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La leçon se déroule en anglais. Elle est suivie d'un entretien en français.

SUBJECT:

"[...] the perfect and the progressive should never be presented as instantiating the opposition between perfective and imperfective aspect. Although this is, of course, less obvious if one misleadingly terms the 'have + past participle' construction *perfective*. *Perfect* and *perfective*, as Dahl (1985: 138-139) has shown in his cross-linguistic study, are completely different categories even if interaction between them is not precluded."

Bernd KORTMANN, "The Triad 'Tense-Aspect-Aktionsart': Problems and possible solutions", *Belgian Journal of Linguistics*, 6, 1991, p. 16-17.

Discuss.

Candidates will use relevant excerpts from the following corpus to address the above topic.

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Excerpt 1

Erm well I mean I think there's some very fundamental issues in all this in, in the communication spectrum first of all using the phrase back to basics, what do people mean by that and that's where the, they, they have gone wrong because the problem is that here we are, four people round this table and I'm sure if all of us were asked what do we mean by getting back to basics, we'll come out with a totally different you know set of things that meanings. Actually erm that's what I was erm I have wanted to ask you so Yes what if, what does the basic m basics mean or basis?

British Association of Industrial Editors, "Edinburgh Internal Communications Group: informal meeting", 1993, BNC (Spoken)

Excerpt 2

Movement seemed to bring a bit of life to the woman, who regarded Jenna with rather sad eyes as she came forward uneasily. 'I have wanted to meet you for such a long time,' she began hesitantly. 'My – my English is not too good, you understand, but I would like to be able to talk to you for a while.'

Patricia Wilson, *A Healing Fire*, 1993, BNC

Excerpt 3

My husband and I have lived in Germany for 16 years and we have two lovely children who were both born here. They're bi-lingual, they do well at school and they've made many friends. I work part-time and I've made friends too but my heart is still in England. My husband who earns good money, gets a pension in 10 years' time and he says we'll return then.

Woman, 1991, BNC

Excerpt 4

She walked a little reluctantly across the hall to where David was standing beside a thin, dark man in civilian clothes.

Daphne Wright, *Never Such Innocence*, 1991, BNC

Excerpt 5

He was sitting on the top deck of a London bus when the idea came to him.

The Daily Telegraph, 1992, BNC

Excerpt 6

So I ask you to be open-minded they may seem a little bit off the wall to start with, but everything that we do is done for a purpose to achieve er what we're wanting to achieve and what I do want to achieve is by the end of tomorrow is to have given you a system.

Tarmac Construction, "Training session", 1994, BNC (Spoken)

Excerpt 7

Her film, *Without You I'm Nothing*, will be playing at the ICA and arthouses across the country, and she's on the cover of *Playboy* and *The Face*. This is glamour. This is Sandra's life. And she's loving it. "They used to call me 'nigger lips' in high school: 'Oh, you're so ugly, you're so skinny and you got nigger lips!' It really took the late-Eighties and Nineties before I had people I could relate to."

The Face, 1992, BNC

Excerpt 8

Rand didn't waste a minute of Cohn's time with small talk. "I have wanted to meet you for such a very long time. Have you heard about the work we have been accomplishing in Hollywood? [...] We have had many serious meetings with studio heads. We have a newsletter that—" "Who's 'we'?" Cohn asked while he looked around the table. Rand looked startled. "You have had a brochure from me. With a letter. That is why I am in Washington."

Peter Warner, *The Mole: The Cold War Memoir of Winston Bates*, 2013, COCA

Excerpt 9

On Tuesday, Judge Bernardo Jaramillo, who was investigating Medellin drug cartel activity, was shot dead as he was walking home.

The Guardian, 1989, BNC

Excerpt 10

The door of the grocer's shop was flung open with a 'crash' and a small rotund figure, angry as a bee that has sat on its own sting, buzzed past the rubber merchant and accosted the sedan-chair operator.

Edward Chisnall, *Bell in the tree. The Glasgow story*, 1989, BNC

Excerpt 11

yes, I got a bit tired out because erm somebody mentioned table tennis and I said oh I've been wanting a game for years!

"Conversations recorded by 'Madge' ", 1992, BNC (Spoken)

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Excerpt 12

With him, well for some reason he doesn't like us, well, you say I was thinking, I've been thinking as you know this is the sort of thing that I, gets on to my mind, but I was thinking to myself well really and truly we are so honest people ourselves, we don't go round you know and screw sort of fiddling things, I suppose it comes too hard to us when we discover other people have—

“Conversations recorded by ‘Terence’”, 1992, BNC (Spoken)

Excerpt 13

Contrary to what some historians have thought, the campaign in Spain was not a mere side issue.

C. Allmand, *The Hundred Years War: England and France at war, c. 1300-c. 1450*, 1991, BNC

Excerpt 14

I've always known where I'm going, how I want things to happen. And they have happened as I have wanted, and I have taken it for granted that they have because I know where I'm going. But I have been lucky in all sorts of things.

John Fowles, *The Collector*, 1989, BNC

Excerpt 15

We have played in numerous county and Test games on a variety of grounds throughout the world and we have taken hundreds of wickets on all different types of surfaces.

The Daily Mirror, 1985-1994, BNC

Excerpt 16

Isabelle says: 'I can't believe they call him aggressive. If they saw him with his son they wouldn't say that, or when he's playing with the dog. 'He is a fantastic father and he's very good company, very pleasant and very generous with his time – completely different to how people see him.'

Today, 1992, BNC

Excerpt 17

Once again I met up with the old Frenchman who had invited me into his home. One evening as I was walking through the village, I heard a voice coming from the gable end of a cottage, 'Bonsoir, Monsieur. Comment allez-vous?'

Bill Millin, *Invasion*, 1991, BNC

Excerpt 18

Tomorrow, I'm going to be addressing some of the greatest scientific minds in the Federation. Switzer, Klarc-Tarn-Droth... McFarland! Giants in the field of archeology. Compared to them, I'm just an enthusiastic amateur. I doubt they see you as an amateur not when it comes to Tagus III. Well, it's true. I have done my homework. I have examined the findings of every archeological expedition conducted on the planet's surface.

“Qpid”, *Star Trek The New Generation (TV Series)*, 1991, COCA

Excerpt 19

"I must invent the 'moving daguerrotype' later on when I have a moment to spare," he told himself, but an instant later this important idea had gone out of his mind, for this was an emergency. Lucky was wavering. Any moment now she would faint. But they could hardly dash forward and seize her with their bare hands.

J. G. Farrel, *The Siege of Krishnapur*, 1988, BNC

Excerpt 20

We also have a a budgeting process er for the er for the firm's year and we're right in the throes of that right now for next year for ninety four, ninety five but it won't be any surprise to you that the recession er hit the office like any other business or the businesses that you go and see, er quite significantly, er the businesses that we've been looking after, they've stopped investing, they've stopped looking at I T issues and have become very cautious and they've basically taken stock as to where their position is.

Coopers and Lybrand, "Seminar", 1985-1994, BNC (Spoken)

Excerpt 21

'Now, tell us, darling, simply and clearly – tell us what you sat there and wrote. In your exams.' 'I can't remember.' 'Can't remember? I tell you, I'm not giving you a penny more for clothes, I'm not paying for any driving lessons when you're seventeen, I'm not shelling out for another disco, I'm not giving you another lift to a party that everyone else in your year's going to and you'd be a freak if you missed it.'

Alison Leonard, *Gate-Crashing the Dream Party*, 1990, BNC