

Exemples de sujets de littérature – session 2018
Epreuves d’admission

WILLIAM SHAKESPEARE, *As You Like It*

Leçons

- Wit and wisdom in *As You Like It*
- Performance
- Transgressions in *As You Like It*
- Stasis in *As You Like It*

Explications de texte

- p. 188-190, Act IV, sc. 3, lines 14-69
- p. 148-152, Act III, sc. 3, lines 65-136

DANIEL DEFOE, *Roxana*

Leçons

- “[N]ot to preach, but to relate” (p. 49)
- “A new thing in the world” (p. 153)
- ‘[T]his orderly lye’ (p. 319), in *Roxana*

Explications de texte

- p. 27-28 “When he was gone.../...if I were put to it”
- p. 180-181 (« I was dress’d... to high for them »)

WILLA CATHER, *My Antonia*

Leçons

- Common places
- ‘[T]hat obliterating strangeness’ (p. 196)
- *Optima dies...prima fugit*

Explications de texte

- p. 40-41 “The sky was brilliantly blue.../...boiled in a bag.”
- p. 127-128 “The river was running strong.../...this smell’, she said softly.”

WALT WHITMAN, *Leaves of Grass*

Leçons

- The lyrical and the prosaic in *Leaves of Grass*
- “A kaleidoscope divine” (p. 204)
- “For the great idea / That, O my brethren, that is the mission of poets” (p. 293)

Explications de texte

- p. 216-18 (« Aboard at a Ship’s Helm », « On the Beach at Night »)
- p. 189-191, “Song of the universal”, sections 1-3
- p. 255-57 (« Vigil Strange I Kept on the Field One Night », « A March in the Ranks Hard-Prest, and the Road Unknown »)

Ian McEWAN, *Atonement*

Leçons

- « Yearning fantasies » in the novel and the film
- Loss in the novel and the film
- A sense of self in the novel and the film

Explications de texte

- p.28-29 from “Of the four dolphins...” to “Look what you’ve done.’
- p. 90-91 - “In the years to come.../...and begin”
- p. 160-61, “Her childhood had ended.../...the sign – the hieroglyph – of reproach.”
- p. 229-230, « How to begin to understand...she swam to remain still »

Caryl PHILLIPS, *Crossing the River*

Leçons

- “Sundry restless voices” (p. 1)
- The invention of memory
- Home in *Crossing the River*

Explications de texte

- p. 46-47 - “Edward’s first sighting of Morovia...and the rain teemed from the skies.”
- p. 79-81, “In this Kansas.../...the heart of a new day.”
- p. 118-120 - “The principal cause of my sleeplessness.../...all the changes of this world” beginning to darken.”

William FAULKNER

Leçons

- Disappearances,
- « Dynamic immobility » (p. 44)
- “[A]n unrelated scattering of components” (p. 33)

Explications de texte

- p. 9-10 – “When Jewel can almost touch him.../... one lick less.” –
- p. 35-36, “He could do so much for me.../...not washed his hands and arms.”
- p. 82-83, “Before us the thick dark current runs.../...steadily between his knees.”