Agrégation interne d'anglais

Session 2018

Épreuve ESP

Explication d'un texte extrait du programme

ESP 111

Explication de texte

Cather, Willa, *My Ántonia* (1918). Oxford, New York: Oxford World's Classics, OUP, 2008, pp. 51-52.

Explication de faits de langue

Le candidat proposera une analyse linguistique des segments soulignés dans le texte.

At about four o'clock a visitor appeared: Mr Shimerda, wearing his rabbit-skin cap and collar, and new mittens his wife had knitted. He had come to thank us for the presents, and for all grandmother's kindness to his family. Jake and Otto joined us from the basement and we sat about the stove, enjoying the deepening grey of the winter afternoon and the atmosphere of comfort and security in my grandfather's house. This feeling seemed completely to take possession of Mr Shimerda. I suppose, in the crowded clutter of their cave, the old man had come to believe that peace and order had vanished from the earth, or existed only in the old world he had left so far behind. He sat still and passive, his head resting against the back of the wooden rocking-chair, his hands relaxed upon the arms. His face had a look of weariness and pleasure, like that of sick people when they feel relief from pain. Grandmother insisted on his drinking a glass of Virginia apple-brandy after his long walk in the cold, and when a faint flush came up in his cheeks, his features might have been cut out of a shell, they were so transparent. He said almost nothing, and smiled rarely; but as he rested there we all had a sense of his utter content.

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As it grew dark, I asked whether I might light the Christmas tree before the lamp was brought. When the candle-ends sent up their conical yellow flames, all the coloured figures from Austria stood out clear and full of meaning against the green boughs. Mr Shimerda rose, crossed himself, and quietly knelt down before the tree, his head sunk forward. His long body formed a letter 'S.' I saw grandmother look apprehensively at grandfather. He was rather narrow in religious matters, and sometimes spoke out and hurt people's feelings. There had been nothing strange about the tree before, but now, with some one kneeling before it—images, candles... Grandfather merely put his finger-tips to his brow and bowed his venerable head, thus Protestantizing the atmosphere.

We persuaded our guest to stay for supper with us. He needed little urging. As we sat down to the table, it occurred to me that he liked to look at us, and that our faces were open books to him. When his deep-seeing eyes rested on me, I felt as if he <u>were</u> looking far ahead into the future for me, down the road I would have to travel.

At nine o'clock Mr Shimerda lighted one of our lanterns and put on his overcoat and fur collar. He stood in the little entry hall, the lantern and his fur cap under his arm, shaking hands with us. When he took grandmother's hand, he bent over it as he always did, and said slowly, 'Good wo-man!' He made the sign of the cross over me, put on his cap and went off in the dark. As we turned back to the sitting-room, grandfather looked at me searchingly. 'The prayers of all good people are good,' he said quietly.