I. Textes et éditions


*LATHAM, Agnes, ed.,* As You Like It, Arden 2 Shakespeare, London, Methuen, 1975.


2. Traductions


ANOUILH, Jean, *Comme il vous plaira*, Paris, La Table Ronde, 1952.


3. Études textuelles


4. Sources


WHITWORTH, Charles, “*Rosalynde: As You Like It and As Lodge Wrote It*”, *English Studies* 58 (1977), 114-7.

*--------, «Wooing and wedding in Arden, Rosalynde and *As You Like It*», *Etudes Anglaises* 50 (1997), 387–99.


5. Ouvrages sur la pièce ou contenant des études importantes
**BARTON, Anne, “As You Like It and Twelfth Night : Shakespeare’s sense of ending”, in Essays, Mainly Shakespearean, Cambridge, Cambridge University Press, 1994.**


**BLOOM, Harold, ed., «Shakespeare’s As You Like It », Modern Critical Interpretations, New York, Chelsea House, 1988.**


**BROWN, John Russell, Shakespeare and his Comedies, London, Methuen, 1957.**


**CARROLL, William C., The Metamorphoses of Shakespearean Comedy, Princeton, Princeton University Library, 1985.**

**CHARDIN, Jean-Jacques, As You Like It ou le palimpseste du sens, Paris, Messene, 1997.**

**DEBAX, Jean-Paul & PEYRÉ, Yves, As You Like It: Essais Critiques, Toulouse, Presses Universitaires du Mirail, 1998.**

**DUSINBERRE, Shakespeare and the Nature of Women, London, Macmillan, 1975.**

**ELAM, Keir, Language Games in the Comedies, Cambridge, Cambridge University Press, 1984.**

**EVANS, Bertrand, Shakespeare’s Comedies, Oxford, Clarendon Press, 1960.**

**EVANS, Malcolm, Signifying Nothing: Truth’s True Contents in Shakespeare’s Texts, Athens, Georgia University Press, 1989.**

**GIBBONS, Brian, Shakespeare and Multiplicity, Cambridge, Cambridge University Press, 1993.**

**GIRARD, René, A Theater of Envy, Oxford, Oxford University Press, 1993.**


**HUNT, Maurice, Shakespeare’s As You Like It. Late Elizabethan Culture and Literary Representation, New York, Palgrave Macmillan, 2008.**


6. Comédie, pastorale, romance


McFARLAND, Thomas, Shakespeare’s Pastoral Comedy, Chapel Hill, University of North Carolina Press, 1972.


7. Mélancolie, satire, le fou


8. Études sur les questions de sexualité et sur le genre


SHAPIRO, Michael, Gender in Play on the Shakespearean Stage, Ann Arbor, University of Michigan Press, 1996.


9. Articles, essais

BARNABY, Andrew, “The Political Conscious of Shakespeare’s As You Like It”, Studies in English Literature 1500-1900, 6, 2 (1996), 373-395.


BECKMAN, Margaret B., “The Figure of Rosalind in As You Like It”, Shakespeare Quarterly 29 (1978), 44-51.


*CRUNELLE-VANRIGH, Anny, “‘What a case am I in then’, Himen and Limen in As You Like It”, QWERTY 7 (1997), 5-14.


*---------“To Moralize a Spectacle: As You Like It, Act 2, Scene 1”, Philological Quarterly, 65 (1986), 147-70.


---------, “Shakespeare’s Corin: Almsgiver and Faithful Feeder”, English Language Notes 27 (1990), 4-21.


HALIO, Jay L., “No clock in the forest: Time in As You Like It”, Studies in English Literature 1500-1900, 2 (1962), 197-207.


KNOWLES, Richard C., “Myth and Type in As You Like It”, English Literary History 33 (1966), 1-22.


MORRIS, Harry, “*As You Like It*: Et in Arcadia Ego”, Shakespeare Quarterly, 26 (1975), 269-75.


PRIEST, Dale G., “*Oratio* and *negotium*: Manipulative Modes in *As You Like It*, Studies in English Literature 1500-1900, 28 (1988), 273-86.


SHAW, John, “Fortune and nature in *As You Like It”, Shakespeare Quarterly 6 (1955), 45-50.


TAYLOR, Michael, “*As You Like It*: The Penalty of Adam”, Critical Quarterly 15 (1973), 76-80.


WILSON, J. Dover, “Marlowe and As You Like It,” TLS (6 January 1927), 12.


10. As You Like It et la mise en scène


