

Bibliographie selective
Thomas Hardy
Far from the Madding Crowd

Bibliographie établie par Isabelle Gadoin

Editions

HARDY Thomas. *Far from the Madding Crowd*. Robert C. Schweik (ed.), New York & London: Norton, 1986.

*** ---. *Far from the Madding Crowd*. Rosemarie Morgan & Shannon Russell (eds.), Penguin Books, 2000.

---. *Far from the Madding Crowd*. Suzanne Falck-Yi & Linda M. Shires (eds.), Oxford World's Classics, 2002.

---. *Far from the Madding Crowd*. James Gibson (introduction) & Christine Winfield (notes), London: Macmillan, 1974.

Hardy : biographies, correspondance et écrits personnels

BEATTY C.J.P. *The Architectural Notebook of Thomas Hardy*. Dorchester: Dorset Natural History and Archaeological Society, 1966.

BJÖRK Lennart A. (ed.) *The Literary Notebooks of Thomas Hardy*. London: Macmillan, 1985.

GREENSLADE William. *Thomas Hardy's 'Facts Notebook': A Critical Edition*. Aldershot (GB): Ashgate, 2004.

*** HARDY Florence Emily. *The Life of Thomas Hardy: 1840-1928*. London: Macmillan, 1962. Reprinted as Michael MILLGATE (ed.), *The Life and Work of Thomas Hardy – by Thomas Hardy*. London: Macmillan, 1984.

HARDY Thomas. "The Dorsetshire Labourer", *Longman's Magazine*, July 1883, reprinted in R.P. DRAPER, *Thomas Hardy: the Tragic Novels*, London: Macmillan ("Casebook Series"), 1975, p. 37-47.

---. "The Profitable Reading of Fiction" (1888); "Candour in English Fiction" (1890); "The Science of Fiction", in Peter WIDDOWSON (ed.), *Thomas Hardy: Selected Poetry and Non-Fictional Prose*. London: Macmillan, 1997.

*** MILLGATE Michael. *Thomas Hardy: His Career as a Novelist*. London: Bodley Head, 1971.

---. *Thomas Hardy: A Biography Revisited*. Oxford University Press, 2004.

--- (ed.) *Thomas Hardy's Public Voice: The Essays, Speeches and Miscellaneous Prose*. Oxford and New York: Oxford University Press, 2001.

PITE Ralph. *Thomas Hardy: The Guarded Life*. London: Picador, 2006.

PURDY R.L. & Michael MILLGATE (eds.). *The Collected Letters of Thomas Hardy* (7 vols). Oxford: Clarendon Press, 1978-1988.

SEYMOUR-SMITH Martin. *Hardy*. New York: Saint Martin's Press, 1994.

TOMALIN Claire. *Thomas Hardy: The Time-Torn Man*. Penguin Books, 2006.

Questions de réception

Par ses contemporains

COX R.G. "Far from the Madding Crowd", *Thomas Hardy, the Critical Heritage*. London: Routledge and Kegan Paul, 1970, p. 19-45.

*** LAWRENCE D.H. *Study of Thomas Hardy and Other Essays*. Ed. Bruce Steele. Cambridge University Press, 1985. Reprinted in DRAPER, R.P. (ed.). *Hardy: the Tragic Novels*. London: Macmillan, 1975.

NEMESVARI Richard. "Hardy and his Readers". Phillip MALLETT (ed.) *Thomas Hardy Studies*. London: Palgrave Macmillan, 2004, p. 38-74.

WOOLF Virginia. "The Novels of Thomas Hardy". *The Common Reader* Vol. II. London: Vintage, 2003, p. 245-257.

WRIGHT Terence. *Hardy and his Readers*. Basingstoke: Palgrave Macmillan, 2003.

Réception moderne

CASAGRANDE Peter J. *Hardy's Influence on the Modern Novel*. Basingstoke: Macmillan Press, 1987.

DOLIN Tim & Peter Widdowson. "Hardy and Literary Studies at the Turn of the Century". *Thomas Hardy and Contemporary Literary Studies*. Basingstoke: Palgrave Macmillan, 2004, p. 1-13.

SUMNER Rosemary. *A Route to Modernism: Hardy, Lawrence, Woolf*. London: Macmillan, 2000.

Ouvrages généraux sur Hardy

*** BEER Gillian. "Finding a Scale for the Human: Plot and Writing in Hardy's Novels", in *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth Century Fiction*. London: Routledge and Kegan Paul, 1983.

BANTZ Nathalie. *Les nouvelles de Thomas Hardy : choix stratégiques d'une écriture sous contrainte*. Thèse de doctorat, Nancy II (dir. Michel Morel), 2009.

BERNARD Stéphanie. *De Thomas Hardy à Joseph Conrad : vers une écriture de la modernité*. Thèse de doctorat, Lyon II (dir. Josiane Paccaud-Huguet), 2004.

DRAPER R.P. *Thomas Hardy: The Tragic Novels*. London: Macmillan ("Casebook Series"), 1975.

***---. *Thomas Hardy: Three Pastoral Novels*. London: Macmillan ("Casebook Series"), 1987.

*** ESCURET Annie. *L'œuvre romanesque de Thomas Hardy (1840-1928): lectures*. Thèse de doctorat, Montpellier, 1982.

ESTANOVE Laurence. *La poésie de Thomas Hardy : une dynamique de la désillusion*. Thèse de doctorat, Toulouse II (dir. Catherine Lanone), 2008.

- HARVEY Geoffrey (ed.). *The Complete Critical Guide to Thomas Hardy*. London: Routledge, 2003.
- INGHAM Patricia. *Authors in Context: Thomas Hardy*. Oxford University Press (coll. Oxford World's Classics), 2003.
- *** MILLER Joseph Hillis. *Thomas Hardy: Distance and Desire*. Oxford UP, 1970.
- ** KRAMER Dale (ed.). *The Cambridge Companion to Thomas Hardy*. Cambridge University Press, 1999.
- ** MALLET Phillip. (ed.). *The Achievement of Thomas Hardy*. Basingstoke, England; New York, NY: Macmillan; St. Martin's Press, 2000.
- . *Thomas Hardy: Texts and Contexts*. Basingstoke: Palgrave Macmillan, 2002.
- . *Thomas Hardy Studies*. Basingstoke: Palgrave Macmillan, 2004.
- ** MORGAN, Rosemarie (ed.). *The Ashgate Research Companion to Thomas Hardy*. Ashgate, 2010.
- WIDDOWSON Peter. *Hardy in History. A Study in Literary Sociology*. London: Routledge, 1989.
- . *On Thomas Hardy: Late Essays and Earlier*. Basingstoke: Macmillan Press; New York: St. Martin's press, 1998.
- WRIGHT Sarah Bird. *Thomas Hardy A to Z. The Essential Reference to his Life and Work*. New York: Facts on File, Inc., 2002.

*** **Sur *Far from the Madding Crowd* spécifiquement**

- ESTANOVE Laurence (dir.). *Thomas Hardy : Far from the Madding Crowd*. Paris : Atlante, 2010 (Contributions de : N. Bantz, S. Bernard, P. Blin-Cordon, A. Escuret, G. Lemardelé, A. Ramel).
- GADOIN Isabelle. *Far from the Madding Crowd : Thomas Hardy entre convention et subversion*. Paris : PUF / CNED, 2010.
- . "Multiple time in *Far from the Madding Crowd*", revue e-crini, http://www.ecrini.univ-nantes.fr/52266758/0/fiche___pagelibre/&RH=1296724556445
- MORGAN Rosemarie. *Cancelled Words: Rediscovering Thomas Hardy*. London: Routledge, 1992.
- RAMEL Annie (et Christian GUTLEBEN). *Thomas Hardy : Far from the Madding Crowd ; Loin de la foule déchaînée*. Revue Cynos, vol. 26 n°2, 2010. (Contributions de J.-J. Lecercle, A. Ramel, J-C. Perquin, M. Morel, H. Epstein, G. Lemardelé, R. Costa de Beauregard, C. Lanone, S. Bernard, G. Pham Thanh, E. Eels, I. Gadoin).

Du manuscrit au feuilleton et au roman

- GERARD Bonnie. "Far from the Madding Crowd and the Cultural Politics of Serialization", *Victorian Periodicals Review*, Vol. 30, No. 4 (Winter, 1997), p. 331-349.
- JONES Lawrence. "A Good Hand at a Serial': Thomas Hardy and the Serialization of *Far from the Madding Crowd*". *Studies in the Novel* 10, autumn 1978, p. 320-334.

PETTIT Charles P.C. "‘Merely a Good Hand at a Serial’ From *A Pair of Blue Eyes* to *Far from the Madding Crowd*". Phillip MALLETT (ed.), *The Achievement of Thomas Hardy. Op. cit.*, p. 1-21.

SCHWEIK R.C. "A First Draft Chapter of Hardy’s *Far from the Madding Crowd*". *English Studies* (1972), p. 344-349.

---. "The Early Development of Hardy’s *Far from the Madding Crowd*". *Texas Studies in Literature and Language* (1967), p. 415-428.

SHORT Clarice. "A Rejected Fragment of *Far from the Madding Crowd*". *The Bulletin of the Rocky Mountain Modern Language Association*, Vol. 25, No. 2 (Jun., 1971), p. 62-64.

Appartenance générique et mélange des genres dans le roman / Hardy et la pastorale

* BROOKS Jean. "*Far from the Madding Crowd: A Pastoral Novel*". *Thomas Hardy: The Poetic Structure*, Ithaca, New York, Cornell University Press, 1971, p. 158-176.

* BABB Howard. "Setting and Theme in *Far from the Madding Crowd*", *ELH*, Vol. 30, No. 2 (Jun., 1963), p. 147-161.

BLIN-CORDON Peggy. *Thomas Hardy et l’expérimentation générique: Desperate Remedies, The Return of the Native et A Laodicean*. Thèse de doctorat, Paris VII (dir. Marie-Françoise Cachin), 2005.

CARPENTER Richard C. "Thomas Hardy’s Gurgoyles". *Modern Fiction Studies*, vol. 6, 1960, p. 223-232.

DAVIS W. Eugene. "Dance-Songs: A Meaningful Hybrid in *Far from the Madding Crowd*". *Hardy Review*, vol. 5, p. 113-121, Winter 2002.

ESTANOVE Laurence. "Histoire, historiographie et postérité. La trace historique chez Thomas Hardy", publication de la journée d’étude organisée par G. Letissier, Université de Nantes, revue e-crini, université de Nantes :
http://www.ecrini.univ-nantes.fr/52266758/0/fiche___pagelibre/&RH=1296724556445

FIROR Ruth A. *Folkways in Thomas Hardy*. New York: A.S. Barnes & Company, 1931

JONES Lawrence. "George Eliot and Pastoral Tragicomedy in Hardy's *Far from the Madding Crowd*", *Studies in Philology*, Vol. 77, No. 4 (Autumn, 1980), p. 402-425.

KREILKAMP Ivan. "Pitying the Sheep in *Far from the Madding Crowd*", *Novel: A Forum on Fiction*, vol. 42, no. 3 (Fall 2009), p. 474-481.

LANGBAUM Robert. "Versions of Pastoral", *Thomas Hardy in our Time*, London: Macmillan, 1995, p. 64-94.

** LENNARTZ Norbert. "Paradise Lost and Hell Regained: On the Figure of the Intruder in *Far from the Madding Crowd*", *Etudes Anglaises*, Janvier-Mars 2008, vol.61, n°1, p. 3-18.

** RADFORD Andrew. "Paganism Revived? *Far from the Madding Crowd*", *Thomas Hardy and the Survivals of Time*, Aldershot : Ashgate, 2003, p. 666-677.

SCOTT James F. "Thomas Hardy's Use of the Gothic: An Examination of Five Representative Works". *Nineteenth-Century Fiction*, Vol. 17, No. 4 (Mar., 1963), p. 363-380.

** SQUIRES Michael. “*Far from the Madding Crowd* as Modified Pastoral”, *Nineteenth-Century Fiction*, Vol. 25, No. 3 (Dec., 1970), p. 299-326.

La création du « Wessex » / La poétique de l'espace, les métaphores naturelles

CARPENTER Richard C. “The Mirror and the Sword: Imagery in *Far from the Madding Crowd*”, *Nineteenth-Century Fiction*, Vol. 18, No. 4 (Mar., 1964), p. 331-345.

** ENSTICE Andrew. *Thomas Hardy: Landscapes of the Mind*. London: Macmillan, 1979.

GADOIN Isabelle. *Construction de l'espace fictif dans les 'Romans de Caractère et d'Environnement' de Thomas Hardy : espace représentant et espace représenté*. Thèse de doctorat, Paris III (dir. Hubert Teyssandier), 1993.

---. “Le Wessex, espace étranger?”. *Cahiers Victoriens et Edouardiens* n°65, “Thomas Hardy : écriture et modernité”, avril 2007, p. 69-84.

GATRELL Simon. *Thomas Hardy's Vision of Wessex*. Basingstoke: Palgrave Macmillan, 2003.

GOSSIN Pamela. “Celestial Selection and the Cosmic Environment: *A Pair of Blue Eyes*, *Far from the Madding Crowd*; and *The Return of the Native*.”. *Thomas Hardy's Novel Universe: Astronomy, Cosmology, and Gender in a Post-Darwinian World*. Ashford (GB): Ashgate, 2007, p. 123-154.

HORNE Lewis. “Passion and Flood in *Far from the Madding Crowd*”, *Ariel* 13, 1982, p. 39-49.

MALLETT Phillip. “Noticing Things: Hardy and the Nature of ‘Nature’”. Phillip MALLETT (ed.) *The Achievement of Thomas Hardy*. *Op. cit.*, p. 155-170.

PITE Ralph. “Far from the Madding Crowd: Stars, Constellations, and Herbert Spencer”. *Hardy and the Regional Novel*. Basingstoke & New York: Palgrave Macmillan, 2002, p. 126-142.

TAUBER Susanne. *Thomas Hardy and the Regional Novel: Features and Development*. VDM Verlag Dr. Müller, Saarbrücken, 2008.

YEAZELL Ruth. “The Lighting Design of Hardy's Novels”, *Nineteenth-Century Literature*, Vol. 64, No. 1 (Jun., 2009), p. 48-75.

WILLIAMS Merryn. *Thomas Hardy and Rural England*. London: Macmillan, 1972.

ZABEL Morton Dauwen. “Hardy in Defence of his Art: The Aesthetics of Incongruity”, *Southern Review*, vol. 6 n°1, Summer 1940, p. 125-149.

Traitement du point de vue et thématique du regard

** BERGER Sheila. *Thomas Hardy and Visual Structures: Framing, Disruption, Process*. New York; London: New York University Press, 1990.

*** BULLEN J. B. “*Far from the Madding Crowd*: Perception and Understanding”, *The Expressive Eye: Fiction and Perception in the Work of Thomas Hardy*. Oxford: Clarendon press, 1986, p. 61-87.

GADOIN Isabelle. “Le blanc de la lettre dans *Far from the Madding Crowd*”, *Revue Polysèmes*, Paris, 2001, p. 13-35.

GRUNDY Joan. *Hardy and the Sister Arts*. London: Macmillan, 1972.

JONES Lawrence. "Thomas Hardy's 'Idiosyncratic Mode of Regard'", *ELH*, Vol. 42, No. 3 (Autumn, 1975), p. 433-459.

OGDEN Daryl. "Bathsheba's Visual Estate: Female Spectatorship in *Far from the Madding Crowd*". *Journal of Narrative Technique*, 23 (1993), p. 1-15.

SENECHAL-TEISSEDOU J. "Focalisation, regard et désir dans *Far from the Madding Crowd*". *Cahiers Victoriens et Edouardiens* 12, oct. 1980, p. 73-83.

** VIGAR Penelope. "*Far from the Madding Crowd*". *The Novels of Thomas Hardy: Illusion and Reality*. London: the Athlone Press, 1974, p. 101-124.

Sur la langue hardyenne / les dialogues / l'utilisation du dialecte

CHAPMAN Raymond. *The Language of Thomas Hardy*. London: Macmillan, 1990.

---. "'Good Faith, You do Talk!'. Some Features of Hardy's Dialogue". Charles P.C. PETTIT (ed.), *New Perspectives on Thomas Hardy*. St Martin's press, 1994, p. 117-136.

ELLIOTT Ralph W.V. *Thomas Hardy's English*. Oxford: Blackwell, 1984.

GADOIN Isabelle. "*Tess of the d'Urbervilles* du roman à l'écran : les ambiguïtés du point de vue", *Cahiers Victoriens et Edouardiens* n°64, "Texte et image à l'époque victorienne", oct. 2006, p. 137-161.

---. "Petits poèmes en prose : la forme poétique au sein des romans de Thomas Hardy", *Cahiers Victoriens et Edouardiens* n°69, 2009, p. 225-266.

GATRELL Simon. "The Languages of Wessex". *Thomas Hardy's Vision of Wessex, op. cit.*, p. 202-225.

INGHAM Patricia. "Thomas Hardy and the Dorset Dialect". E.G. STANLEY & D. GRAY (ed.). *Five Hundred Years of Words and Sounds*. Cambridge, 1983.

---. "Dialect in the Novels of Hardy and George Eliot". George WATSON (ed.) *Literary English since Shakespeare*. Oxford UP, 1970.

JACKSON-HOULSTON C. M. "Phenology or Dutch Genre Painting? A Case Study of a Hardy Description in *Far From the Madding Crowd*". *Thomas Hardy Journal*, vol. 18, no. 3 (Oct 2002), p. 60-71.

** LECERCLE Jean-Jacques. *The Violence of Language*. London: Routledge, 1990. Voir les pages 243 à 246 Trad. *La violence du langage*. Paris : PUF, 1996.

PINION F. B. *A Thomas Hardy Dictionary*. London: Macmillan, 1989.

Hardy et la question du féminin / « gender studies »

BOUMELHA Penny. *Thomas Hardy and Women: Sexual Ideology and Narrative Form*. Sussex: Harvester Press, 1982.

---. "The Patriarchy of Class" in Dale KRAMER (ed.), *The Cambridge Companion to Thomas Hardy*. Cambridge University Press, 1999, p. 130-144.

BRADY Kristin. "Thomas Hardy and Matters of Gender" in KRAMER (ed.), *op. cit.*, p. 93-111.

- DOLIN Tim. "Hardy's Uncovered Women", *'Mistress of the House': Women of Property in the Victorian Novel*, London: Ashgate, 1997, p. 85-104.
- * GARSON Marjorie. "Far from the Madding Crowd: Venus' Looking Glass". *Hardy's Fables of Integrity: Woman, Body, Text*. Oxford: Clarendon Press, 1991, p. 25-53.
- HIGONNET Margaret R. (ed.) *The Sense of Sex: Feminist Perspectives on Hardy*. Urbana: University of Illinois Press, 1993.
- INGHAM Patricia. *Thomas Hardy: A Feminist Reading*. Harvester Wheatsheaf, 1989.
- * MALLETT Phillip. "'The Immortal Puzzle': Hardy and Sexuality". Philip MALLETT (ed.), *Thomas Hardy Studies, op. cit.*, p. 181-202.
- * MISTICHELLI William. "Androgyny, Survival, and Fulfillment in Thomas Hardy's *Far from the Madding Crowd*". *Modern Language Studies*, Vol. 18, No. 3 (Summer, 1988), p. 53-64.
- *** MORGAN Rosemarie. "Subverting Ideology: *Far from the Madding Crowd*", *Women and Sexuality in the Novels of Thomas Hardy*. London & New York: Routledge, 1991, p. 30-57.
- * POOLE Adrian. "Men's Words and Hardy's Women". *Essays in Criticism*, 31(1981), p. 328-345.
- SHANTA Dutta. "The Critics' Debate". *Ambivalence in Hardy: A Study of his Attitude to Women*. London: Macmillan, 2000, p. 1-21.
- ** SHIRES Linda M. "Narrative, Gender, and Power in *Far from the Madding Crowd*". *NOVEL: A Forum on Fiction*, Vol. 24, No. 2 (Winter, 1991), p. 162-177.
- WRIGHT Terence. *Hardy and the Erotic*. London: Macmillan, 1989.

Adaptations cinématographiques

- Far from the Madding Crowd*. Réalisateur John Schlesinger, 1968. Avec Julie Christie, Terence Stamp, Alan Bates et Peter Finch.
- Far from the Madding Crowd*. Production ITV, réalisateur Nicholas Renton. Avec Paloma Baeza, Nathaniel Parker, Nigel Terry, Jonathan Firth et Natasha Little.
- ** Des commentaires sur le film de Schlesinger dans Terry W. WRIGHT. *Hardy on Screen*. Cambridge University Press, 2005.

Sites Web

- Fathom (French Association for Thomas Hardy Studies) : <http://fathomhardy.fr/>
 The Thomas Hardy Association : <http://www.yale.edu/hardysoc.htm>
 The Thomas Hardy Society : <http://www.hardysociety.org/>
 The Victorian Web : <http://www.victorianweb.org/>