

Agrégation externe 2017  
Caryl Phillips, *Crossing the River*

Bibliographie sélective  
proposée par Françoise Král (UCBN, ERIBIA)

\* Une étoile signale un ouvrage ou un article particulièrement utile dans le cadre de la préparation au concours.

\*\* Deux étoiles indiquent les textes à consulter en priorité.

Une bibliographie complète de l'œuvre de Caryl Phillips, réalisée à l'initiative de Bénédicte Ledent est disponible sur le site de l'université de Liège. <http://www.l3.ulg.ac.be/phillips/>

La section 'sources secondaires' mentionne les articles disponibles en ligne (avec des liens directs) ; la consultation de ces articles constitue une base de départ très précieuse.

Le site officiel de l'auteur est consultable à l'adresse suivante :

<http://www.carylphillips.com/>

La bibliographie mentionne également des articles sur *Cambridge*, l'autre roman de Caryl Phillips qui s'apparente au genre du 'neo-slave narrative' ; les pistes de réflexion sur ce roman s'appliquent également à *Crossing the River*.

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La liste n'est pas exhaustive et sera mise à jour ultérieurement.