

<b>EAE 0422 A</b>	
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**La leçon se déroule en anglais. Elle est suivie d'un entretien en français.**

**SUBJECT:**

"While the term pseudogapping suggests a relation to gapping, several linguists have tried to assimilate it to VP-ellipsis instead [...]. Compare:

- (1)     a. That may not bother you, but it does me [pseudogapping].  
       b. Smoke bothers Fred, and loud music Fred's parents [gapping].  
       c. Smoke might have bothered Fred, but it didn't [VP-ellipsis].

Like gapping, pseudogapping involves the ellipsis of a verb (as well as, possibly, some additional elements), while nonverbal elements like direct objects may be left behind as remnants. Like VP-ellipsis, pseudogapping always leaves behind an auxiliary verb. The morphosyntax of pseudogapping is largely that of VP-ellipsis [...]."

Hoeksema, Jack. 2006. "Pseudogapping: its syntactic analysis and cumulative effects on its acceptability". *Research on Language and Computation*, 4, 335–352. Quote from pp. 335-336.

Discuss.

Candidates will use relevant excerpts from the following corpus to address the above topic.

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### Excerpt 1

"However, we should not congratulate ourselves too heartily. You destroyed the diary and I the ring, but if we are right in our theory of a seven-part soul, four Horcruxes remain."

J.K. Rowling, *Harry Potter and the Half-Blood Prince*, 2005

### Excerpt 2

When the soldiers were dismissed to reunite with their families, we both walked toward the direction we thought the other was in, and I spotted him before he did me with my wilted balloons. Oh happy, happy day! We hugged and kissed.

Sara Dawalt. *365 Deployment Days: A Wife's Survival Story*, 2007

### Excerpt 3

The juvenile liaison policewomen, however, also carry out general community relations work, although the reverse is not the case, maintaining young offenders as a policewoman's preserve. The fact that some policewomen carry out both sets of duties allows them to contrast the two types of community relations, with general community relations work being seen as "fun" and juvenile liaison as more demanding and difficult.

John Brewer and Kathleen Magee, *Inside the RUC*, 1991, BNC

### Excerpt 4

Anthony Perkins, the star of *Psycho*, had grown his own cannabis back home in Los Angeles and had thought to avoid being busted by customs by posting it to the hotel in Wales where he was due to stay in June 1989. But in a severe case of mistiming, or just underestimating the efficiency of the postal service, the package arrived five days before he did. Opened by another Mr Perkins who was staying at the same hotel, the package was passed to police who were ready and waiting for the actor when he arrived at the hotel in Cardiff.

Michael Munn, *Hollywood Rogues*, 1991, BNC

### Excerpt 5

"So why have I come? Apart from wanting to meet a neighbour, Mrs Flock." "You can call me Mary, most people do." "Mary, then." "So you plan to stay on, do you?" she said with interest. "I thought you'd be moving away now." "I shall stay if I can. Not sure about that yet. I may not be able to stomach it." He was surprised to hear his voice saying that, he hadn't known until that moment. "But it's about the house I want to talk." "And who's to blame you." She motioned towards the tea-table. "Pour me out a cup of tea, please." And as he started to do so, "Take one yourself, will you?"

Gwendoline Butler, *Coffin in Fashion*, 1990, BNC

### Excerpt 6

This viewpoint was confirmed by two other significant pieces of research which followed close upon that of Bennett. Michael Bassy of Trent Polytechnic found that, far from being radical in their approach, primary teachers were traditional in the extreme. In the schools in his survey, 22 hours a week were devoted to the 3Rs, two hours a week spent on the creative arts and three hours a week given over to other studies.

Henry Pluckrose, *What Is Happening to Our Primary Schools*, 1987, BNC

### Excerpt 7

"[...] as Marge doesn't know anything about your *abnormality*, I don't want any — any *funny* stuff while she's here. You behave yourself, got me?"

"I will if she does," said Harry through gritted teeth.

J.K. Rowling, *Harry Potter and the Prisoner of Azkaban*, 1999

### Excerpt 8

"And then on the Löwenstrasse, just before we went up to Chernak's flat, I begged you not to make me go with you. I was convinced that if I heard any more you'd kill me. That's when you said the strangest thing of all. You said... 'What you heard makes no more sense to me than it does you. Perhaps less...' I thought you were insane."

"What I've got is a form of insanity. A sane person remembers. I don't."

"Why didn't you tell me Chernak tried to kill you?"

"There wasn't time and I didn't think it mattered."

"It didn't at that moment — to you. It did to me."

Robert Ludlum, *The Bourne Identity*, 1980

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### Excerpt 9

That morning Doreen's absence meant that I had to make the coffee and take in the biscuits to Mr Hutton. I knew why Hutton called in Doreen so often when he could perfectly well have given her memos. It was because, apart from sniffles, she was a blonde bombshell with a large bosom. I'd caught him once or twice patting her bottom which the silly girl probably took as evidence of her superior attractions, whereas I knew he did it to every woman under forty.

*Short Stories*, 1989, BNC

### Excerpt 10

But there were other political figures at work in Kenya during the 1950s. These included Tom Mboya and Oginga Odinga, both Luo, albeit from different parts of Luo-land, both having made major contributions to the independence movement (Odinga amongst the Luo and Mboya within and outside the trade union movement), and in 1961 both were founder members of KANU.

Laurence Cockcroft, *Africa's Way: A Journey from the Past*, 1990, BNC

### Excerpt 11

My father taught me when young to attend to my business and let other people do the same. I shall let him alone if he does me.

Gary L. Roberts, *Doc Holliday: The Life and Legend*, 2006

### Excerpt 12

"Personally, you couldn't pay me to be fourteen again."  
 "Well, you could me," Darla huffed. "My knees hurt. My back hurts. And I can't go up a flight of stairs without my heart beating like a bass drum."

Fern Michaels et al., *Snow Angels*, 2009

### Excerpt 13

"Just shut up, Mark."  
 "And what if I don't? You gonna rough me up like you did my mother? Throw me down, kick me a few times. You're just another meathead cop, you know that, Klickman?"

John Grisham, *The Client*, 1993

### Excerpt 14

This is evidenced by the number of people who have nicotine "fits" from the time they run out of cigarettes until they can buy, beg, borrow, or steal another. I've seen an otherwise healthy 200-pound man reduced to a quivering mass by a craving for a cigarette that weighed less than 1/10th of an ounce. It almost makes me wish we were creatures of logic instead of creatures of emotion, doesn't it you?

Zig Ziglar, *See you at the Top*, 1975

### Excerpt 15

"I can't see anyone trying to bump off a Quidditch team," said George.  
 "Wood might've done the Slytherins if he could've got away with it," said Fred fairly.

J.K. Rowling, *Harry Potter and the Half-blood Prince*, 2005

### Excerpt 16

That letter I was going to write after dinner Friday night has been somewhat delayed. Murphie was in such a state that night about her love life that it was difficult to think about anything else. Today everything is fine again. If it doesn't drive her crazy, it will me, unless they start being consistent pretty soon. I guess I haven't told you yet that she will be out of a job the 25th.

*A Chance for Love: the World War II letters of Marian Elizabeth Smith and Lt. Eugene T. Petersen, USMCR*. [1944] 1998

### Excerpt 17

The Swede realized this. He was nothing like the chump I was imagining, and he had figured this out simply enough. He realized that there was nothing to be had through me. He certainly didn't want to cry in front of me the way he had with his brother. I wasn't his brother. I wasn't anyone.

Philip Roth, *American Pastoral*, 1997

### Excerpt 18

I loved her, I'm sure of that. I would have sworn at that time that I loved her as much as she did me, more even, but subsequent events proved me wrong.

Adele Geras, *Lions Teen Tracks*, 1989, BNC