by another prisoner at a distance, a small *tin tube* might reach from each cell to the inspector's lodge, passing across the area, and so in at the side of the correspondent window of the lodge. By means of this implement, the slightest whisper of the one might be heard by the other, especially if he had proper notice to apply his ear to the tube.

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## **DOCUMENT C**

Stanley Kubrick. A Clockwork Orange, 1971. Film still.

