Programme d’agrégation 2015-2016
Jane Austen, Sense and Sensibility (1811)

Bibliographie sélective

proposée par Isabelle Bour (roman) et par Ariane Hudelet (film)

1. Roman

Ouvrages bibliographiques


Comptes rendus de la première édition


Correspondance de Jane Austen


Biographie


Editions de Sense and Sensibility

Sources primaires sur la sensibilité


---. The History of Lady Emily Montague. 1769. En ligne : Project Gutenberg. [ Roman ]
*Montolieu, Isabelle de. Caroline de Lichtfield, ou Mémoires d’une famille prussienne. 1786.
En ligne : http://www.jimandellen.org/montolieu/caroline.show.html

En ligne : Archive.org [ Manuel de bonne conduite ]

Histoire littéraire, contexte historique et littéraire


**Ouvrages et article sur la sensibilité**


**Ouvrages et chapitres sur les romans de Jane Austen**


*---. ed. Women’s Writing: Special issue on Jane Austen 5.1 (1998).*


**Ouvrages et articles sur Sense and Sensibility**


Benedict, Barbara. « Jane Austen’s Sense and Sensibility: The Politics of Point of View ». *Philological Quarterly* 69.4 (Fall 1990): 453-70.


*Moody, Ellen. « A Calendar for Sense and Sensibility. » Philological Quarterly 78.3 (Summer 1999): 301-34.

II. Film

Sense and Sensibility (film)

Filmography:

Selection of other Sense and Sensibility adaptations:

From Prada to Nada, directed by Angel Gracia. Lionsgate, 2011. 107 minutes.
Sense and Sensibility, directed by John Alexander. Screenplay Andrew Davies. BBC / WGBH Boston, 2008. 174 minutes.

Selection of other Jane Austen adaptations:

Jane Austen’s Emma, directed by Diarmuid Lawrence, written by Andrew Davies. 1997 UK. ITV/A&E. 107 minutes.
Mansfield Park, directed and written by Patricia Rozema, 1999 US/UK. Miramax, BBC, HAL Films. 112 minutes.
Pride and Prejudice, directed by Simon Langton, written by Andrew Davies. 1995 UK. BBC TV series. 300 minutes (6 episodes).
Pride and Prejudice, directed by Joe Wright, written by Deborah Moggach. Working Title, 2005. 127 minutes.

Selection of other Ang Lee films:

The Ice Storm. Fox / Touchstone, 1997.

Bibliography.

General works on film analysis and adaptation.

On Sense and Sensibility and Jane Austen adaptations.


**Internet resources**
The Jane Austen Society of North America [http://jasna.org](http://jasna.org)