

## Agrégation d'anglais 2011-2012

### William Wordsworth, S.T. Coleridge, *Lyrical Ballads* (1798)

Bibliographie sélective établie par Denis Bonnecase et Marc Porée

(en gras, les ouvrages recommandés)

#### A. Sources primaires

##### **Edition pour le concours :**

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Seuls sont au programme les poèmes appartenant à la première édition (1798) des *LB*, pp. 47-166.

On lira cependant de très près les ajouts de l'édition de 1800 (pp. 169-285) ainsi que les célèbres **préfaces** de Wordsworth (1800, 1802, pp. 286-314) et *Essay, Supplementary to the Preface* (1815), dans, par exemple, *Wordsworth. Poetical Works* (1904), éd. Thomas Hutchinson, Revised by Ernest de Selincourt, OUP, 1975.

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##### **Correspondance :**

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### **Critique littéraire :**

*Literary Criticism of William Wordsworth*, Owen, W. J. B., ed. London and Boston : Routledge and Kegan Paul, 1974 [tous les textes des préfaces etc., ainsi que de larges extraits de la correspondance].

Coleridge, Samuel Taylor. *Biographia Literaria*, edited with his Aesthetical Essays by J. Shawcross, 2 vols. Oxford, London, Glasgow : Oxford UP, 1968. Voir **vol. 2, chapitres xvii-xx [objet des LB selon Coleridge et critique en règle des Préfaces de Wordsworth, en particulier de la « selection of the real language of men »]**.

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