

Agrégation interne d'anglais

Session 2019

Épreuve EPC

**Exposé de la préparation
d'un cours**

EPC

338

Ce sujet comprend 3 documents :

- Document 1 : Marianne Moore, "Granite and Steel", *The New Yorker*, 9 July 1966.
- Document 2 : A - Sergio Leone, *Once upon a time in America*, Warner Bros, 1984.
B - Woody Allen, *Manhattan*, United Artists, 1979.
- Document 3 : Bob Walsh, "Memories Of An Ironworker On The Verrazano-Narrows Bridge", NPR, 12 December 2014.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

Document 1: Marianne Moore, "Granite and Steel", *The New Yorker*, 9 July 1966

Enfranchising cable, silvered by the sea,
of woven wire, grayed by the mist,
and Liberty dominate the Bay—
her feet as one on shattered chains,
5 once whole links wrought by Tyranny.

Caged Circe of steel and stone,
her parent German ingenuity.
"O catenary curve" from tower to pier,
implacable enemy of the mind's deformity,
10 of man's uncompunctious greed,
his crass love of crass priority,
just recently
obstructing acquiescent feet
about to step ashore when darkness fell
15 without a cause,
as if probity had not joined our cities
in the sea.

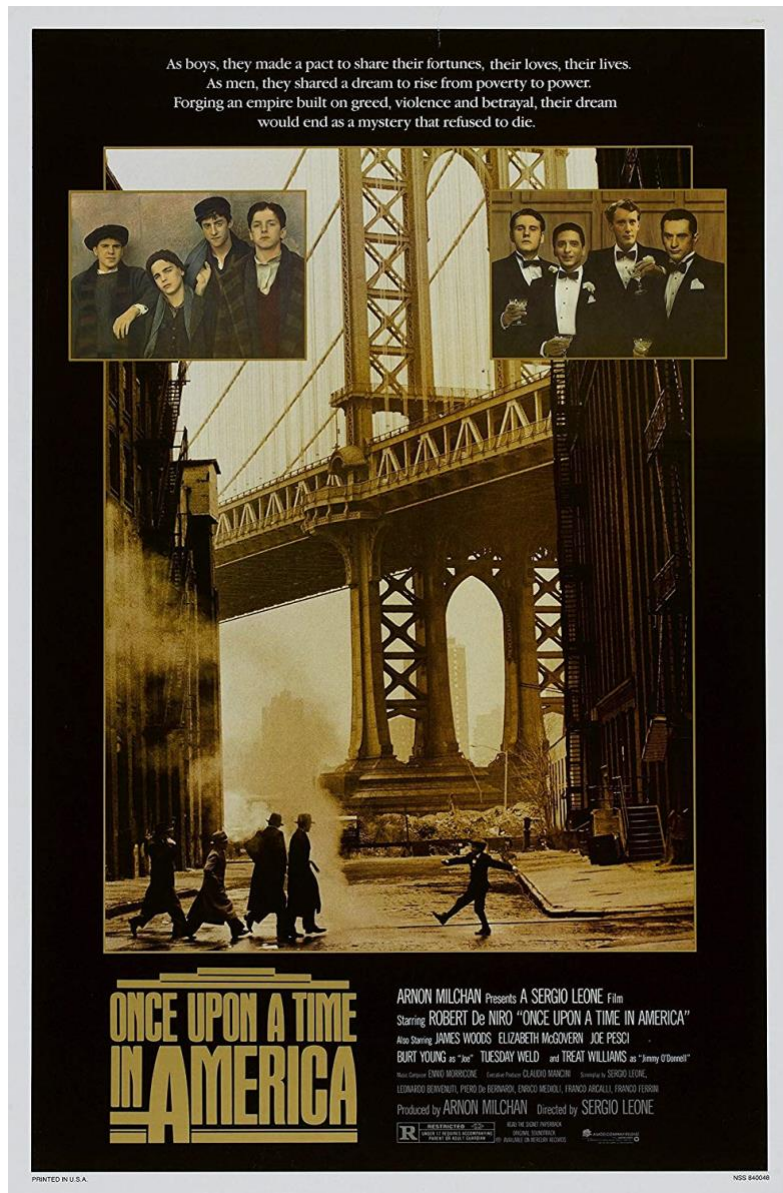
"O path amid the stars
crossed by the seagull's wing!"
20 "O radiance that doth inherit me!"
—affirming inter-acting harmony!

Untried expedient, untried; then tried;
sublime elliptic two-fold egg—
way out; way in; romantic passageway
25 first seen by the eye of the mind,
then by the eye. O steel! O stone!
Climactic ornament, double rainbow,
as if inverted by French perspicacity
John Roebling¹'s monument,
30 German tenacity's also;
composite span—an actuality.

¹ John Roebling (1806–1869) German-born American civil engineer who designed the Brooklyn Bridge.

Document 2 = Document 2A + Document 2B

Document 2A: Sergio Leone, *Once upon a time in America*, movie poster, 1984.



Document iconographique également consultable sur la tablette multimédia fournie.

Document 2B: Woody Allen, *Manhattan*, movie poster, 1979.



Document iconographique également consultable sur la tablette multimédia fournie.

Document 3: Bob Walsh, "*Memories Of An Ironworker On The Verrazano-Narrows Bridge*" - Audio produced for *Morning Edition* by Jud Esty-Kendall, NPR, 12 December 2014.

Document audio (3'17") à consulter sur la tablette multimédia fournie.