

ÉPREUVE DE LEÇON

Première partie :

Vous procéderez à la présentation, à l'étude et à la mise en relation des trois documents proposés (A, B et C, non hiérarchisés).

Seconde partie :

Cette partie de l'épreuve porte sur les documents B et C.

À partir de ces supports, vous définirez des objectifs communicationnels, culturels et linguistiques pouvant être retenus dans une séquence pédagogique en classe de Seconde, en vous référant aux programmes. En vous appuyant sur la spécificité de ces supports, vous dégagerez des stratégies pour développer les compétences de communication des élèves.

But even aside from the great variety of our automaton theater, this most realistic and mechanistic and mechanical of arts, which strives for an absolute imitation of Nature, cannot be called realistic without serious qualification. For in the first place, the automatons are but six inches high. This fact alone makes nonsense of the charge that our art is narrowly realistic in spirit and intention. The vogue of life-size automatons, current some years ago, quite passed us by. [...] But quite apart from the small size of our automatons is the nature of the pleasure of automaton art itself. It would be foolish to deny that this pleasure is in part a pleasure of imitation, of likeness. It is the pleasure of illusion fully mastered. But precisely this pleasure depends on a second pleasure, which is opposed to the first; or it may be that the pleasure of imitation is itself divisible into two opposing parts. This second pleasure, or this second half of the pleasure of imitation, is a pleasure of unlikeness. With secret joy we perceive every way in which the illusion is not the thing itself, but only an illusion; and this pleasure increases as the illusion becomes more compelling. For we are not children, we do not forget we are at the theatre.

Steven Millhauser. *The New Automaton Theater.*
In *The Knife Thrower and other stories*, 1998.

DOCUMENT B



From : Martin Karlsson. *London, an Imagery*. (2010)



Paul-Gustave Doré. 'A River Side Street'. From: *London: A Pilgrimage* (1872)

Video clip: Martin Karlsson

<http://channel.tate.org.uk/media/309035176001>

Ce document vidéo est à visionner sur le lecteur qui vous a été remis.