

EAE 0422 A	
Code Sujet	LCV
Sujet Jury	
Sujet Candidat	

Question au programme :

Révoltes et utopies : la contre-culture américaine des années soixante

Sujet de leçon :

Discuss the following statement:

"Everyone knows about the peace, love, grass and groovy music but the counterculture was always more complicated—edgier, darker, and more tied to the dominant culture—than most anyone at the time could see."

Alice Echols, *Shaky Ground, the Sixties and its Aftershocks*, New York: Columbia University Press, 2002, p. 18.