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Frederick Law Olmsted, The Cotton Kingdom. A Traveller's Observations on Cotton and Slavery in the American Slave States, Based Upon Three Former Volumes of Journeys and Investigations by the Same Author, Arthur M. Schlesinger (ed.), Da Capo Press, [1861] 1996, pp. 133-5.	Code Sujet
	Sujet Jury
	Sujet Candidat

The City of Raleigh (old Sir Walter), the capital of North Carolina, is a pleasing town—the streets wide, and lined with trees, and many white wooden mansions, all having little court-yards of flowers and shrubbery around them. The Statehouse is, in every way, a noble building, constructed of brownish-gray granite, in Grecian style. It stands on an elevated position, near the centre of the city, in a square field, which is shaded by some tall oaks, and could easily be made into an appropriate and beautiful little park; but which, with singular negligence, or more singular economy (while \$500,000 has been spent upon the simple edifice), remains in a rude state of undressed nature, and is used as a hog-pasture. A trifle of the expense, employed with doubtful advantage, to give a smooth exterior to the blocks of stone, if laid out in grading, smoothing and dressing its ground base, would have added indescribably to the beauty of the edifice. An architect should always begin his work upon the ground.

It is hard to admire what is common; and it is, perhaps, asking too much of the citizens of Raleigh, that they should plant for ornament, or even cause to be retained about such institutions as their Lunatic Asylum, the beautiful evergreens that crowd about the town; but can any man walk from the Capitol oaks to the pine grove, a little beyond the Deaf and Dumb Institution, and say that he would not far rather have the latter than the former to curtain in his habitation? If he can in summer, let him try again, as I did, in a soft winter's day, when the evergreens fill the air with a balsamic odour, and the green light comes quivering through them, and the foot falls silently upon the elastic carpet they have spread, deluding one with all the feelings of spring.

The country, for miles about Raleigh, is nearly all pine forest, unfertile, and so little cultivated, that it is a mystery how a town of 2,500 can obtain sufficient supplies from it to exist.

The public-house at which I stayed was, however, not only well supplied, but was excellently well kept, for a house of its class, in all other respects. The landlord superintended his business personally, and was always attentive and obliging to his guests; and the servants were sufficiently numerous, intelligent, and well instructed. Though I had no acquaintances in Raleigh, I remained, finding myself in such good quarters, several days. I think the house was called "The Burlinghame".

After this stay, rendered also partly necessary for the repair of damages to my clothing and baggage on the Weldon stage, I engaged a seat one day on the coach, advertised to leave at nine o'clock for Fayetteville. At half-past nine, tired of waiting for its departure, I told the agent, as it was not ready to start, I would walk on a bit, and let them pick me up. I found a rough road—for several miles a clayey surface and much water—and was obliged to pick my way a good deal through the woods on either side. Stopping frequently, when I came to cultivated land, to examine the soil and the appearance of the stubble of the maize—the only crop—in three different fields I made five measurements at random, of fifty feet each, and found the stalks had stood, on an average, five feet by two feet one inch apart, and that, generally, they were not over an inch in diameter at the butt. In one old-field, in process of clearing for new cultivation, I examined an

Sujet	
Page Sujet	2/2

absurd little plough, with a share not more than six inches in depth, and eight in length on the sole, fastened by a socket to a stake; to which was fitted a short beam and stilts. It was drawn by one mule, and its work among the stumps could only be called scratching. A farmer told me that he considered twenty-five bushels of corn a large corn, and very few farmers here "made" any more than they needed for their own force. It cost too much to get it to market, and yet sometimes they had to buy corn a dollar a bushel, and wagon it home from Raleigh, or further, enough not having been raised in the country for home consumption. Cotton was the only crop they got any money from. I, nevertheless, did not see a single cotton-field during the day.