Agrégation interne d'anglais Session 2019 Épreuve ESP

Explication d'un texte extrait du programme

ESP 132

## Explication de texte

MELVILLE, Herman. *The Confidence-Man: His Masquerade* (1857). New York and London: W.W. Norton & Company, 2006. 166-167.

## Explication de faits de langue

Le candidat proposera une analyse linguistique des segments soulignés dans le texte.

A shade passed over the cosmopolitan. After a few minutes' downcast musing, he lifted his eyes and said: "I have long thought, my dear Charlie, that the spirit in which wine is regarded by too many in these days is one of the most painful examples of want of confidence. Look at these

- 5 glasses. He who could mistrust poison in this wine would mistrust consumption in Hebe's cheek. While, as for suspicions against the dealers in wine and sellers of it, those who cherish such suspicions can have but limited trust in the human heart. Each human heart they must think to be much like each bottle of port, not such port as this, but such port as they
- 10 hold to. Strange traducers, who see good faith in nothing, however sacred. Not medicines, not the wine in sacraments, has escaped them. The doctor with his phial, and the priest with his chalice, they deem equally the unconscious dispensers of bogus cordials to <u>the dying</u>."

"Dreadful!"

- 15 "Dreadful indeed," said the cosmopolitan solemnly. "These distrusters stab at the very soul of confidence. If this wine," impressively holding up his full glass, "if this wine with its bright promise be not true, how shall man be, whose promise can be no brighter? But if wine be false, while men are true, whither shall fly convivial geniality? To think of sincerely-genial souls
- 20 drinking each other's health at unawares in perfidious and murderous drugs!"

"Horrible!"

25

"Much too much so to be true, Charlie. Let us forget it. Come, you are my entertainer on this occasion, and yet you don't pledge me. <u>I have been</u> waiting for it."

"Pardon, pardon," half confusedly and half ostentatiously lifting his glass. "I pledge you, Frank, with my whole heart, believe me," taking a draught too decorous to be large, but which, small though it was, was followed by a slight involuntary wryness to the mouth.

30 "And I return you the pledge, Charlie, heart-warm as it came to me, and honest as this wine I drink it in," reciprocated the cosmopolitan with princely kindliness in his gesture, taking a generous swallow, concluding in a smack, which, though audible, was not so much so as to be unpleasing.

- "Talking of alleged spuriousness of wines," said he, tranquilly setting down his glass, and then sloping back his head and with friendly fixedness eying the wine, "perhaps the strangest part of those allegings is, that there is, as claimed, a kind of man who, while convinced that on this continent most wines are shams, yet still drinks away at them; accounting wine so fine a thing, that even the sham article is better than none at all. And if the
- 40 temperance people urge that, by this course, he will sooner or later be undermined in health, he answers, 'And do you think I don't know that? But health without cheer I hold a bore; and cheer, even of the spurious sort, has its price, which I am willing to pay.'"