Agrégation externe d’anglais 2018

Walt Whitman, *Leaves of Grass*

(Éric Athenot, Université Paris-Est Créteil-Val de Marne)


1) TEXTES DE WHITMAN

a) Édition au programme


b) Préfaces et postfaces d’autres éditions


c) Autres éditions de *Leaves of Grass*

Leaves of Grass [1856]: http://whitmanarchive.org/published/LG/1856/whole.html


d) Recueils de poèmes publiés du vivant de Whitman


Leaves of Grass: The Poems of Walt Whitman, selected, with an introduction by Ernest Rhys [1886]: http://whitmanarchive.org/published/books/other/rhys.html


e) Textes en prose et journalisme


f) Lettres et entretiens et lettres
TRAUBEL, Horace, *With Walt Whitman in Camden* [1888-1892]:
http://whitmanarchive.org/criticism/disciples/traubel/index.html


g) Réception contemporaine


h) Traductions intégrales du recueil de 1891-92


i) Textes de contemporains


FERN, Fanny (Sara Willis Parton), *Fern Leaves from Fanny’s Portfolio*, Auburn: Derby and Miller, 1853.


i) **Contexte littéraire**


2) **TRAVAUX CRITIQUES**
a) Biographies


b) Études bibliographiques


MYERSON, Joel, *Supplement to A Descriptive Bibliography*, Iowa City: University of Iowa Press, 2011

c) Paroles d’écrivains


d) Études générales sur Walt Whitman


e) Études de poèmes individuels


BEVILACQUA, Winifred Farrant, “‘Great or small, you furnish your parts toward the soul’: Walt Whitman’s ‘Crossing Brooklyn Ferry,’” *Philosophy and Literature* 39 (September 2015), A142-A155.

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**f) Questions de poétique**


**g) Questions de politique**


h) *Whitman et la guerre de Sécession*


BELLIS, Peter J., “Reconciliation as Sequel and Supplement: Drum-Taps and Battle-Pieces,” Mickle Street Review no. 21 (Spring 2016), http://micklestreet.rutgers.edu

BRADFORD, Adam C., “Embodying the Book: Mourning for the Masses in Walt Whitman’s Drum-Taps,” Mickle Street Review no. 21 (Spring 2016), http://micklestreet.rutgers.edu


MULLINS, Maire, “Stopping History in Walt Whitman's Drum-Taps,” Walt Whitman Quarterly Review 17 (Summer/Fall 1999), 4-14.


REYNOLDS, David S., “‘Affection shall solve every one of the problems of freedom’: Calamus Love and the Antebellum Political Crisis,” Huntington Library Quarterly 73 (2010), 629-642.


  i) Whitman et la spiritualité


  j) Whitman, la ville et la nature


KILLINGSWORTH, M. Jimmie, “‘As if the beasts spoke’: The Animal/Animist/Animated Walt Whitman,” Walt Whitman Quarterly Review 28 (Summer/Fall 2010), 19-35.

RONDA, Margaret, “Georgic Disenchantment in American Poetry,” *Genre* 46 (Spring 2013), 57-78.

**k) Whitman et la sexualité**


GRAY, Eric R., "Sexual Anxiety and Whitman's 'O Hot-Cheeked and Blushing,'" *ATQ* 12 (March 1998), 5-26


1) Whitman et les arts


SKAGGS, Carmen Trammell, Overtones of Opera in American Literature from Whitman to Wharton, Baton Rouge, Louisiana State University Press, 2010.

m) Whitman, dissémination et postérité


HENDERSON, Desiree, "'Dr. Quinn, Medicine Woman' and the Prime-Time 'Outing' of Walt Whitman, *Walt Whitman Quarterly Review*, 17: 69–76.


