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La leçon se déroule en anglais. Elle est suivie d'un entretien en français.

SUBJECT:

"Ellipsis is anaphoric in nature, as it depends on an antecedent in the context for recovery of meaning. The relationship between the ellipsis and its antecedent is not unconstrained. Rather it is subject to a parallelism requirement, typically stated in terms of a formal identity constraint. [...]"

The nature of the identity constraint and its precise formulation has been extensively debated in linguistics. Much of the debate has focused on the question of whether the identity requirement is defined over syntactic structures, or over semantic representations. [...]"

The *syntactic account* claims that the representation of an elided phrase is recovered under some form of structural identity. The *semantic account* claims that the recovery process involves identity of meaning."

Colin Phillips & Dan Parker (submitted), "The psycholinguistics of ellipsis", *Lingua*, August 2012, <http://ling.umd.edu/~colin/research/papers/phillipsparker2012_ellipsis.pdf>, p. 3.

Discuss.

Candidates will use relevant excerpts from the following corpus to address the above topic.

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Excerpt 1

If you were for the war, as I was not, I assume it was a more straightforward decision, if you were for it, then you thought other people should fight and you should too.

PBS_Newshour, 1992 (COCA Corpus, spoken section)

Excerpt 2

"Climb into the cart," the old man said. "Ah, no." She was ashamed.
 "Climb in, woman."
 "I will not."

Chaim Potok, *I am the Clay*, 1992 (COCA Corpus)

Excerpt 3

Before disconnecting the wires from the switch, notice that the black and the blue are on one side of the ridge and the white and the brown are on the other side.

Compute, 1994 (COCA Corpus)

Excerpt 4

I don't like doctors who permit themselves to throw out irresponsible remarks and expect their words to be taken as gospel just because they are in a position of authority, as if they were the rulers and we the ignorant masses.

Nathan Shaham, *Bone to the Bone*, 1993

Excerpt 5

That didn't stop much passionate discussion about hard-core rap vs. dance-oriented and pop rap; about how true hip-hop fans are more loyal than late-blooming, easily impressed pop fans; about wresting control of labels and journals focusing on rap from "people who aren't, and never were, down with hip-hop".

Washington Post, 1991 (COCA Corpus)

Excerpt 6

Maybe, some day in the future, you and I will meet again. Until then, I hope that you will think of me fondly, as I will you.

Good Housekeeping, 1997 (COCA Corpus)

Excerpt 7

"She put it somewhere."
 "Where?"
 "I think in a book."

Patricia A. McKillip, *The Cygnet and the Firebird*, 1993 (COCA Corpus)

Excerpt 8

I decided the bird was far better suited to the conditions than me.

Pilot, 1992 (BNC Corpus)

Excerpt 9

"JT, I got ta hang out with you more often," Craig Wilson declared while he flashed a mischievous smile and then lifted his chin in the direction of the three women who sat at a table not twenty feet from theirs.

Kendra Norman-Bellamy, *Fifteen Years*, 2010 (COCA Corpus)

Excerpt 10

First of all, what did you have this morning, and can I have some?

CBS_Early, 2007 (COCA Corpus, spoken section)

Excerpt 11

She's having fun, and you should too.

Movie: *The Cable Guy*, 1996 (COCA Corpus)

Excerpt 12

"Captain," she said as she approached him. "I'm Willow Thomas, one of the physical therapists here." She reached her hand out. When he glared at it, she drew it back. "I'll be doing an intake at your next appointment. Today Trixie, our PT aide, is going to check your range of movement and degree of strength to get a baseline." Willow smiled. He didn't.

Jane Myers Perrine, *The Welcome Committee of Butternut Creek*, 2012 (COCA Corpus)

Excerpt 13

The movie wasn't bad as far as a movie trying to follow a book. But as always, it was not as good as the book. A lot was left out and I am not sure I could have followed what was going on, had I not read the book.

<http://bestsellers.about.com>, 2013

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Excerpt 14

Chandlers rarely saw any reason to leave Virginia and it was a foregone conclusion that if she hadn't married Ivor, her future husband would have been a distantly related Chandler cousin, perhaps Beau Chandler, who was a cousin twice or three times removed. She could never remember which.

Rebecca Dean, *Palace Circle*, 2009 (COCA Corpus)

Excerpt 15

I start giggling and it turns into a belly laugh – I don't want to but I can't help myself. I'm still laughing when Helen escorts the boys out of the room.

The Southern Review, 2005 (COCA Corpus)

Excerpt 16

Klaas: "Certainly, Ernie and his group are in a much better position to be forcefully advocating on behalf of this issue than I am but let's join forces. Let's do it". Anderson: "Ernie, have you heard of anyone advocating for this?" Ernie: "Anderson, there are. I think The New York Times article struck a chord. People across the nation, people in Congress thought this just defies common sense."

Anderson Cooper, 2010 (COCA Corpus, spoken section)

Excerpt 17

Jan took a deep breath and started walking toward the door.

Tony surged forward and grabbed her arm, the one with the intricate tattoo of a tiger. And that did it – contact, the grip, right where he'd bruised her before. "Don't!" snapped Jan. "Don't you dare touch me."

Robert J. Sawyer, *Triggers*, 2012 (COCA Corpus)

Excerpt 18

So in 2006, an African-American rookie politician with Chicago roots stood up and ran a campaign based on "hope" and "change," and his people chanted, "Yes, we can!" a lot, and he crushed two blue-chip establishment politicians and he became the first African-American to win the office onto which he's now attempting to hold.

Esquire, 2010 (COCA Corpus)

Excerpt 19

SAM: No... You're so lucky. You get to play with Danny all the time. RITA: He doesn't want to play with me. SAM: Yes he does. He does he does. He thinks you don't want to. RITA: Oh that's ridiculous of course I want to.

Movie: *I am Sam*, 2001 (COCA Corpus)

Excerpt 20

Romo, 27, picked up a cardboard Berghoff coaster. She dug in her fingernails and said, "Smokers usually tear these up. They don't know there's layers in between, but there are."

Chicago Sun-Times, 2004 (COCA Corpus)

Excerpt 21

COURIC: You've been – you've been home-schooled by your mom your whole life, is that true? Mr-BEIDL: Yes. Yes. COURIC: Wow. So I guess she deserves an awful lot of credit. Have you always been interested in geography, or did she push you that direction? Mr-BEIDL: Probably both.

NBC Today, 1999 (COCA Corpus, spoken section)

Excerpt 22

Joe: What do monkeys watch on TV?

Bob: What?

Joe: Ape-isodes.

Boys' Life, 2012 (COCA Corpus)

Excerpt 23

"Oh!" she cried, hoping he would hear her laugh. "For a long time now!"

"What?"

" – long time now –"

And then, suddenly, the signal cleared, as if the static had been turbulence and the pilot had just found a calm airstream.

American Scholar, 2012 (COCA Corpus)

Excerpt 24

'The last time I saw Barbs,' said Pam acidly, 'she was massaging Danny to relieve his tension.' 'Where?' asked Clarissa. 'I mean, where was she? Not where she was massaging him.' 'In my sitting-room,' said Pam, 'and she was massaging the back of his neck, if anyone's interested.'

Alice T. Ellis, *Pillars of gold*, 1993 (BNC Corpus)