
**Recommended edition**

**Primary Sources – Ben Okri**

**Novels**

**Collections of Short Stories**

**Collections of Poems**
Non-fiction


Interviews

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- *Enfield, Lizzie*, 'My hols - A fortress in France, a train through the Rockies, the vigour of Lagos and the inner heartbeat of England — they've all inspired Ben Okri', *Sunday Times*, 20 June 2010, p. 23.
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Other Primary Sources


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Books

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• Adeniji, Abiodun, Ben Okri, The Quest for an African Utopia (Saarbrücken, Verlag, 2011). [print on demand]
• (Akingbe, Niyi. Myth, Orality and Tradition in Ben Okri’s Literary Landscape: Fagunwa, Tutuola, Soyinka and Ben Okri’s Literary Landscape (Saarbrücken, LAMBERT Academic Publishing, 2011) [print on demand])
• * Costantini, Mariaconcetta, Behind the Mask: A Study of Ben Okri’s Fiction (Rome: Carocci, 2002). (Chapter 3, p.149-240: “The ‘Spirit-child’ novels”: on the three volumes of the trilogy)
• * Fraser, Robert, Ben Okri: Towards the Invisible City (Horndon: Northcote House, 2002). 121p. (Chapter 6, p. 66-82: “‘When the road waits, famished’, 1991-1998”: on the three volumes of the trilogy)
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• Omhovère, Claire and Fiona McCann, eds. Special issue of Commonwealth Essays and Studies, Spring 2013.


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Articles & Essays

• Adéeko, Adélékè, ’Specterless Spirits/Spiritless Specters: Magical Realism’s Two Faces’, European Legacy 12.4 (July 2007), pp. 469-480. [Ben Okri’s The Famished Road and Alejo Carpentier’s The Kingdom of this World]


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**A selection of reviews on *The Famished Road*, Booker Prize and brief profiles**


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