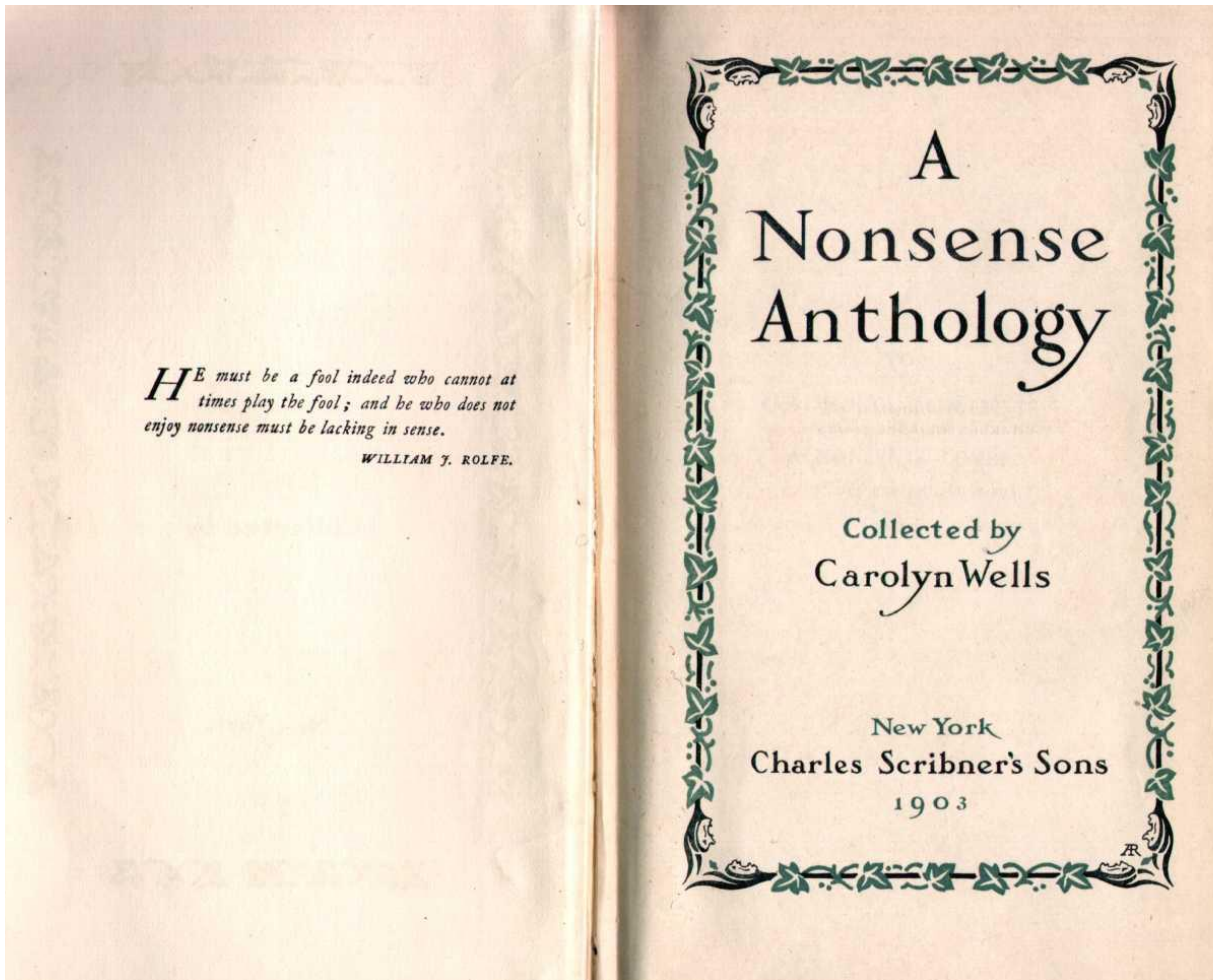| **Agrégation interne d'anglais**	**EPC**
Session 2018	
Épreuve EPC	**350**
Exposé de la préparation d'un cours	

Ce sujet comprend 5 documents :

- **Document 1 :** 1 A – Title page, Carolyn Wells, *A Nonsense Anthology*, 1903

    1 B – Introduction, Carolyn Wells, *A Nonsense Anthology*, 1903

- **Document 2 :** 2 A – Edward Lear, "There was an old man on the Border", *3rd Book of Nonsense*, 1872

    2 B – J. A. Cuddon, "Limerick", *A Dictionary of Literary Terms And Literary Theory,* 2013

- **Document 3 :** Julia Donaldson (author), Axel Scheffler (pictures), *Room on a Broom*, 2013

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

Document 1 A : Title page, Carolyn Wells, *A Nonsense Anthology*, 1903, pp.II-III

HE must be a fool indeed who cannot at times play the fool; and he who does not enjoy nonsense must be lacking in sense.

WILLIAM J. ROLFE.

A Nonsense Anthology

Collected by Carolyn Wells

New York
Charles Scribner's Sons
1903

Document iconographique également consultable sur la tablette multimédia fournie.

Document 1 B : Introduction, Carolyn Wells, *A Nonsense Anthology*, 1903, p.XIX

INTRODUCTION

ON a topographical map of Literature Nonsense would be represented by a small and sparsely settled country, neglected by the average tourist, but affording keen delight to the few enlightened travellers who sojourn within its borders. It is a field which has been neglected by anthologists and essayists; one of its few serious recognitions being in a certain " Treatise of Figurative Language," which says: " Nonsense; shall we dignify that with a place on our list ? Assuredly will vote for doing so every one who hath at all duly noticed what admirable and wise uses it can be, and often is, put to, though never before in rhetoric has it been so highly honored. How deeply does clever or quaint nonsense abide in the memory, and for how many a decade — from earliest youth to age's most venerable years."
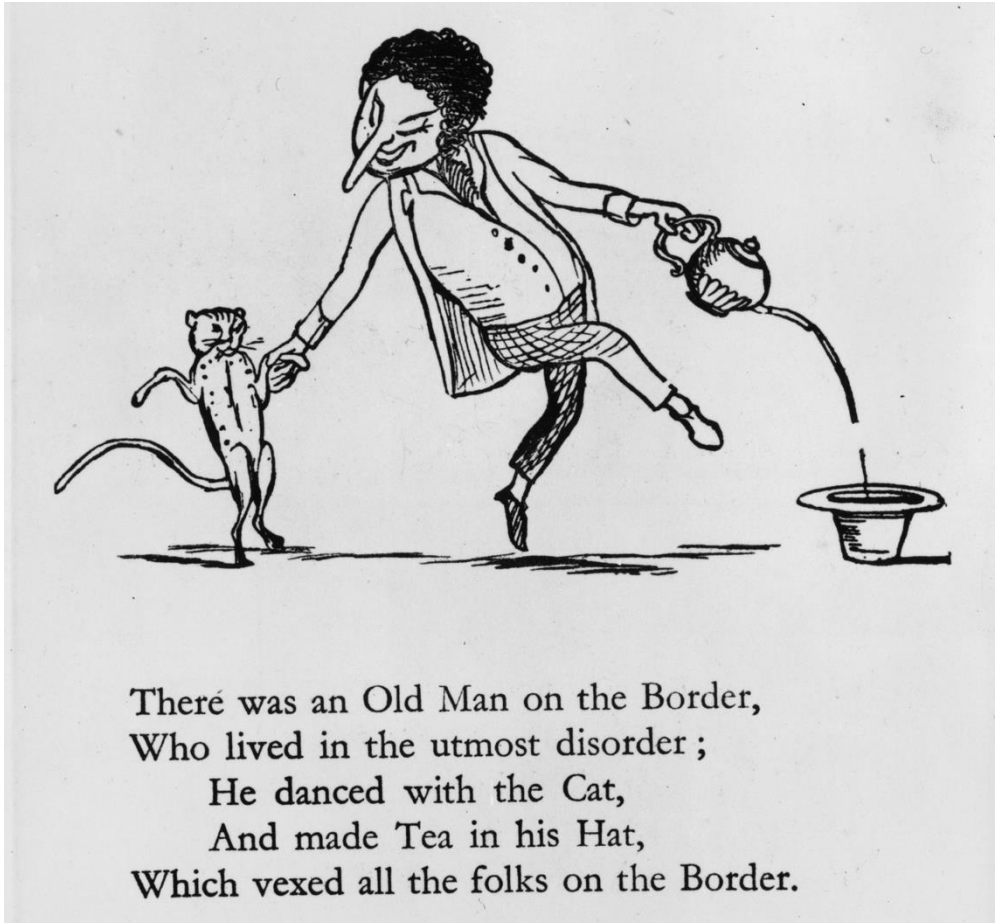
And yet Hazlitt's " Studies in Jocular Literature " mentions six divisions of the Jest, and omits Nonsense !

Perhaps, partly because of such neglect, the work of the best nonsense writers is less widely known than it might be.

[xix]

Document également consultable sur la tablette multimédia fournie.

Document 2 A : Edward Lear, "There was an old man on the Border", *3rd Book of Nonsense*, 1872, p. 58

Theré was an Old Man on the Border,
Who lived in the utmost disorder ;
He danced with the Cat,
And made Tea in his Hat,
Which vexed all the folks on the Border.

Document iconographique également consultable sur la tablette multimédia fournie.

Document 2 B : J.A. Cuddon, "Limerick", *A Dictionary of Literary Terms And Literary Theory,* 2013, p.397

Limerick A type of light verse and a particular popular fixed verse form in English. It usually consists of five predominantly anapaestic lines rhyming aabba […].

Document 3 : Julia Donaldson (author), Axel Scheffler (pictures), *Room on a Broom*, 2013

https://www.youtube.com/watch?v=9mrWA0uIbL8

Document vidéo (1'58'') consultable sur la tablette multimédia fournie.