

## **H.D. *Trilogy***

### **Bibliographie Agrégation 2013**

**Antoine Cazé – Université Paris Diderot Paris 7**

#### **I - Texte au programme**

H.D. [Doolittle, Hilda]. *Trilogy*. Ed. with introduction & notes by Alik Barnstone. New York: New Directions, 1998.

#### **II - Autres sources primaires**

*Bid Me to Live: A Madrigal*. Ed. by Caroline Zilboorg. Gainesville, FL: University Press of Florida, 2011.

*H.D.: Collected Poems, 1912-1944*. Ed. with introduction & notes by Louis L. Martz. New York: New Directions, 1986.

*Helen in Egypt*. New York: New Directions, 1961.

*Majic Ring*. Ed. by Demetres Tryphonopoulos. Gainesville, FL: University Press of Florida,, 2009.

*Notes on Thought and Vision*. With an introduction by Albert Gelpi. San Francisco: City Lights, 1982.

*The Gift: The Complete Text*. Ed. by Jane Augustine. Gainesville, FL: University Press of Florida, 1998.

*The Sword Went Out to Sea (Synthesis of a Dream), by Delia Alton*. Ed. by Cynthia Hogue and Julie Vandivere. Gainesville, FL: University Press of Florida, 2009.

*Tribute to Freud*. Introduction by Adam Phillips, Afterword by Norman Holmes Pearson. New York: New Directions, 2012.

*White Rose and the Red*. Ed. by Alison Halsall. Gainesville, FL: University Press of Florida, 2010.

#### **III - Ouvrages critiques sur H.D.**

Anderson, Elizabeth. *H.D. and Modernist Religious Imagination. Mysticism and Writing*. London: Continuum, 2013. [à paraître en juillet 2013]

Blau DuPlessis, Rachel, & Susan Stanford Friedman, eds. *Signets : Reading H.D.* Madison : U of

- Wisconsin P, 1990.
- Bloom, Harold, ed. *H.D.* New York: Chelsea House, "Modern Critical Views," 1988.
- Boughn, Michael. *H.D.: A Bibliography, 1905-1990*. Charlottesville: University Press of Virginia, 1993.
- Buck, Claire. *H.D. and Freud: Bisexuality and a Feminine Discourse*. New York: Harvester Wheatsheaf, 1991.
- Burnett, Gary Dean. *H.D. Between Image and Epic: The Mysteries of Her Poetics*. Ann Arbor, Mich.: University of Michigan Press, 1990.
- Chisholm, Dianne. *H.D.'s Freudian Poetics: Psychoanalysis in Translation*. Ithaca, NY: Cornell University Press, 1992.
- Christodoulides, Nephie, & Polina Mackay, eds. *The Cambridge Companion to H.D.* Cambridge : CUP, 2011.
- Collecott, Diana. *H.D. and Sapphic Modernism, 1910-1950*. Cambridge: CUP, 1999.
- Connor, Rachel. *H.D. and the Image*. Manchester & New York: Manchester University Press, 2004.
- Debo, Annette. *The American H.D.* Iowa City: The University of Iowa Press, 2012.
- —, & Lara Vetter, eds. *Approaches to Teaching H.D.'s Poetry and Prose*. Modern Language Association of America, 2011.
- DiPace Fritz, Angela. *Thought and Vision: A Critical reading of H.D.'s Poetry*. Washington, D.C.: Catholic University of America Press, 1988.
- Duncan, Robert. *The H.D. Book*. Berkeley and Los Angeles : U of California P, 2011.
- DuPlessis, Rachel Blau. *H.D.: The Career of That Struggle*. Bloomington: Indiana University Press, 1986.
- Friedman, Susan Stanford, ed. *Analyzing Freud : The Letters of H.D., Bryher, and Their Circle*. New York : New Directions, 2002.
- —. *Penelope's Web : Gender, Modernity, H.D.'s Fiction*. Cambridge : CUP, 1990.
- —. *Psyche Reborn : The Emergence of H.D.* Bloomington : Indiana UP, 1981.
- —, and Rachel Blau DuPlessis, eds. *Signets: Reading H.D.* Madison: University of Wisconsin Press, 1990.
- Gregory, Eileen. *H.D. and Hellenism : Classic Lines*. Cambridge : CUP, 1998.
- Guest, Barbara. *Herself Defined : H.D. and Her World*. Tucson : Schaffner Press, 2003 (reissue).

First edition Doubleday, 1984.

Kerblat-Houghton, Jeanne. *La Création poétique dans l'œuvre de H.D.* Lille : Atelier National de Reproduction des Thèses, 1989.

Kloepfer, Deborah Kelly. *The Unspeakable Mother: Forbidden Discourse in Jean Rhys and H.D.* Ithaca, NY: Cornell University Press, 1989.

King, Michael, ed. *H.D.: Woman and Poet.* Orono, Maine: National Poetry Foundation, 1986.

Kreis-Schinck, Annette. *We Are Voyagers, Discoverers: H.D.'s Trilogy and Modern Religious Poetry.* Heidelberg: Winter Verlag, 1990.

Morris, Adalaide. *How To Live/What To Do : H.D.'s Cultural Poetics.* Urbana & Chicago : U of Illinois P, 2003.

Oudart, Clément. *Les Métamorphoses du modernisme, de H.D. à Robert Duncan.* Paris : Presses de la Sorbonne Nouvelle, 2011.

Robinson, Janice. *H.D.: The Life and Work of an American Poet.* Boston: Houghton Mifflin, 1982.

#### **IV - Articles et chapitres d'ouvrages**

##### **IV a - Chapitres d'ouvrages**

Alfrey, Shawn. "Constructions of Intersubjective Knowledge in H.D.'s Sublime." *The Sublime of Intense Sociability: Emily Dickinson, H.D., and Gertrude Stein.* Lewisburg and London: Bucknell University Press and Associated University Presses, 2000, p.81-117.

Camboni, Maria. "Subject and Gender in H.D.'s *Trilogy*"; "Binding Words and Feelings: Nominal Compounds in *Trilogy*." *H.D.'s Poetry: "The Meanings That Words Hide."* Brooklyn, NY: AMS press, 2003, p.91-114 & 115-42.

Edmunds, Susan. "Stealing from 'muddies body': War and Women's Aggression in *Trilogy*." *Out of Line. History, Psychoanalysis, & Montage in H.D.'s Long Poems.* Stanford: Stanford University Press, 1994, p.21-93.

Gelpi, Albert. "H.D.: Helen in Bethlehem, Hilda in Egypt." *A Coherent Splendor: The American Poetic Renaissance, 1910-1950.* Cambridge: CUP, 1987, p.253-319.

Goodspeed-Chadwick, Julie. "Validating female war experience through literary witnessing: the

poetics of the poet-prophet and the politics of trauma and healing in H.D.'s *Trilogy*." *Modernist Women Writers and War: Trauma and the Female Body in Djuna Barnes, H. D., and Gertrude Stein*. Baton Rouge: Louisiana State University Press, 2011, p.59-91.

Hollenberg, Donna Krolik. "Creating the Imaginal Child: Freud and 'The Flowering of the Rod'." *H.D. The Poetics of Childbirth and Creativity*. Boston: Northeastern University Press, 1991, p.97-139.

Laity, Cassandra. "Feminine Abjection and *Trilogy*." *H.D. and the Victorian Fin de Siècle. Gender, Modernism, Decadence*. Cambridge: CUP, 1996, p.170-83.

Marcus, Jane. "Corpus/Corps/Corpse: Writing the Body in/at War." In Helen M. Cooper, Adrienne Auslander Munich, and Susan Merrill Squier, eds., *Arms and the Woman: War, Gender, and Literary Representation*. Chapel Hill: University of North Carolina Press, 1989, p.124-67.

Sword, Helen. "H.D. and the Poetics of Possession." *Engendering Inspiration: Visionary Strategies in Rilke, Lawrence, and H.D.* Ann Arbor: University of Michigan Press, 1995, p.119-73.

Taylor, Georgina. "Responses to a World in Crisis, 1932-1946." *H.D. and the Public Sphere of Modernist Women Writers, 1913-1946*. Oxford: Clarendon Press, 2001, p.137-79.

#### **IV b - Articles**

*Contemporary Literature* 10.4. (Autumn 1969). Special Number on H.D.: A Reconsideration.

*The Iowa Review* 16.3 (1986). H.D.'s Centennial Issue, guest edited by Adalaide Morris.

*Sagetrieb* 6.2. (Fall 1987). H.D. Special Issue, guest edited by Rachel Blau DuPlessis.

*Agenda* 25, 3-4 (1988). H.D. Special Issue, guest edited by Diana Collecott.

*Sagetrieb* 14.1-2 (Spring and Fall 1995). H.D. Special Issue, guest edited by Donna Hollenberg and Eileen Gregory.

*Sagetrieb* 15.1-2 (Spring and Fall 1996). H.D. Special Issue.

*Paideuma* 33.2-3 (Fall and Winter 2004). Marianne Moore and H.D. Special Issue, guest edited by Burton Hatlen.

Acheson, Susan. "H.D. and the Age of Aquarius: Liturgy, Astrology and Gnosis in *Trilogy*." *Sagetrieb* 15.1-2 (Spring and Fall 1996): 133-50.

Boehnen, Scott. " 'H.D., War Poet' and the 'Language Fantasy' of *Trilogy*." *Sagetrieb* 14.1-2 (Spring and Fall 1995): 179-200.

Boughn, Michael. "Elements of the Sounding: H.D. and the Origins of Modernist Prosodies." *Sagetrieb* 6.2. (Fall 1987): 101-22.

Cazé, Antoine. « "Husk Dismembered". Peau po-ésie d'H.D. ». In Adolphe Haberer & Jean-Marie Fournier, dir. *La poésie, écriture à la limite, écriture de la limite*. Lyon : PU de Lyon, 1998, p.97-109.

Chisholm, Dianne. "H.D.'s Autoheterography." *Tulsa Studies in Women's Literature* 9, 1 (Spring 1990): 79-106.

Debo, Annette. "H.D.'s American Landscapes: The Power and Permanence of Place." *South Atlantic Review*, 69, 3/4 (Fall 2004): 1-22.

Dennison, Julie. "Williams and H.D. Figure It Out: Reconceiving the Childbirth Metaphor in 'His' *Paterson* and 'Her' *Trilogy*." *Paideuma* 33.2-3 (Fall and Winter 2004): 223-45.

DuPlessis, Rachel Blau, & Susan Stanford Friedman. "'Woman Is Perfect': H.D.'s Debate with Freud." *Feminist Studies*, vol. 7, 3 (Autumn 1981): 417-30.

Faubion, S. Renée. " 'There Is No Rule Nor Symbol': The Sensual in H.D.'s Feminized Sublime." *Paideuma* 33.2-3 (Fall and Winter 2004): 111-30.

Friedman, Susan Stanford. "Exile in the American Grain: H.D.'s Diaspora." *Agenda* 25, 3-4 (1988): 27-50.

Gavaler, Christopher P. " 'I Mend a Break in Time': An Historical Reconstruction of H.D.'s Wunden Eiland Ceremony in *The Gift* and *Trilogy*." *Sagetrieb* 15.1-2 (Spring and Fall 1996): 95-120.

Hardin, Michael. "H.D.'s *Trilogy*: Speaking through the Margins." *Sagetrieb* 15.1-2 (Spring and Fall 1996): 151-60.

Harrison, Victoria. "When a Gift Is Poison: H.D., the Moravian, the Jew, and World War II." *Sagetrieb* 15.1-2 (Spring and Fall 1996): 69-93.

Holland, Norman N. "H.D. and the 'Blameless Physician'." *Contemporary Literature* 10.4. (Autumn 1969): 474-506.

Mandel, Charlotte. "The Redirected Image: Cinematic Dynamics in the Style of H.D. (Hilda Doolittle)." *Literature/Film Quarterly* 11, 1 (1983): 36-45.

McCauley, Lawrence H. "The Wail Cannot Di-jest Me: Puns, Poetry and Language in H.D.'s

*Trilogy.*” *Sagetrieb* 14.1-2 (Spring and Fall 1995): 141-60.

McRae, Shannon. “ ‘Tear Us an Altar’: Erotic Violence and the Self-Unmade Prophet.” *Journal for Cultural and Religious Theory*, 10.2 (Spring 2010): 35-48.

Morris, Adalaide. “Signaling: Feminism, Politics, and Mysticism in H.D.’s War Trilogy.” *Sagetrieb* 9.3 (Winter 1990): 121-33.

Oderman, Kevin. “H.D.: The What in a Word.” *Sagetrieb* 9.3 (Winter 1990): 135-43.

Ostriker, Alicia. “No Rule of Procedure: The Open Poetics of H.D.” *Agenda* 25, 3-4 (1988): 145-54.

Pearson, Joanne. “H.D. Dancing with Variable Feet.” *Paideuma* 33.1 (Spring 2004): 17-31.

Pondrom, Cyrena N. “*Trilogy* and *Four Quartets*: Contrapuntal Visions of Spiritual Quest.” *Agenda* 25.3-4 (1987-8): 155-65.

Riddell, Joseph N. “H.D. and the Poetics of ‘Spiritual Realism’.” *Contemporary Literature* 10.4. (Autumn 1969): 447-73.

Wenthe, William. “ ‘The Hieratic Dance’: Prosody and the Unconscious in H.D.’s Poetry.” *Sagetrieb* 14.1-2 (Spring and Fall 1995): 113-40.

## **V - Ouvrages le modernisme et la poésie moderniste**

Altieri, Charles. *Painterly Abstraction in Modernist American Poetry: The Contemporaneity of Modernism*. Cambridge: CUP, 1989.

Benstock, Shari. *Women of the Left Bank: Paris 1900-1940*. London: Virago, 1987.

Carr, Helen. *The Verse Revolutionaries: Ezra Pound, H.D. and the Imagists*. London: Jonathan Cape, 2009.

Detloff, Madelyn. *Persistence of Modernism: Loss and Mourning in the Twentieth Century*. Cambridge: CUP, 2009.

Nicholls, Peter. *Modernisms: A Literary Guide*. 1995. London: Palgrave Macmillan, 2009, second expanded edition.

Perloff, Marjorie. *The Dance of the Intellect: Studies in the Poetry of the Pound Tradition*. Cambridge: CUP, 1983.

Rabaté, Jean-Michel. 1996. *The Ghosts of Modernity*. Gainesville: University Press of Florida, 2010, second edition.

— — , ed. *A Handbook of Modernism Studies*. Oxford: Wiley Blackwell, 2013.

Ross, Andrew. *The Failure of Modernism: Symptoms of American Poetry*. New York: Columbia University Press, 1986.

Schweik, Susan. *A Gulf So Deeply Cut: American Women Poets and the Second World War*. Madison: University of Wisconsin Press, 1990.

### **Autres :**

Bryher. *The Days of Mars: A Memoir, 1940-1946*. London: Marion Boyars, 1972.

De Rougemont, Denis. *L'Amour et l'Occident*. 1939. Paris : 10/18 (nombreuses rééditions de la dernière version de 1972).

Frazer, J.G. *The Golden Bough: A Study in Magic and Religion*. 1911-15. 12 vols., 3<sup>rd</sup> edition. London: Macmillan, 1966.

Freud, Sigmund. *Beyond the Pleasure Principle*. 1920. Vol. 18 of *The Standard Edition*, p.3-64.

— — . *Moses and Monotheism: Three Essays*. 1939. Vol. 23 of *The Standard Edition*, p.3-137.

— — . *Civilization and Its Discontents*. 1930. Vol. 21 of *The Standard Edition*, p. 59-145.

Graves, Robert. *The White Goddess. A Historical Grammar of Poetic Myth*. 1958. New York: Farrar, Straus & Giroux, 1966.

Accessible online at <http://72.52.202.216/~fenderse/The-White-Goddess.pdf>

Lawrence, David Herbert. *Aaron's Rod*. 1922. Ed. by Mara Kalnins. Cambridge: CUP, 1988.

### **Sites Web :**

H.D.'s Web, an e-newsletter <http://www.imagists.org/hd/hdsweb/>

H.D. page at imagists.org: <http://www.imagists.org/hd/index.html>

H.D. page on Modern American Poetry website:

[http://www.english.illinois.edu/maps/poets/g\\_1/hd/hd.htm](http://www.english.illinois.edu/maps/poets/g_1/hd/hd.htm)