EXEMPLES DE SUJETS D'ORAL – 2015
Option Littérature

HD
*ELT – fragments 24-25, pages 33-35
*ELT – fragments 29-30-31, pages 151-154

LLT – Voices
LLT – The secret and the mystery
LLT – The ‘inquiring soul’
LLT – ‘A new sensation’

Alice MUNRO
*ELT – p. 39-40, « We followed this man... / ... ‘Straight whisky’, my father said. »
*ELT – p. 166-167, « But in her room... / ... She is all right though. »

LLT – ‘Darkening and turning strange’
LLT – ‘the signs of invasion’
LLT – Thresholds

Edith WHARTON
*ELT – I.12, p. 103-104, « In town she returned... / ... her friends had done the same. »
*ELT – II.9, p. 212-213, « When Lily woke on the morning after... / ... the poet’s shades in limbo. »
*ELT – p. 243-244, « ‘You don’t remeber me’... / ... she drops off to sleep. »

LLT – ‘A structure of artifice’
LLT – ‘This picture of loveliness in distress’
LLT – ‘A kind of permanence’
LLT - ‘Ever-narrowing perspective’

Oscar WILDE
*ELT – Act III, p. 46-48, « Morning room at the Manor House... / ... We are. (Clasps hands with ALGERNON.)
*ELT – Act III, p. 54-56, « Lady Bracknell (Starting.) Miss Prism ! did I hear you... / ... The Brighton line. (Sinks into a chair.)
*ELT – p. 56-57 « Miss Prism, this is a matter of no small importance... / ... though I was out of practice. (Shakes hands.) »

LLT – ‘Adopting a strictly immoral attitude towards life’
LLT – ‘Style, not sincerity, is the vital thing’
LLT – Positions and displacements
LLT – ‘Modern culture’
LLT – Romantic origin (p. 23),

Frances BURNEY
*ELT - p. 198-200, « ‘Good God !’ I cried... / ‘... can inhabit the same mansion!’ »

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*ELT – p. 252-253, « All the rest promised to come... / ... his being satisfied with my letter. »

LLT – Agitation
LLT – Address and subtlety
LLT – ‘I cannot journalize’ (p. 255)

William SHAKESPEARE
*ELT – Act 1, scene 1, (207-275), pages 70-73
*ELT - Act 3, scene 1, (1-58), pages 93-95

LLT - Studying and learning
LLT – ‘Living art’
LLT – Fasting and feasting

BRETON LAYS
*ELT – The Middle English Breton Lays, p. 31-32, (195-244)
*ELT – Sir Degaré, lines 19-82, AL&ES -pages 101-103

LLT – Returning
LLT – Text and textiles
LLT – Narrative enchantment
LLT – Deliveries

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