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## **AGREGATION EXTERNE D'ANGLAIS**

### **ÉPREUVE HORS PROGRAMME**

#### **Première partie** (*en anglais, durée maximale : 40 minutes*)

Vous procéderez à l'étude et à la mise en relation argumentée des trois documents du dossier proposé (A, B, C non hiérarchisés). Votre présentation ne dépassera pas 20 minutes et sera suivie d'un entretien de 20 minutes maximum.

#### **Deuxième partie** (*en français, durée maximale : 5 minutes*)

À l'issue de l'entretien de première partie, et à l'invitation du jury, vous vous appuierez sur l'un des trois documents du dossier pour proposer un projet d'exploitation pédagogique dans une situation d'enseignement que vous aurez préalablement définie. Cette partie ne donnera lieu à aucun échange avec le jury.

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## DOCUMENT A

**Vachel Lindsay. "Abraham Lincoln Walks at Midnight," first part of "War. September 1, 1914 – Intended to be Read Aloud," in *Collected Poems of Vachel Lindsay*, Charleston: BiblioBazaar, 2009, pp. 196-197.**

### I. Abraham Lincoln Walks at Midnight (In Springfield, Illinois)

It is portentous, and a thing of state  
That here at midnight, in our little town  
A mourning figure walks, and will not rest,  
Near the old court-house pacing up and down.

5 Or by his homestead, or in shadowed yards  
He lingers where his children used to play,  
Or through the market, on the well-worn stones  
He stalks until the dawn-stars burn away.

10 A bronzed, lank man! His suit of ancient black,  
A famous high top-hat and plain worn shawl  
Make him the quaint great figure that men love,  
The prairie-lawyer, master of us all.

15 He cannot sleep upon his hillside now.  
He is among us:—as in times before!  
And we who toss and lie awake for long  
Breathe deep, and start, to see him pass the door.

20 His head is bowed. He thinks on men and kings.  
Yea, when the sick world cries, how can he sleep?  
Too many peasants fight, they know not why,  
Too many homesteads in black terror weep.

The sins of all the war-lords burn his heart.  
He sees the dreadnaughts scouring every main.  
He carries on his shawl-wrapped shoulders now  
The bitterness, the folly and the pain.

25 He cannot rest until a spirit-dawn  
Shall come;—the shining hope of Europe free;  
The league of sober folk, the Workers' Earth,  
Bringing long peace to Cornland, Alp and Sea.

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It breaks his heart that kings must murder still,  
That all his hours of travail here for men  
Seem yet in vain. And who will bring white peace  
That he may sleep upon his hill again?

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## DOCUMENT B

### **John Lewis. "Together, You Can Redeem the Soul of Our Nation," *The New York Times*, 30 July 2020.**

*Mr. Lewis, the civil rights leader who died on July 17, wrote this essay shortly before his death, to be published upon the day of his funeral.*

While my time here has now come to an end, I want you to know that in the last days and hours of my life you inspired me. You filled me with hope about the next chapter of the great American story when you used your power to make a difference in our society. Millions of people motivated simply by human compassion  
5 laid down the burdens of division. Around the country and the world you set aside race, class, age, language and nationality to demand respect for human dignity.

That is why I had to visit Black Lives Matter Plaza in Washington, though I was admitted to the hospital the following day. I just had to see and feel it for myself that, after many years of silent witness, the truth is still marching on.

10 Emmett Till was my George Floyd. He was my Rayshard Brooks, Sandra Bland and Breonna Taylor. He was 14 when he was killed, and I was only 15 years old at the time. I will never ever forget the moment when it became so clear that he could easily have been me. In those days, fear constrained us like an imaginary prison, and troubling thoughts of potential brutality committed for no  
15 understandable reason were the bars.

Though I was surrounded by two loving parents, plenty of brothers, sisters and cousins, their love could not protect me from the unholy oppression waiting just outside that family circle. Unchecked, unrestrained violence and government-sanctioned terror had the power to turn a simple stroll to the store for some Skittles  
20 or an innocent morning jog down a lonesome country road into a nightmare. If we are to survive as one unified nation, we must discover what so readily takes root in our hearts that could rob Mother Emanuel Church in South Carolina of her brightest and best, shoot unwitting concertgoers in Las Vegas and choke to death the hopes and dreams of a gifted violinist like Elijah McClain.

25 Like so many young people today, I was searching for a way out, or some might say a way in, and then I heard the voice of Dr. Martin Luther King Jr. on an old radio. He was talking about the philosophy and discipline of nonviolence. He said we are all complicit when we tolerate injustice. He said it is not enough to say it will get better by and by. He said each of us has a moral obligation to stand up,  
30 speak up and speak out. When you see something that is not right, you must say something. You must do something. Democracy is not a state. It is an act, and each generation must do its part to help build what we called the Beloved Community, a nation and world society at peace with itself.

35 Ordinary people with extraordinary vision can redeem the soul of America by getting in what I call good trouble, necessary trouble. Voting and participating in the democratic process are key. The vote is the most powerful nonviolent change agent you have in a democratic society. You must use it because it is not guaranteed. You can lose it.

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40 You must also study and learn the lessons of history because humanity has  
been involved in this soul-wrenching, existential struggle for a very long time.  
People on every continent have stood in your shoes, through decades and  
centuries before you. The truth does not change, and that is why the answers  
worked out long ago can help you find solutions to the challenges of our time.  
45 Continue to build union between movements stretching across the globe because  
we must put away our willingness to profit from the exploitation of others.

Though I may not be here with you, I urge you to answer the highest calling  
of your heart and stand up for what you truly believe. In my life I have done all I  
can to demonstrate that the way of peace, the way of love and nonviolence is the  
more excellent way. Now it is your turn to let freedom ring.

50 When historians pick up their pens to write the story of the 21<sup>st</sup> century, let  
them say that it was your generation who laid down the heavy burdens of hate at  
last and that peace finally triumphed over violence, aggression and war. So I say  
to you, walk with the wind, brothers and sisters, and let the spirit of peace and the  
power of everlasting love be your guide.

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## DOCUMENT C

**Winslow Homer. *A Visit from the Old Mistress*, 1876. Oil on canvas, 45.7 × 60.9 cm, Smithsonian Museum of American Art, Washington, DC.**

